

# DIXIE BLOSSOMS

MARCH-TWO-STEP

BY

PERCY WENRICH



*Bertha Youngs*

JEROME H. REMICK & CO  
DETROIT 5  
NEW YORK

# Fascination

Two Step, by W. C. Powell

**N**EW March Two Step by W. C. Powell, composer of "The Gondolier".

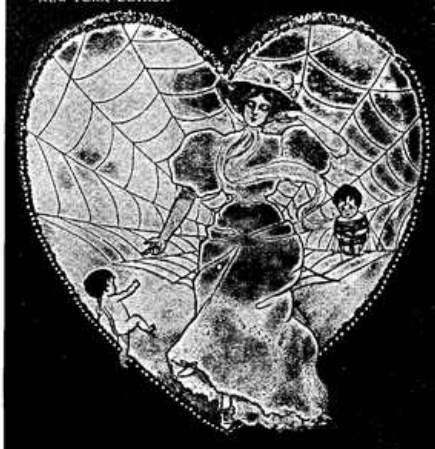
**Q** The name tells you at once what it is; a fascinating two step. Nothing on the market like it.

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Original  
Novel

## FASCINATION

JEROME H. REMICK  
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INTERMEZZO BY W.C. POWELL



### FASCINATION.

W. C. POWELL.



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### New Instrumental Numbers

- Dixie Doodle Girl March Two Step
- Cherry, Intermezzo Two Step
- Evening Shadows March Two Step
- Red Riding Hood Waltzes
- Hearts and Masks Waltzes
- Dixie Blossoms March Two Step
- Golden Sunset Waltzes
- Belles of '76 March Two Step
- Love is King Waltzes
- Autumn, Novelette
- Happy Heine March Two Step
- Gloriana Waltzes
- Shoulder Straps March Two Step
- Hey Rube March Characteristic
- Lady Laughter Waltzes
- Melody of Twilight Intermezzo

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To my sister Miss Nellie Wenrich

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# Dixie Blossoms.

TWO-STEP.

PERCY WENRICH.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system has a treble and bass staff with dynamics *f* and *ff*. The second and third systems have treble and bass staves with dynamics *f* and *p*. The fourth system has treble and bass staves with dynamics *f* and *p*. The fifth system has treble and bass staves with dynamics *ff* and includes first and second endings marked 1 and 2.

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This musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

**System 1:** Both staves begin with a forte (*f*) dynamic. The treble staff features a series of eighth-note chords, while the bass staff plays a steady eighth-note accompaniment.

**System 2:** The treble staff continues with eighth-note chords, marked with a fortissimo (*ff*) dynamic. The bass staff maintains its eighth-note accompaniment, marked with a forte (*f*) dynamic.

**System 3:** This system concludes with a double bar line. The treble staff has a long note with a slur, and the bass staff has a half note with a slur.

**System 4:** The treble staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The bass staff continues with eighth-note accompaniment, marked with a forte (*f*) dynamic.

**System 5:** The final system shows the treble staff with a fortissimo (*ff*) dynamic and the bass staff with a forte (*f*) dynamic. The piece ends with a final chord in the treble staff.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. Dynamic markings include *p* (piano) and *f* (forte). The second system continues the melodic line in the treble and features a *p* marking in the bass. The third system shows a more complex rhythmic pattern in the treble with a *p* marking in the bass. The fourth system features a *f* marking in the treble and a *p* marking in the bass. The fifth system concludes the piece with a *p* marking in the bass.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The notation includes various chords, arpeggios, and dynamic markings such as *ff* (fortissimo). The piece concludes with a final chord and a fermata.



# Cherry

March Two-Step By L'Albert

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Tree Waltzes  
Happy Heine March Two-Step  
Love is King Waltzes  
Dainty Dames Novelette  
My Lady Laughter Waltzes  
The Giggler March Two-Step  
Cherry March Two-Step  
Hearts Haven Waltzes  
Shoulder Straps March Two-Step  
Belinda March Two-Step  
Mascot March Two-Step  
Foolishness Characteristic  
Gloriana Waltzes  
Belles of Dixie March Two-Step  
Moonlight Intermezzo  
Lazarre Waltzes



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(MARCH - TWO-STEP)

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Cuttin' Up, Rag.  
Sunny South, Southern  
Medley.  
Iola, Intermezzo.  
Last Kiss, Waltz.  
Snowball, Rag.  
Orchids, Three-Step.  
Fascination, Novelette.  
Hoosier Rag.  
Love and Valor, Waltzes.  
Carbarlick Acid, Rag.  
Breath of the Rose, Waltz.  
Dance of Water Nymphs,  
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## NEW SONGS.

'Neath the Old Cherry Tree  
Sweet Marie.  
The Girl Who Threw Me  
Down.  
Come Put Your Arms  
Around Me.  
Keep On Smiling.  
I Couldn't Make a Hit With  
Molly.  
Garibaldi.  
Aint You Glad You Found  
Me.  
Cheer Up Mary.  
Dreaming.  
I'd Rather Two-Step Than  
Waltz, Bill.  
Land of the Buffalo.  
Lemon Tree.  
Iola.  
Somebody's Waiting For  
You.  
The Best I Get Is Much  
Obliged to You.  
San Antonio.  
Won't You Come Over To  
My House.  
Why Don't You Answer,  
Dearie.  
Stingy Moon.



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