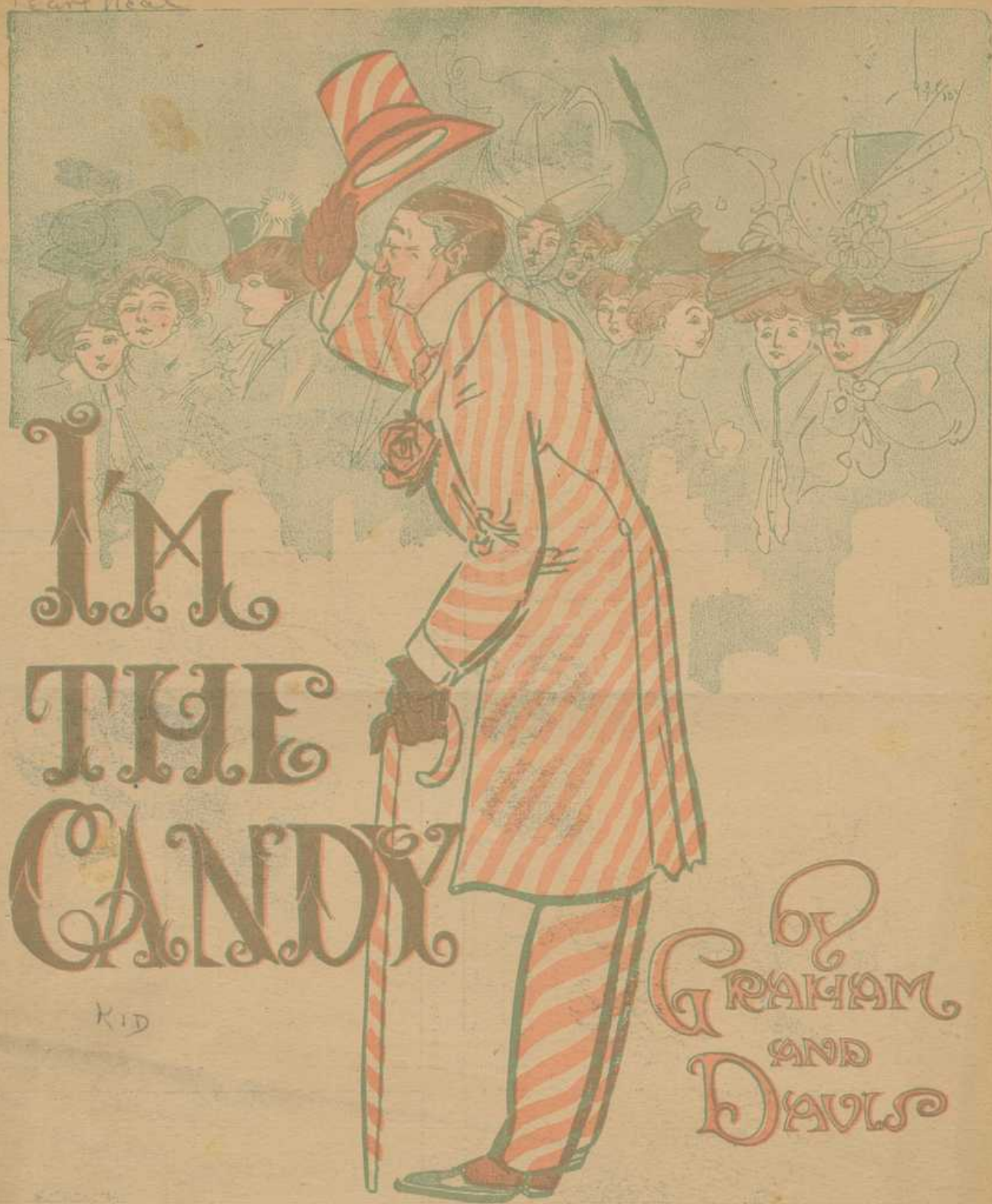


Pearl Neal



KID

BY
GRAHAM
AND
DAVLS

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MUSIC SECTION OF THE CHICAGO SUNDAY AMERICAN, SUNDAY, JANUARY 14, 1906—PAGES 5-8

I'm The Candy.

Allegretto.

by GRAHAM and DAVIS

Piano.

The piano introduction consists of three measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2. The key signature has one flat (Bb) and the time signature is 2/4.

1. Just
2. There's

Prelude ad lib.

The first variation is a single measure in the right hand: G4, A4, B4, C5, B4, A4, G4. The second variation is a single measure in the right hand: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

cast your op - tics on me, And you'll see a man that's sweet, I'm
not a lit - tle sweet - tooth But wants a "Cand - y Kiss," That's

The vocal melody is written in the right hand of a grand staff. The piano accompaniment is in the left hand. The lyrics are written below the vocal line.

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known in ev' - ry count - ry, To the lad - ies I'm a treat. My
 why I'm foll - owed ev' - ry - where By — ev' - ry pret - ty Miss. At

Sec
sf

name is Mis - ter Cand - y, With the child - ren I'm a pet, In
 din - ners or re - cep - tions, I sim - ply take my pick, Be -

fact I am the nic - est man That you have ev - er met.
 cause I give each girl I meet, Some "taf - fy - on - a - stick."

Refrain.

Oh! I'm the Cand y! Yes I'm the
Cand y! Yea I'm the

Cand y! Din ah, Maud and Maud y Say I'm might y
Cand y! All the girl ies say that I come might y

hand y. Oh! I'm a dand y! Yes I'm a dand y!
hand y. Oh! I'm a dand y! Yes I'm a dand y!

I'm the warm - est bab - y in the Bunch! Oh! I'm the Bunch!
I'm the hot - test ev - er struck the Pike! Pike!
D.S.

Lilly
m.
D47
box 145
no 8
copy