

THERE'S NO COON THAT'S ONE HALF SO WARM.

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James O'Dea
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*Miss
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There's no Coon That's One-half so Warm.

Jas. O'Dea.

M. B. Garrett.

CAKE-WALK.



When cake-walk is not used, play from sign — for *Travelling*

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1. Down on the lev - ee where hot coons 'll con - gre - gate, Came a swell nig - ger di-
 2. One night, just late - ly, that coon run a - gain a suag, Down at a part - y the
 3. When he in - sist - ed that he would just run that ball, Coon blood it ting - led, there

and from a south - ern State, Mixed in so - ci - e - ty, dead swell var - i - e - ty,
 and the coons call a rag, Just cause he flirt - ed and al - so hurt - ed
 coon blood, rag - for - all, Raz - ors went fly - ing, wench - es went cry - ing,

En - vied by nig - gers who ra - ted them - selves as great; All coons as - sem - bled,
 One nig - ger's feel - in's who hap - pend to have a jag; He im - po - lite - ly
 And in the mix - up, that coon had an aw - ful fall; For they com - plete - ly

Molto. rit.

in fear just trem - bled, When this big bul - ly would get up and state Well I guess
 ig - nored him quite - ly, Once more that big coon he loud - ly did brag: Well I guess
 carved him so neat - ly, But still that nig - ger with gameness did bawl Well I guess

CHORUS. *A tempo.*

No coon is ev - er one - half so warm, 'Been so ev - er since I was born; -

Mass me and I'll sure raise a storm, Don't care if it is n't good form.

Dead gone are all the wench - es I know, They can't just re - sist me and, so

Keep on a mov - in', Or I'll be a prov - in', There's no coon that's one-half so warm

sva...

Lilly
MI
D48
box 183
no 28
copy