

MARCHING

RICHARD CARLE'S BIG
SONG HIT IN

MARY'S LAMB



NOW PLAYING AT THE
AUDITORIUM THEATER
CHICAGO



MUSIC SECTION
PAGES 17 TO 20

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Marching.

Lyric & Music by
RICHARD CARLE

Tempo di Marcia.

Piano.



BARONESS.

GIRLS.

Girls! Do you like the soldier boys? In-deed we
Girls! Do you love the mil-i-taires? We on-ly
do, They're so in-ma-cu-late, Then let me ask the boys.
wish They'd run a-way with us, Then let me ask the boys.

BARONESS.

Are you par-tial to the girls? Well we should ha-ten to o-flirt and
Do the girls ap-peal to you? If they con-ent to o-flirt and

BOYS.

jan-u-late. There's some-thing most at-trac-tive in a play, with us.
It's cu-ri-ous what hap-pens when a play, with us.

BARONESS.

There's some-thing most at-trac-tive in a play, with us.
It's cu-ri-ous what hap-pens when a play, with us.

coat of gilt and red, No matter if the wear-er has a pun-y form,
 band is heard to play. The cham-ber-maids un - to the win-dow blind-ly run,>

 He may not have a sin-gle ounce of brain in - side his
 They'll nev-er do a stroke of work the bal-an-ce of the

 head, But he wins the girls if he but wears a u - ni-form.
 day, . — Un - til they flirt-ed with the man be - hind the gun. —

CHORUS.

BARONESS.

Whether it's red or whether it's blue, The girls love an - y hue. When they come
 Whether he's short or whether he's tall, The ser-vants love them all.

March - ing with their swords and fac - es bright March -

ing not a man of them can fight, Proud as Lu-cif - er ev - ry one

You'd im - a - ginethey'd nev - er run They're so dig - ni
 fied When March - ing, each man look-ing wond'rous wise,
 March - ing at the lad-ies mak-ing eyes An - y fel-low that's
 on par-ad-e Cap-tures eas-i - ly ev - 'ry maid, If — he
 wears a u - ni - form. When they come form. —

Lilly
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