

Neath the Old Acorn Tree SWEET ESTELLE

WORDS BY

C-M-DENISON

MUSIC BY

J.FRED HELF

WRITERS OF

"WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE
"I'LL BE WAITING IN THE GLOAMING, SWEET GENEVIEVE
"AINT YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY
"SOME ONE THINKS OF SOME ONE."



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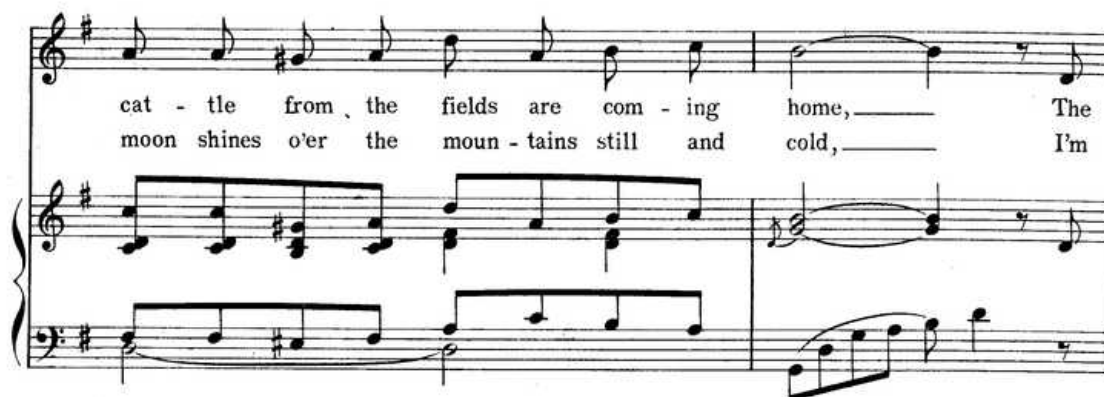
Neath The Old Acorn Tree, Sweet Estelle.

Lyric by
C. M. DENISON.

Writers of
"When The Whip poor will Sings Marguerite."
"Is There Any Room In Heaven For A Little Girl Like Me"
"Mamma's Boy," etc.

Music by
J. FRED HELF.

Moderato espress.



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moon will soon be shin - ing on the clov - er, As
go - ing East where can - dle lights are gleam - ing, A -

down a qui - et lane a - lone I roam, The
gain to wan - der through the scenes of old, The

old mill wheel is si - lent all seems lone - ly, A
moon - light on the old mill wheel is fall - ing, No

dear girl's wait - ing in the twi - light's glow, I
lov - ing face is wait - ing there for me, In

whis - per that I love her, love her on - ly, We
fan - cy I can hear a sweet voice call - ing, "Dear

part - ed where the wa - ter lil - lies grow.
heart I'm wait - ing 'neath the a - corn tree?"

Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

p-f

sto - ry to tell, When the gold of the day turns to gray,

And you list to the old vil - lage bell, ——— Let my

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

love in your heart ev - er dwell, ——— You may know lit - tle girl all is

This system continues the melody. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with similar harmonic support.

well, ——— With a heart ev - er true, I'll re - turn dear to you, 'Neath the

This system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with similar harmonic support.

old a - corn tree sweet Es - telle. ——— 'Neath the telle. ———

1. 2.

rall. *a tempo.*

This system contains the final line of the song and a double bar line. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and a repeat sign.

**"When You Know You're
Not Forgotten by the Girl
You Can't Forget"**

Here is the Chorus of one of the greatest ballads ever written.

When You Know You're Not Forgotten,
By The Girl You Can't Forget.

Words by
ED. GARDNER

By Writers of "Beverly Hills Cop,"
"Whip-crack...will Ringu Marquise" etc.

Music by
I. FRED HELL

Value moderate

CHORUS



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TRY THIS OVER ON YOUR PIANO
Meet me Sweet Kathleen in Honeysuckle Time.

Words by
ROBERT F. FODEN

Writers of
 "AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MOLL?"
 "COLLEEN BAWN"
 "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"

Music by
J. FRED HELF

A celerato espresso

CHORUS



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