

Beneath the Palms of Paradise

From

THE FISHER LADDEN

AT THE VICTORIA-THEATRE

IN NEW YORK

Miss
Edna
Bronson

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"Beneath the Palms of Paradise?"

From the popular opera "THE FISHER MAIDEN."

Lyric by
ARTHUR J. LAMB

Music by
HARRY VON TILZER

Andante sostenuto.

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo marking of Andante sostenuto. The bottom staff is for the voice, indicated by a soprano clef. The lyrics are written below the vocal line. The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like *mf*, *p*, and *rall.*

Be -neath the palms of Par -a-dise, How sweet our love would seem;
Be -neath the palms of Par -a-dise, In dreams I linger yet;

Yet, e'en as in the sun-set skies, The wealth of gold-en col-or dies,
My heart is sad; the night is long; But still he woos with mag-ic song,

So died love's golden dream. But when heart answer'd heart with sighs, When
And vows he'll ne'er for-get. In dreams those vis-ions fond a-rise And

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a tempo.

eyes in si - lence answer'd eyes, Life seemed like joy, with-out al - loy, Be -
hap-py tears be-dim my eyes, For love's sweet sake my heart could break - Be -

poco rall.

Andante.

neath the palms of Par - a - dise. — O! come with me, a -

poco a poco

cross the sea, My heart and soul's most precious prize; And tho' in vain Love

cresc. *dim.* *rall.*

once a - gain, Be-neth the palms of Par - a - dise. — O!

cresc. *dim.* *rall.*

a tempo

come with me, a - cross the sea, My heart and soul's most

a tempo

pre-*cresc.* cious prize; And tho' in vain, love once a-gain, Be-

cresc.

neath the palms of Par - a - dise, And tho' in vain, love

dim.

poco rall. e dim.

once n-gain, Be-neath the palms of Par - a - dise.

poco rall. e dim.

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