

WHEN ANGELINA JOHNSON COMES A- SWINGIN' DOWN DE LINE

Words and
Music by
Richard
C. Dillmore

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When Angelina Johnson Comes A-Swingin' Down De Line.

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Modto.

till voice.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a half note G. The left hand plays a bass line with eighth notes G-F, E-D, C-B, and a half note G. The piece ends with a final G in the right hand and a G-B-C-D-E-F-G eighth-note scale in the left hand.

The first vocal entry is on a single staff. The lyrics are: "Oh all de cul-lud la-dies in de Dark-towas' well-est set, Sweet Ise got de an-i-mos-i-ty ob coons foh miles a-bout, Foh". The piano accompaniment is on two staves, with the right hand playing a melody and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 2/4.

The second vocal entry is on a single staff. The lyrics are: "An-ge-li-na John-son is de charm-in'-est-est yet, She dey knows mah hon-ey ba-by is mine wid-out a doubt, An'". The piano accompaniment is on two staves, with the right hand playing a melody and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 2/4.

The third vocal entry is on a single staff. The lyrics are: "has a style a-bout her dat be-longs to her a-lone, An' dough dey tries to steal her dey can neb-er win her heart, Foh". The piano accompaniment is on two staves, with the right hand playing a melody and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 2/4.

she's de dus - ky maid - en dat each coon would call his own. But
 An - ge - lin - a John - son' says dat we shall neb - er part. Oh!

none obdems quite in it wid dis cul - ludgent, you see, Foh An - ge - lin - a John - son says her
 wont de coons be jeal ous when de hap - py day comes roun', And An - ge - lin - a John - son done be -

heart be - longs to me. So I has no hes - i - ta - tion foh to
 comes mah Mis - sus Brown! Foh on dat sub - lime oc - ca - sion dis yeah

tell dem she's all mine, When An - ge - lin - a John - son comes a - swing in down de line. When
 coon will shure - ly shine, When An - ge - lin - a John - son comes a - swing in down de line. When

CHORUS.

An - ge - lin - a John son comes a - swing in' down de line, An - ge - lin - a!

p-f

cert - 'ny am di - vine; An - ge - lin - a! she's mah ba - by mine! When

An - ge - lin - a's dan - cin' An - ge - lin - a is en - tran - cin', Den mah heart be - gins a thump - in', And mah

feet dey feel like jump - in' When mah An - ge - lin - a John son comes a - swing in' down de line.

L-14
MI
P48
2x 123
no 45
443