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WILLIAM Mc KINLEY  
BY THE EUTERPEAN QUARTETTE

# BEAUTIFUL ISLE OF SOMEWHERE

A SOPRANO SOLO  
WITH ORGAN OR PIANO  
ACCOMPANIMENT

A QUARTETTE FOR  
MEN'S VOICES

A QUARTETTE FOR  
WOMEN'S VOICES

ALL THREE ARRANGEMENTS  
IN ONE COPY

Music by  
**J.S. FEARIS**

Words by  
**JESSIE BROWN POUNDS**

Price 50¢



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QUARTETTE



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FANNIE LEVINGER  
SECOND SOPRANO



KATHERINE BAEHRENS  
SECOND ALTO

JEANNETTE BAUM  
FIRST ALTO

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**E.O. EXCELL**

FINE ARTS BUILDING.

MICHIGAN AVENUE.

**CHICAGO**

Press of Rayner, Dalheim & Co., Chicago

RECEIVED  
MAY 10 1901  
WASHINGTON, D.C.

# Beautiful Isle of Somewhere

Words by  
Mrs. JESSIE BROWN POUNDS

Music by  
J. S. FEARIS

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The first vocal line is in 6/8 time and includes the lyrics: "Some-where the sun is shin - ing, Some-where the song-birds dwell; —". The piano accompaniment continues with chords and a steady bass line. The second vocal line also in 6/8 time includes the lyrics: "Hush, then, thy sad re - pin - ing; God lives, and all is well. —". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

Some-where the sun is shin - ing, Some-where the song-birds dwell; —

Hush, then, thy sad re - pin - ing; God lives, and all is well. —

## REFRAIN



Some - where, Some - where, Beau - ti - ful Isle of Some - where!



Land of the true, where we live a-new — Beau - ti - ful Isle of Some - where!



2. Some - where the day is long - er, Somewhere the task is done; —  
3. Some - where the load is lift ed, Close by an o - pen gate; —

Some-where the heart is strong-er,      Some-where the guer don - won. —  
Some-where the clouds are rift - ed,      Some-where the an - gels wait. —

REFRAIN

Some - where,      Some - where,      Beau - ti - ful Isle      of      Some where!

Land of the true, where we live a-new      Beau-ti-ful Isle of Some-where!

# Beautiful Isle of Somewhere

## Men's Voices

Mrs. JESSIE BROWN POUNDS

J. S. FEARIS



1. Some-where the sun is shin - ing, Some-where the song - birds dwell;  
2. Some-where the day is long - er, Some-where the task is done;  
3. Some-where the load is lift - ed, Close by an op - en gate;



Hush, then, thy sad re - pin - ing; God lives, and all is well.  
Some-where the heart is strong - er, Some-where the guer don - won.  
Some-where the clouds are rift - ed, Some-where the an - gels wait.

### REFRAIN



Some - where, Some - where, Beau - ti - ful Isle of Some - where!  
Some-where, beau-ti - ful, beau - ti - ful Isle,



Land of the true, where we live a - new — Beau - ti - ful Isle of Some - where!

# Beautiful Isle of Somewhere

## Women's Voices

*As sung by the Euterpean Quartet of Canton, Ohio*

Mrs. JESSIE BROWN POUNDS

J. S. FEARIS



1. Some-where the sun is shin - ing, Some-where the song - birds dwell;  
2. Some-where the day is long - er, Some-where the task is done;  
3. Some-where the load is lift - ed, Close by an op - en gate;

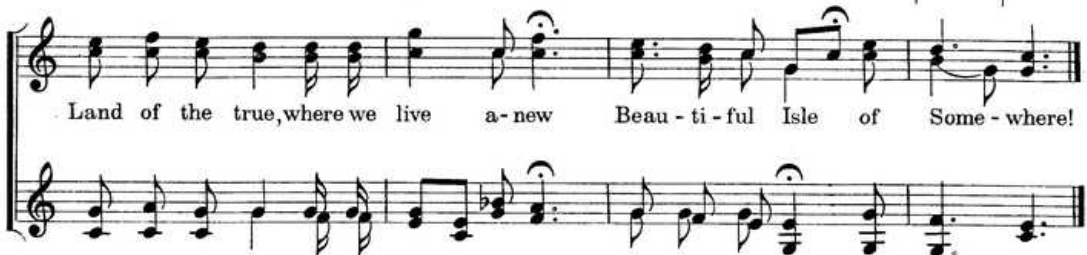


Hush, then, thy sad re - pin - ing; God lives and all is well.  
Some-where the heart is strong - er, Some-where the guer - don won.  
Some-where the clouds are rift - ed, Some-where the an - gels wait.

### REFRAIN



Some - where, Some - where, Beau - ti - ful Isle of Some - where!  
Some - where, beau - ti - ful, beau - ti - ful Isle,



Land of the true, where we live a - new Beau - ti - ful Isle of Some - where!



# EXCELL'S OCTAVO CABINETS

FROM WHICH TO SELECT OCTAVO ANTHEMS FOR THE CHOIR.

| CABINET No. 1.<br>For Newly Organized Choirs. |                                                                                  | CABINET No. 3.<br>For Professional Singers.          |                                                                               | CABINET No. 5.<br>For Solo Singers. |                                                                                 |
|-----------------------------------------------|----------------------------------------------------------------------------------|------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------|---------------------------------------------------------------------------------|
| 1008                                          | I Will Sing<br>Solo Baritone or Soprano, Chorus. . . . .                         | 1174                                                 | Nazareth<br>Solo Bar., Tenor and Alto, Quar. or Cho. . . . .                  | XX6                                 | The Judgment<br>Solo, high and low key . . . . .                                |
| 1008                                          | Bless The Lord<br>Solo S., Duet S. & A., Cho. with S. Obl. . . . .               | 2548                                                 | My Heavenly Home<br>Quartet or Chorus. . . . .                                | XX8                                 | Sweet Galilee<br>Solo, high and low key . . . . .                               |
| 1031                                          | How Beautiful Upon the Mountains<br>Quartet or Chorus. . . . .                   | 3018                                                 | The Lord is My Shepherd<br>Solo, Alto and Sop. Quar. or Chorus . . . . .      | XX10                                | No Room in The Inn<br>Solo, high or low key . . . . .                           |
| 1042                                          | He Shall Feed His Flock<br>Duet Ten. and Alto, Quartet or Chorus. . . . .        | 3030                                                 | Hear Us, O Father<br>Solo Sop. and Ten. Quar. or Chorus . . . . .             | XX12                                | The Homeland of the Heart<br>Solo, high or low key . . . . .                    |
| 1109                                          | In Heavenly Love Abiding<br>Duet Sop. and Alto, Quar. or Chorus. . . . .         | 3153                                                 | Great is the Lord<br>Solo Sop. Quartet or Chorus . . . . .                    | XX14                                | I Will Abide With Thee<br>Solo, high and low key . . . . .                      |
| 1110                                          | Lord of The Worlds Above<br>Quartet or Chorus. . . . .                           | 3158                                                 | Haven of Life<br>Solo Alto, Chorus with Sop. Obligate . . . . .               | XX16                                | I Will Meet You There<br>Solo, high and low key . . . . .                       |
| 1128                                          | Ashamed of Jesus<br>Duet, Sop. and Alto, Quartet or Chorus. . . . .              | 4213                                                 | Teach Me O Lord<br>Quartet or Chorus . . . . .                                | XX40                                | Would I Know Him?<br>Solo, high and low key . . . . .                           |
| 1144                                          | Come Unto Me<br>Quartet or Chorus. . . . .                                       | 4265                                                 | Salvation, O The Joyful Sound<br>Solo Bass, Quar. or Chorus . . . . .         | XX66                                | If I Were a Voice<br>Solo, high and low key . . . . .                           |
| 2222                                          | I Was Glad<br>Quartet or Chorus. . . . .                                         | 4314                                                 | Nearer, My God to Thee<br>Solo, Duet, Trio and Quartet . . . . .              | XX69                                | The Broken Pinion<br>Solo, high and low key . . . . .                           |
| 3003                                          | Come Thou Fount<br>Solo A., T. & B., Quartet or Solo. . . . .                    | 5003                                                 | Who Shall Ascend<br>Solo Bass and Alto, Quar. or Chorus . . . . .             | XX72                                | 'Tis Dividing the World<br>Solo, high and low key . . . . .                     |
| 3032                                          | Just As I Am<br>Quartet or Chorus. . . . .                                       | 5032                                                 | I Was Glad<br>Quartet or Chorus . . . . .                                     | XX96                                | The Heavenly Gate<br>Solo, Tenor or Soprano . . . . .                           |
| 3166                                          | O Wondrous Cross<br>Quartet or Chorus. . . . .                                   | 6193                                                 | I'm A Pilgrim<br>Solo, Duet, Trio and Quartet . . . . .                       | XX102                               | What Will You Do?<br>Solo, Ten. Duet, Tenor and Baritone . . . . .              |
| 3200                                          | He Leadeth Me<br>Solo Sop. and Alto, Quar. or Cho. . . . .                       | 6222                                                 | Abide With Me<br>Duet T. and A. or S. and A. . . . .                          | 978                                 | Light After Darkness<br>Solo, Alto and Baritone . . . . .                       |
| 6006                                          | The Waiting Savior<br>Solo Sop. or Ten., Quartet or Chorus. . . . .              | 6230                                                 | Praise Ye The Father<br>Quar. or Chorus . . . . .                             | 3168                                | Haven of Life<br>Solo Alto, Chorus, with Sop. Quar. or Cho. . . . .             |
| 6008                                          | Rock of Ages<br>Quartet or Chorus. . . . .                                       | 6266                                                 | Be Not Discouraged<br>Union Solo Alto and Sop., Chorus . . . . .              | 3003                                | The Waiting Savior<br>Solo Sop. or Ten., Quartet or Cho. . . . .                |
| 6028                                          | Jesus, Lover of My Soul<br>Quartet or Chorus. . . . .                            | 6271                                                 | O Rest in the Lord<br>Solo Sop. or Tenor, Quartet or Chorus . . . . .         | 6007                                | In Thy Love<br>Solo Alto or Bass or Quartet . . . . .                           |
| 6116                                          | Awake, My Soul<br>Quartet or Chorus. . . . .                                     | 6274                                                 | Calvary<br>Solo Bar. Quar. or Cho. with Bar. Obl. . . . .                     | 6216                                | The Lord Remembers<br>Solo Alto or Baritone . . . . .                           |
| 6246                                          | Jesus, I My Cross Have Taken<br>Solo A.; Duet S. & A. T. & B.; Quar. . . . .     | 6706                                                 | Haste, Traveler, Haste<br>Solo Sop., Quar. or Chorus . . . . .                | 6271                                | O Rest in the Lord<br>Solo Soprano or Tenor or Quartet . . . . .                |
| 6264                                          | Jesus, Lover of My Soul<br>Quartet or Chorus. . . . .                            | 6362                                                 | Consider the Lilies<br>Solo S. & T., Duet T. & A., Quar. or Cho. . . . .      | 6274                                | Calvary<br>Solo Bar. Chorus with Bar. Obligate . . . . .                        |
| 6290                                          | Cast Thy Bread Upon the Waters<br>Duet Alto and Ten., Quartet or Chorus. . . . . | 6379                                                 | Incline Thy Ear To Me<br>Solo Alto or Bass, Quar. or Chorus . . . . .         | 6328                                | Nearer Home<br>Solo Soprano or Tenor or Quartet . . . . .                       |
| CABINET No. 2.<br>For Amateur Singers.        |                                                                                  | CABINET No. 4.<br>For Dedications and Anniversaries. |                                                                               | CABINET No. 6.<br>For Male Voices.  |                                                                                 |
| 1114                                          | I Will Abide With Thee<br>Solo, high and low key, with Cho. . . . .              | 1008                                                 | Bless the Lord<br>Solo S., Duet S. & A., with S. Obl. . . . .                 | 1377                                | Wine is a Mocker<br>Solo Bass and Tenor, Quartet or Chorus . . . . .            |
| 1109                                          | In Heavenly Love Abiding<br>Duet Sop. and Alto, Quar. or Chorus . . . . .        | 1031                                                 | How Beautiful Upon the Mountain<br>Quartet or Chorus. . . . .                 | 1380                                | Why Stand Ye Here Idle?<br>Duet 1st and 2d Tenor, Quar. or Chorus . . . . .     |
| 1120                                          | Praise Waiteth for Thee<br>Solo Bass; Trio A., T. and B.; Chorus . . . . .       | 1120                                                 | Praise Waiteth for Thee<br>Solo Bass, Trio, Alto, Ten. and Bass; Cho. . . . . | 1381                                | Where Is Your Trust<br>Solo 1st Tenor and 2d Tenor, Quar. or Cho. . . . .       |
| 2210                                          | Wake The Song of Jubilee<br>Chorus with Baritone Obligate . . . . .              | 2210                                                 | Wake The Song of Jubilee<br>Chorus with Bar. Obligate . . . . .               | 1382                                | O Turn Ye<br>Quartet . . . . .                                                  |
| 2222                                          | I Was Glad<br>Quar. or Chorus . . . . .                                          | 2222                                                 | I Was Glad<br>Quartet or Chorus . . . . .                                     | 1383                                | Redeeming Love<br>Quartet with Bass Obligate . . . . .                          |
| 2548                                          | My Heavenly Home<br>Quartet or Chorus. . . . .                                   | 2314                                                 | Lovely Zion<br>Duet, Ten. and Bass, Alto and Sop. Quartet . . . . .           | 1394                                | Drifting, Drifting<br>Duet 1st and 2d Tenor, Quartet or Chorus . . . . .        |
| 3003                                          | Come Thou Fount<br>Quar. or Chorus, with S. & A. Obl. Duet . . . . .             | 3022                                                 | Make a Joyful Noise<br>Quartet with Sop. and Alto Obl. Duet . . . . .         | 1395                                | One Sweetly Solenn Thought<br>Quartet, or may be used as a Tenor Solo . . . . . |
| 3018                                          | The Lord is My Shepherd<br>Solo A., T. and B. Quar. or Chorus . . . . .          | 3030                                                 | Hear Us, O Father<br>Solo Sop. and Ten. Quar. or Chorus . . . . .             | 1398                                | Will You Let the Savior In<br>Solo Bass, Quartet . . . . .                      |
| 3022                                          | Make a Joyful Noise<br>Solo Alto and Sop. Quar. or Cho. . . . .                  | 3153                                                 | Great is the Lord<br>Solo Sop. Quartet or Chorus . . . . .                    | 1397                                | Will It Pay<br>Solo Baritone, Quartet or Chorus . . . . .                       |
| 3170                                          | Rock of Ages<br>Duet S. and A. or T. and A. Quar. or Cho. . . . .                | 4193                                                 | O For A . . . and Tongues, (Canon) . . . . .                                  | 1398                                | Donna Forget the Old Folks<br>Quartet . . . . .                                 |
| 4200                                          | He Leadeth Me<br>Solo Sop. and Alto, Quartet or Chorus . . . . .                 | 4272                                                 | By the Rivers of Babylon<br>Cho. with Sop. or Mezzo Sop. Obligate . . . . .   | 1399                                | I am Trusting Jesus Only<br>Duet 1st and 2d Tenor, Quartet or Chorus . . . . .  |
| 4265                                          | Salvation, O The Joyful Sound<br>Solo Bass, Quar. or Chorus . . . . .            | 4346                                                 | Stand Up for Jesus, (Canon) . . . . .                                         | 1390                                | Our Heavenly Home<br>Duet 1st and 2d Tenor, Quartet . . . . .                   |
| 4320                                          | Just As I Am<br>Solo Sop. or Sop. Quar. or Chorus . . . . .                      | 5032                                                 | I Was Glad<br>Quartet or Chorus . . . . .                                     | 1391                                | My Father Knows<br>Solo 2d Tenor, Quartet or Chorus . . . . .                   |
| 5003                                          | Who Shall Ascend<br>Solo Bass and Alto, Quar. or Chorus . . . . .                | 5185                                                 | All Hail the Power of Jesus' Name, (Canon) . . . . .                          | 1392                                | Beautiful Isle<br>Duet 1st and 2d Tenor, Quartet or Chorus . . . . .            |
| 5006                                          | The Waiting Savior<br>Solo Sop. or Tenor, Quar. or Chorus . . . . .              | 6198                                                 | Sing We Alleluia To Him<br>Solo Sop. and Ten. Quar. or Chorus . . . . .       | 1393                                | Oh, It is Wonderful<br>Trio 1st, 2d B. and 2d B., Quar. or Cho. . . . .         |
| 5008                                          | Rock of Ages<br>Quartet or Chorus . . . . .                                      | 6200                                                 | Praise Ye The Father<br>Quar. or Chorus . . . . .                             | 1394                                | His Love Can Never Fail<br>Duet 1st Tenor and 1st Bass, Quar. or Cho. . . . .   |
| 6010                                          | God So Loved the World<br>Quartet or Chorus. . . . .                             | 6266                                                 | Be Not Discouraged<br>Union Solo Alto and Sop., Chorus . . . . .              | 1396                                | Drifting Away From God<br>Duet 1st and 2d Ten. Quar. or Cho. . . . .            |
| 6072                                          | Jesus, And Shall It Ever Be<br>Solo S. & A., Duet S. & A., Quar. or Cho. . . . . | 6306                                                 | Haste, Traveler, Haste<br>Solo Sop., Quar. or Chorus . . . . .                | 1397                                | Speak It For The Savior<br>Duet 1st and 2d Ten., Quartet or Chorus . . . . .    |
| 6222                                          | Abide With Me<br>Duet T. and A. or S. and A. . . . .                             | 6362                                                 | Consider the Lilies<br>Solo S. & T., Duet T. & A., Quar. or Cho. . . . .      | 1398                                | We're Going Home<br>Quartet or Chorus. . . . .                                  |
| 6290                                          | Cast Thy Bread Up in The Waters<br>Duet Alto and Tenor, Quar. or Cho. . . . .    | 6379                                                 | Incline Thy Ear To Me<br>Solo Alto or Bass, Quar. or Chorus . . . . .         | 1175                                | My Heavenly Home<br>Quartet . . . . .                                           |

## THE FOLLOWING ANTHEMS ARE NOT SENT OUT IN CABINETS.

| CHRISTMAS ANTHEMS. |                                                                          | EASTER ANTHEMS. |                                                                            | MEMORIAL ANTHEMS. |                                                                            |
|--------------------|--------------------------------------------------------------------------|-----------------|----------------------------------------------------------------------------|-------------------|----------------------------------------------------------------------------|
| 1050               | Peace on Earth<br>Trio, Ladies' Voices & or Cho. . . . .                 | X974            | Thanks Be To God<br>Solo Obl., Duet S. and A., Chorus . . . . .            | 1078              | Sleep Thy Last Sleep (Quartet). . . . .                                    |
| 1174               | Nazareth<br>Solo Bar., or T. and A., Quar. or Cho. . . . .               | 2538            | Emmanuel Is Jesus Now (Quartet). . . . .                                   | 2253              | He Giveth His Beloved Sleep<br>Solo Sop., Quartet or Chorus . . . . .      |
| 2213               | Glory To God in the Highest<br>Solo Bass, Quartet or Chorus. . . . .     | 2570            | Lift Up Your Heads<br>Duet A. and B., Quartet or Chorus . . . . .          | 2548              | My Heavenly Home<br>Quartet or Chorus . . . . .                            |
| 2528               | Praise Ye The Lord<br>Solo T., Solo Sop., Quar. or Chorus . . . . .      | 4206            | The Lord is Risen Indeed<br>Solo S., Quartet or Chorus . . . . .           | 3085              | Sleep, Sweetly Sleep (S. Ob. and Quar.). . . . .                           |
| 3064               | Hallelujah To The King<br>Quartet or Chorus . . . . .                    | 4296            | He Rose and Left the Grave<br>Solo S. and T., Quartet or Chorus . . . . .  | 4248              | Loved Ones Are Waiting<br>Solo Soprano, Quartet or Chorus . . . . .        |
| 4304               | Hark! the Herald Angels Sing<br>Solo Sop. Quar. or Chorus . . . . .      | 6198            | Sing We Alleluia To Him<br>Solo Bar. Quar. or Cho. with Quar. Obl. . . . . | 6158              | Lead Kindly Light<br>Solo Sop., Duet, A. and T., Quar. or Chorus . . . . . |
| 4382               | Calm on the Listening Ear<br>Solo Sop., A. and B., Quar. or Cho. . . . . | 6274            | Calvary<br>S. Solo Obl., Quartet or Chorus . . . . .                       | 6328              | Nearer Home<br>Solo Sop. or Tenor, quartet or Chorus . . . . .             |
| 6210               | Christmas Hymn<br>Solo A., T. S. and B., Quar. or Cho. . . . .           |                 |                                                                            |                   |                                                                            |

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