

"I AIN'T GOING TO MAT-A-LOO-LOO"

*As Sung
by Miss
Katherine
Mulkins*



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I AIN'T GOING TO MAT-A-LOO-LOO!

By BREEN & GEARY.

Arr. by J. S. Nathan.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure. The lyrics are written below the vocal staff, with some words split across lines. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

A lot of coons they go to Zu - lu-Land, And
Now Zu - - lus lead such ve - ry fun - ny lives, They
then they join a great big Zu - - lu band; And
live, like hees, in their lit - - tle hives And
there they try to win a Zu - - lu's hand, For
ev - - ry Zu - lu has some twen - - ty wives, But

far a - cross the deep blue sea. Those
one is quite e - nough for me. I

coons can make love when and where they please, And
love a maid - en of a dus - ky hue, With

live on hon - ey, just like lit - tle bees, In Bun - ga - los or
her I'll pad - dle just my own canoe; - It's near - er home than

'neath palm - trees, But that is not the way with me.
Mat - a - loo, - And, in the moonlight, to her say:

CHORUS

I ain't going to Mat - a - loo - loo Just to win a lit - tle Zu - lu,

That's too far a - way, 'tis true, To find a gal that will love you. It

ain't the going that is so pain-ing, But the trouble is, re-main-ing

Far a - way, yes, far a - way in Mat - a - loo.....

Lilly
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