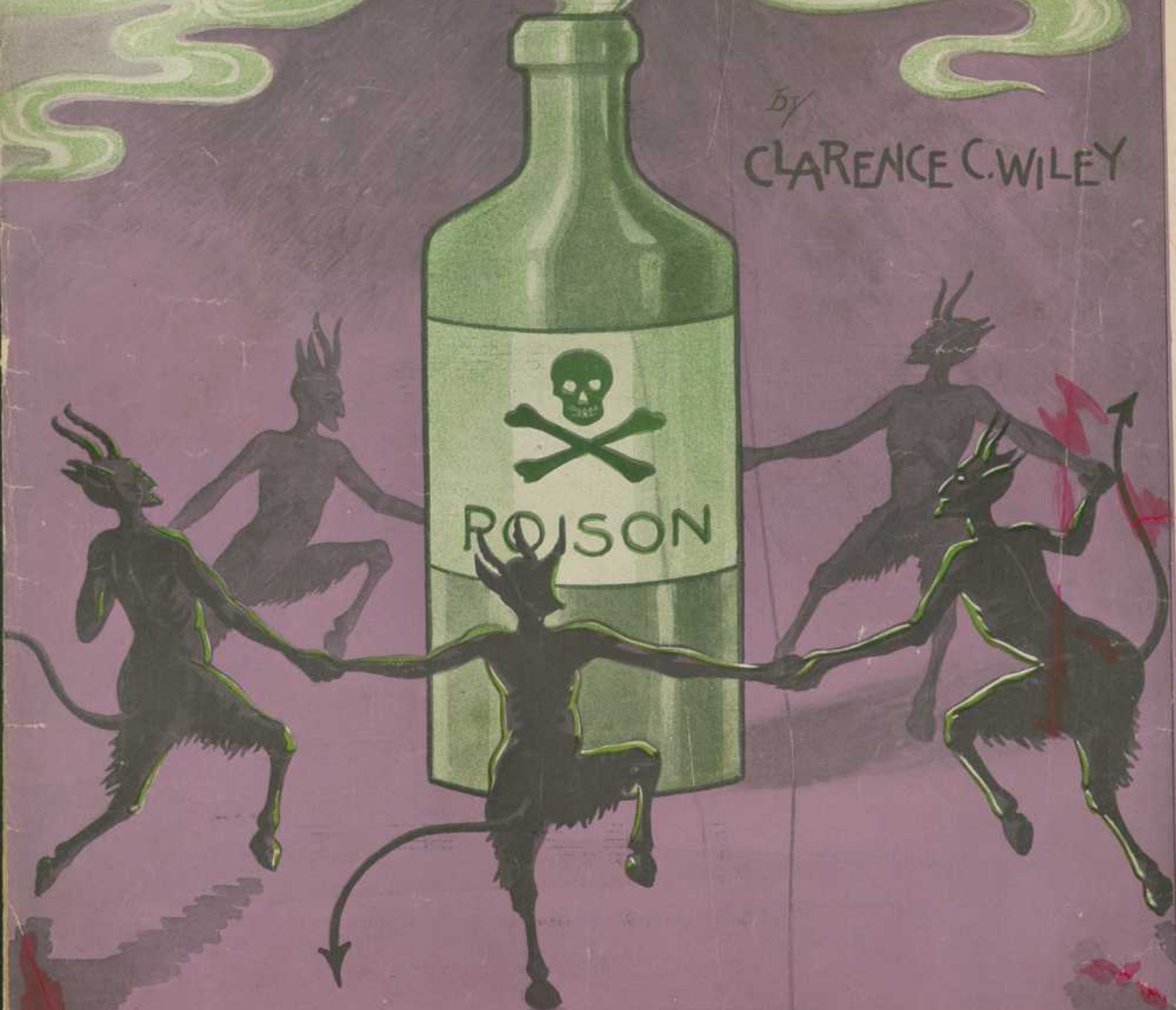


Carbarlick Acid

Rage

by
CLARENCE C. WILEY



"CAR - BARLICK - ACID."

TWO-STEP-CAKE WALK.

Composed by CLARENCE WILEY.

Moderato.

ff
8

Tempo de Rag f

The musical score is written for piano and bass. The first system is marked 'Moderato.' and features a piano part with a forte (ff) dynamic and an 8-measure rest. The second system is marked 'Tempo de Rag f' and shows a change in tempo and dynamics. The score consists of four systems of music, each with a piano and bass staff. The piano part is written in treble clef and the bass part in bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music includes various note values, rests, and dynamic markings.

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And . 4.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece is titled 'Car. Barlick. Acid'.

The image displays a page of musical notation for a piano piece, consisting of six systems of grand staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and '8va.'

The first system begins with a treble staff containing a series of eighth notes and a half note, followed by a bass staff with a similar rhythmic pattern. The second system continues the melodic line in the treble staff, featuring a half note and a quarter note, while the bass staff provides a steady accompaniment. The third system shows a more complex melodic development in the treble staff, with a half note and a quarter note, and a bass staff with a steady accompaniment. The fourth system features a half note and a quarter note in the treble staff, and a bass staff with a steady accompaniment. The fifth system shows a half note and a quarter note in the treble staff, and a bass staff with a steady accompaniment. The sixth system concludes the piece with a half note and a quarter note in the treble staff, and a bass staff with a steady accompaniment.

"TOPEKA"

(INTERMEZZO)

By Harry Jones

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Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.

TOPEKA

HARRY W. JONES

Moderato

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NEW SONGS.

Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down.
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill.
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.



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