

Dear Old Fashioned Mother

HAZEL BROWN



WORDS BY
MAUDE ELLINGHAM
MUSIC BY
LEO FRIEDMAN

Ted Browne Music Co.
325 MADISON STREET
Chicago

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Dear Old Fashioned Mother

Words by MAUDE ELLINCHAM.

Music by LEO FRIEDMAN.

Valse Moderato.



Voice.

In dreams I go a-drift-ing — down the sea of
My heart is al-ways pray-ing — Pray-ing for you,

p *VAMP* *p*

The vocal line is in 3/4 time. The piano accompaniment features a 'VAMP' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and a crescendo/decrescendo hairpin.

mem-o-ry — In dreams I seem to jour-ney — back a-gain to Moth-er's
Moth-er, mine, — My soul is al-ways say-ing — "You're an an-gel so di-

The vocal line continues the melody. The piano accompaniment provides harmonic support with a consistent bass line and chords in the right hand.

knee — I see the love-light gleam-ing — for me in her dear eyes —
vine — My heart is sad and lone-some — I long for you to-night —

The vocal line concludes the piece. The piano accompaniment features a final melodic flourish in the right hand and a steady bass line.

— And through all of my dream-ing — I hear her lul'-la-by. —
 — To let you know I love you — These words to you I write. —

CHORUS

My dear old - fash - ioned moth - er All I am I owe to you

With sac - ri - fice You paid the price for ev - 'ry joy I knew

I'm al-ways long - ing for you Now that you're growing so old My dear old -

fash - ioned moth - er, You are worth your weight in gold. gold.

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To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo



STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

Andante cantabile

melodia marcata



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