

L.C.W. 94

Ere the Old Love Dies Away

As Sung by
Miss Laura Stone.



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-A.B.S.-94

Ere The Old Love Dies Away.

Words by H. J. BREEN.

Music by T. MAYO GEARY.

Moderato.



A continuation of the musical score. The vocal line begins with 'One summer's day, while the sun's bright-est' and continues with 'I am think-ing to - night of those eyes clear and'. The piano accompaniment features a sustained note on the first beat of each measure. The vocal line ends with a melodic line that descends from a high note.

A continuation of the musical score. The vocal line begins with 'ray Shone from the skies a - bove, I was' and continues with 'bright, Of the girl that I left far a - way, Whom I'. The piano accompaniment provides harmonic support with chords and sustained notes.

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leav-ing my home, And my sweet-heart a - lone The girl that I learned to
kissed and car - essed, whom I wor-shipped and blessed, And prom-ised to wed some

love. I said "Love, do not cry, I'll re - turnbye and bye, And with
day. Tho' the years that have flown, I've been think-ing of home, And the

you I will ev - er re - main." Now in fan - cy I see the
girl who is dear to my heart, If she loves as of yore we'll be

one dear to me, And wish I was with her a - gain.
hap - py once more, And nev - er a - gain will we part.

REFRAIN.

Moderato.

Musical score for the first section of the refrain. The music is in 3/4 time, treble clef, and key signature of A major (no sharps or flats). The vocal line starts with eighth-note patterns and moves to sixteenth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The lyrics are: "In that vil - lage town I left her 'Mid the flow - ers in the dale, There where".

Musical score for the second section of the refrain. The music continues in 3/4 time, treble clef, and key signature of A major. The vocal line and piano accompaniment follow the established pattern. The lyrics are: "na - ture seem'd the bright-est Oft I whis - pered love's sweet tale, Tho' the".

Musical score for the third section of the refrain. The music continues in 3/4 time, treble clef, and key signature of A major. The vocal line and piano accompaniment follow the established pattern. The lyrics are: "part - ing kiss seem'd burn-ing Tho' she begged of me to stay, I said".

Musical score for the final section of the refrain. The music continues in 3/4 time, treble clef, and key signature of A major. The vocal line and piano accompaniment follow the established pattern. The lyrics are: "Love, I'll be re - turn - ing Ere the old love dies a - way".

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