

# MY DADY'S ARMS

F. ZIEGFELD  
PRODUCTION

ZIEGFELD  
FOLLIES  
1919



Music By  
**HARRY TIERNEY**  
Words By  
**JOSEPH McCARTHY**  
Staged By  
**NED WAYBURN**

# My Baby's Arms

Words by  
JOS. McCARTHY

Music by  
HARRY TIERNEY

*Moderato*

I call my  
It seems my

sweet - heart "Ba - by," She calls me "Ba - by," too,  
own sweet ba - by, Just loves to ba - by me.

When there's a - ny - one near us, We never let them hear us,  
Tho' we both are grown up, We re - fuse to own up,

4279-3

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Male or Mixed Voices. 15¢  
Band or Orchestra. . . 25¢

But for em - bra - ces, I know just where my place is:  
She's like a moth - er, How we do love each oth - er:

CHORUS

My ba - by's arms,

Hold all my charms, My ba-by's eyes

of blue, Just seem to thrill me, And

fill me with a new sen-sa-tion, My ba-by's smile,

There all the while; And if shed

tell me to stay, I'd like to snug-gle a-way, And dream for-ev-er

1. In my ba-by's arms. 2. arms.



# MELODY BALLADS

THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-ry

*p*

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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"Golden Gate," by the writer of "Bubbles," is a golden song from start to finish. There's golden sunshine in its sweet waltz melody. There are golden dreams and golden memories in its simple, beautiful sentiment. It's a wonderful song, alike for singing and dancing.

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"Sweet Love Dreams" "Down Limerick Way" (Fiske O'Hara's Hit)  
"My Baby Arms" "Love, Here Is My Heart"  
"Sand Dunes" "Give Me All of You"  
"Just Like the Rose" "Sing Me Love's Lullaby"  
"Bluin' the Blues" "Erin"  
"Star of the East"

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By the  
Campfire

"Sing Me  
Love's Lullaby"

"Down  
Limerick  
Way"

"Lullaby  
Blues"

"My Baby's  
Arms"

"The  
Vamp"

"Sand Dunes"  
When You Look in  
the Heart of a Rose

### On The "Trail To Santa Fe"

CHORUS By Cliff Hess

On the trail to San-ta Fe, Where the  
sun-shine and shade play,  
I still re-call the moon-also play,  
Where we made love by the old wa-ter-fall,  
I can hear the heart-ee sigh-ing.

You can't go  
wrong with  
any Feist  
Song

### "Golden Gate" by Kendis and Brockman

Gold-enge, Gold-enge, by the sea, Scape-enge  
waa-ing, waa-ing there for me. When my good  
ship comes a-sail-ing, Hap-py I will  
be. Op-en wide, swing a-sail, Gold-enge.

### "In Siam"

by A. Burden and Johnny Cooper  
CHORUS

Long-ly shadows that play South the wind murmur  
apart, Hush the light in her eyes,  
Find-ing there a sweet par-a-dise With her soft per-fect  
hands, She is waiting the steady,  
That shall find her made, When I am in it—

Get a Record  
for your  
Talking Machine



Golden Gate

Get a Roll  
for your  
Player Piano

Lilly  
mi  
DUG  
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