

THE FAMOUS SONG ZUDORA

CREATED FOR THANHOUSER'S
GREATEST PHOTOPLAY



By
J. R. SHANNON

MARGUERITE SNOW
AS THE MYSTIC GIRL
DETECTIVE ZUDORA

5

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CHICAGO

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The Greatest Instrumental Number Published

By CHAS. L. JOHNSON, The Popular Composer

Play Slow and Dreamily

Respectfully dedicated to Mr. and Mrs. J. W. Gillingham

SHADOW TIME

9

Reverfe

CHAS. L. JOHNSON

Moderato

The musical score for 'Shadow Time' is presented in five systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as chords, single notes, and dynamic markings like 'mf' and 'f'. The piece concludes with a 'rit.' (ritardando) marking.

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To date this number has outsold any similar number published and very likely will become a National Standard

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"ZUDORA"

By J. R. SHANNON

Andante

f sostenuto

Mod^o

In the mys - tic realm of a Pho - to - play There's a
In your spook - y land where spir - its sway, Where the

p

maid who stole my heart a - way With sen - ti - men - tal,
"Blue Imps" plot and fair - ies play; Come, tell me by the

(slightly faster)

or - i - en - tal ways I i - do - lize. On the
stars, what is my lone - ly lot to be? For when

Mod^o Imo

4

screen I see her once each week, And tho' I've nev-er heard her speak, She
as Zu-do-ra you are no more, When the sto-ry ends and the play is o'er, In

won me with her hyp-no-tiz-ing, tan-ta-liz-ing eyes. what form will Than-haus-er send you back a-gain to me?

(slightly faster)

REFRAIN *Andantino*

Zu-do-ra, hear me, do! If you but knew How I love

p-f

you. Sometimes I fear you when I am near you,

Then want to cheer you when you feel blue;— And when the film is

through,— The whole night long — I dream of you,—

And ev'-ry time, dear, I have a dime, dear, I spend it for a

glimpse of Zu-do - ra, Zu-do-ra, just of you. you.

IN THE HILLS OF OLD KENTUCKY

A WONDERFUL BALLAD

By the writers of "Dream Days," "Meet Me in Blossom Time," etc.

TRY THE CHORUS

Lyric by
J. R. SHANNON

Music by
CHAS. L. JOHNSON

In the hills of old Ken-tuck-y Where the
birds sing mer-ri-ly, And the Southern breeze is
playing thru the trees, That is where I long to be. O'er the
moun-tain trail I'm go-ing, Where my sweet wild flower

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of Many Years —

TRY THE CHORUS SLOWLY

Words by
J. KIERN BRENNAN

Music by
J. WALTER LEOPOLD

Beau-ti-ful Rose, I loved you With a pas-sion so di-
vine, — And prayed that all your sweet-ness Might be
ev - er mine. — At last so full of
long - ing, I came for you at dawn. — But the

Do you wonder what happened? The last two lines
of this chorus concludes a beautiful story

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