

THERE'S NO COON THAT'S ONE HALF SO WARM.

Words by
James O'Dea.
Music by
M. B. Garrett
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There's no Coon That's One-half so Warm.

Jas. O'Dea.

CAKE-WALK.

M. B. Garrett.



When echo-walk is not used, play from sign ♦ for beginning.

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1. Down on the lev - ee where bot coone 'll coon - gre - gate, Came a swell nig - ger di-
2. One night, just late + ly, that coon run a - gain a snug, Down at a part - y the
3. When he in - sist - ed that he would just run that ball, Coon blood it ting - led, there

3

The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "Down on the lev - ee where bot coone 'll coon - gre - gate, Came a swell nig - ger di-", "One night, just late + ly, that coon run a - gain a snug, Down at a part - y the", and "When he in - sist - ed that he would just run that ball, Coon blood it ting - led, there". A measure number "3" is centered above the staves.

The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "and from a south-ern State, Mixed in so - ci - e-ty, dead swell var - i - e-ty,
and the folks call a rag, Just cause he flirt - ed, and al - so hurt - ed
soon as he - for all, Raz - ors went fly - ing, wench-es went cry - ing,"

The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "En - vied by nig - gers who ra - ted them-selves as great; All coons as - sem-bled,
One nig - ger's feel - in's who hap-pend to have a jag; He im - po - lite - ly
And in - the mix - up, that coon had an aw - ful fall; For they com - plete - ly

Molto. rit.

The music consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "in fear just trem-bled, When this big bul - ly would get up, and state Well I guess
ig - nored him quite - ly, Once more that big coon he loud - ly did brag: Well I guess
carved him so neat - ly, But still that nig - ger with gameness did bawl Well I guess

CHORUS. *A tempo.*

No coon is ev - er one - half so warm, 'Been so ev - er siuce I was born; -

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics "No coon is ev - er one - half so warm, 'Been so ev - er siuce I was born; -" are written below the notes. The bottom staff is for the piano, showing chords in common time.

Mass me and I'll sure raise a stormin, Don't care if it is n't good form.

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics "Mass me and I'll sure raise a stormin, Don't care if it is n't good form." are written below the notes. The bottom staff is for the piano, showing chords in common time.

Dend gone are all the wench - es I know, They can't just re - sist me and, so

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics "Dend gone are all the wench - es I know, They can't just re - sist me and, so" are written below the notes. The bottom staff is for the piano, showing chords in common time.

Keep on a mov - in', Or I'll be a prov - in', There's no coon that's one-half so warm

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics "Keep on a mov - in', Or I'll be a prov - in', There's no coon that's one-half so warm" are written below the notes. The bottom staff is for the piano, showing chords in common time.

Lilly
mi
D48
box 163
no 32
copy

This block contains two staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The bottom staff is for the piano, showing chords in common time.