

ORIGINALLY INTRODUCED BY ED. MORTON

# "DON'T BITE THE HAND THAT'S FEEDING YOU"



WORDS BY  
THOMAS HOIER

MUSIC BY  
JIMMIE MORGAN

POPULAR EDITION  
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# Don't Bite The Hand That's Feeding You

Words by  
THOMAS HOIER

Music by  
JIMMIE MORGAN

Tempo di Marcia

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The key signature has one flat (B-flat). The introduction features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *fz* (forzando). The vocal melody enters in the second system with the lyrics: 'Last night, as I lay a - / You re - call the day you / sleep - ing, A won - der - ful dream - came to me. I saw Un - cle / land - ed, How I wel - comed you - to my shore? When you came here'. The piano accompaniment continues with a steady, rhythmic pattern. The vocal melody continues with: 'Sam - my weep - ing - For his child - ren from o - ver the sea; They had come to him, / emp - ty hand - ed, And al - leg - iance for - ev - er you swore? I gath - ered you / friend - less and starv - ing, When from ty - rant's op - pres - sion they fled, But / close to my bos - om, Of food and of clothes you got both,'. The piano accompaniment provides a consistent harmonic and rhythmic foundation throughout the vocal lines.

This composition may also  
be had for your Talking  
Machine or Player Piano

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now they a-buse and re-vile him, — Till as last in just ang-er he said:  
So, when in troub-le, I need you, — You will have to re-mem-ber your oath:

## CHORUS

"If you don't like — your Un-cle Sam-my, — Then go back to your home o'er the sea, — To the

land from where you came, What-ever be its name, But don't be un-grate-ful to me! — If you

don't like the Stars in Old Glo-ry — If you don't like the Red, White and Blue, — Then don't act like the

our in the stor-y, — Don't bite the hand that's feeding you!" — "If you you!"





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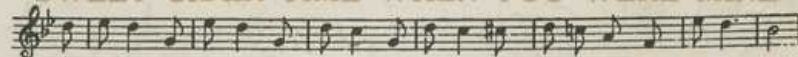
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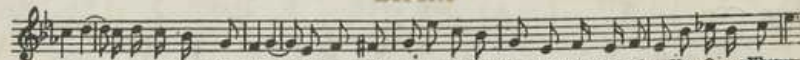
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