

MY KEEPSAKE IS A HEARTACHE

(MY DREAM OF LOVE IS O'ER)



LYRIC BY
ARTHUR J. LAMB

Frank K. Root & Co.
CHICAGO NEW YORK

MUSIC BY
CLARENCE JONES

Albert Edison, Australasian Agents, Sydney, Australia

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NEW YORK

My Keepsake Is a Heartache

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Lyric by
ARTHUR J. LAMB

Music by
CLARENCE M. JONES

Valse andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse andante'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics *mf* and *p*, and a tempo marking *rall. e dim.*. The vocal melody enters with the lyrics 'Your heart to - night is so hap - py, Just as your bright eyes have With pleasant words he had won me, Love in his eyes shin - ing'. The piano accompaniment continues with a steady accompaniment. The lyrics continue: 'told; Hap - py, for soon you'll be wear - ing A bright; Sc in the sun - shine I lin - gered, For dear lit - tle band of gold. So ma ny the keep - sakes he I nev - er dreamed of night. But with pleasant words soon he'. The score concludes with a final piano accompaniment.

mf *rall. e dim.* *p*

dolce e legato

Your heart to - night is so hap - py, Just as your bright eyes have
With pleasant words he had won me, Love in his eyes shin - ing

told; Hap - py, for soon you'll be wear - ing A
bright; Sc in the sun - shine I lin - gered, For

dear lit - tle band of gold. So ma ny the keep - sakes he
I nev - er dreamed of night. But with pleasant words soon he

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gave you To tell you his heart was true; Now of love I once
left me, And promised that he'd re - turn; May your heart never

dreamed, And my heart happy seemed, So you see I've a keep - sake, too. *rall.*
know Such a sad cruel blow As the les-son I had to learn. *rall.*

REFRAIN

With great expression
My keep - sake is a heart - ache, For love's sweet dream is

o'er, My keep - sake is a heart - ache, It

nev - er will be more. So sweet the smiles he

The first system of the musical score. The vocal line is in G major, 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'nev - er will be more. So sweet the smiles he'.

gave me, So sad the tears that flow; My

The second system of the musical score. The vocal line continues with the lyrics 'gave me, So sad the tears that flow; My'. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

keep - sake is a heart - ache That tells of the

The third system of the musical score. The vocal line continues with the lyrics 'keep - sake is a heart - ache That tells of the'. The piano accompaniment includes a 'dim.' (diminuendo) marking in the right hand towards the end of the system.

long a go. My go.

The fourth system of the musical score, which concludes the piece. The vocal line ends with the lyrics 'long a go. My go.'. The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.

Our Latest Song Successes

 One Wonderful Waltz Song	"ONE WONDERFUL NIGHT" Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES  Copyright MCMXXV by Frank K. Root & Co. British copyright secured	"THE KISS THAT MADE YOU MINE" Lyrics by J. WILL CALLAHAN Music by PAUL BIESE and T. HENRI KLUFENANN  Copyright MCMXXV by Frank K. Root & Co. British copyright secured	 Sensational Waltz Ballad
 The Song with the Wonderful Swing	"ROLL ALONG, HARVEST MOON" Lyrics by J. WILL CALLAHAN Music by H. G. GRADE  Copyright MCMXXV by Frank K. Root & Co. British copyright secured	In the Evening by the Moonlight IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON  Copyright MCMXXV by Frank K. Root & Co. British copyright secured	 Catchy Melody—Beautiful Words
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