

Mrs. Conch 318 South 3 Street Cochran Indiana

# WAIT AT THE GATE FOR ME



Edna Longprange

1 1/2 = 7 II 33 A H  
2 X = 7 V 11 ph  
3 X = 7  
4 X = 7  
5 X = 7 V 11 ph

WORDS BY  
**REN SHIELDS**  
MUSIC BY

**THEODORE F. MORSE**

COMPOSER OF "I'VE GOT MY EYES ON YOU."

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SAN FRANCISCO  
ENG.

# "WAIT AT THE GATE FOR ME."

Words by Ren Shields.

Music by Theodore F. Morse.

Author of "It's got to be a Minstrel show to-night" &c.

Composer of "I've got my eyes on you"  
"In the moonlight with the girl you love"  
"Loves own sweet way" &c.

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction marked *ff* (fortissimo) in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The tempo is marked *Tempo di Marcia*. The vocal melody enters with the lyrics: "The drums loud - ly beat, the crowds fill the street, the". The piano accompaniment is marked *mf* (mezzo-forte). The lyrics continue: "The drums loud - ly beat, the crowds fill the street, the troops are a-bout to start — A youth bright and gay has troops are re-turn - ing home — There's one stand-ing there, who just come to say, fare-well to his old sweet - heart — His soft breathes a pray'r for one sleeping o'er the foam — Her". The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings.

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cheeks are a-flame, with thought of the name, he'll  
eyes now grow dim, as she thinks of him, how

make in the bat-tle's fray. — Ma-ny tears she has shed and her  
proud she was on that day, — Her brave no-ble son but

heart fills with dread for he tells her as marching a-way —  
God's will be done and the troops marching on seem to say —

### CHORUS.

“Wait at the gate, mother, darl - - ing, wait for your sol-dier

Wait at the gate, 3.

bring you joy, ——— Down where the mocking birds are sing - - - ing,