

AFTER YOU'VE GONE



BY
CREAMER & LAYTON

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BROADWAY MUSIC CORPORATION
WILL VORHIES, PRESIDENT
145 WEST 45TH ST. NEW YORK

After You've Gone

By
CREAMER & LAYTON

Piano *Moderato* *f* *sfz* *p* *Vamp*

Voice

Now won't you list-en hon-ey while I say— How could you tell me that you're going a - way
Don't you re-mem-ber how you used to say— You'd al ways love me in the same old way

Don't say that we must part— Don't break your ba-by's heart—
And now its ver-y strange That you should ev-er change

You know I've loved you for these man-y years Loved you night and day
Per-haps some oth-er sweet-ie's won your heart Temp-ted you a - way

Oh hon-ey ba-by cant you see my tears— List-en while I say—
But let me warn you tho' we're miles a - part— You'll re-gret some day—

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Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing,

p-mf

* *Ad* *

you'll feel blue, You'll feel sad, - You'll miss the best - est pal you've ev - er had -

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

* *Ad* *

Oh! Babe, Think what you're do - ing you know my love for you will drive me to ru - in,

Af - ter you've gone Af - ter you've gone a - way, a - way. way.

sfz

* *Ad* *

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

After You've Gone

By
CREAMER & LAYTON

Chorus

At-ter you've gone and left me cry-ing At-ter you've gone There's no do-ing, cry-ing.

You'll feel blue, You'll feel sad, You'll miss the bestest pal you've ever had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-get it.

Oh! Hate. Think what you're do-ing you know my love for you will drive me to re-in.

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Oh! Frenchy

Words by
SAM EHRLICH

Musical by
CON CONRAD

Chorus

French-y, Oh Frenchy, French-y, Al-though your lan-guage is so new to me.

When you say, "Oui oui, is la" "We" mean you and

me, is la Oh! French-y, Oh Frenchy, French-y, You've won my love with your

eyes, is la March on, March on, with

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We'll Do Our Share (While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Chorus
Marcia moderato (not too fast)

The a-ver here you're a-ver there And ev-ry night

I say this prayer, Though I can-not be there To bear your trou-bles and care

I hope you'll do your share It will com-fort me on You'll al-ways

be my in-by to me In dream I seem to see you back on my

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Good-bye Alexander Good-bye Honey-boy

By
CREAMER and LAYTON
Riviera of "Sweet Smiles, My Gal"

Chorus

Good-bye Al-ex-an-der, Good-bye hon-ey boy Dressed up in that

un-i-form, you fill my heart with joy You ain't born for me - girl boy, you sure can

laugh. But you left that win-dow a - gen and they got you in the draft, Al-ex-

an-der, I'll save my lov-ing for you, I'll be wait-ing like Poor But-ter-

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EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

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