

The Broadway Girl.



Miss Grace
Leonard

As Sung
by Miss
Grace
Leonard



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THE BROADWAY GIRL.

Words by
GRACE LEONARD

Music by
JOE NATHAN
Composer of "I love you Lady deed I do" etc.

Marcia

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Marcia' and a forte 'f' dynamic. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system with the lyrics 'We hear the praise of girls of ev'-ry'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'kind, brown, But on - ly one of all I have in mind; If she just says the word, she owns the town!'. The fourth system contains the lyrics 'I can't say she's so dif - f'rent from the rest, I At Har - lem, Bat - ter - y or Her - ald Square, She'. The piano accompaniment provides a consistent harmonic and rhythmic foundation throughout the piece.

We hear the praise of girls of ev'-ry
What mat - ter if her eyes are blue or

kind, brown, But on - ly one of all I have in mind;
If she just says the word, she owns the town!

I can't say she's so dif - f'rent from the rest, I
At Har - lem, Bat - ter - y or Her - ald Square, She

on - ly know she is the ve - ry best!..... The kind you la - bel
 keeps the John - nies guess - ing ev' - ry - where'..... She'll pick the win - ner

it, "The pro - per sort"..... An A - 1, O - K, up - to - date young
 of the Hand - i - cap..... And spends her mon - ey free as an - y

sport..... She don't live in a home so far a - way,
 chap..... The best way to des - cibe her is to say.....

..... But promen - ades that good old lane, Broad - way.....
 She promen - ades that good old lane, Broad - way.....

CHORUS.

Give to me the Broad-way Girl!..... You may have your sea-shore

pearl!..... If she comes from Broad-way, She's the one for me, say -

You can bet she's in the whirl,..... From her toes to top-most

curl!..... She's an all right New York Girl..... She's it, for my

mon-ey! She's the on-ly one - ie! Give to me the Broad-way Girl!.....

L14
m192
bux 184
n114
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