

DIXIE GIRL

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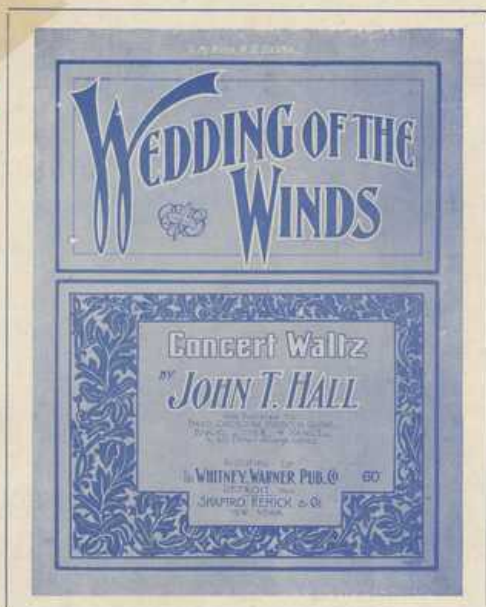
MARCH TWO-STEP

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CHARACTERISTIC

By
J. BODEWALT
LAMPE
COMPOSER OF
"CREOLE
BELLES"



Concert Waltz

by *JOHN T. HALL*

WHITNEY WARNER PUBL. CO.

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Powell

MR. BLACK MAN, March,

Arthur Pryor

A DEED OF THE PEN, March.

By the composer of *Hiawatha*

ECHOES OF THE CONGO, March.

Chapman

UNDER THE ROSE, Waliz.

Bianke

THE MAIN CHANCE, March,

Schremser

PEGGY O'NEAL, Waltz.

Blanken

NAVAJO, Two-Step.

Van Alstyne

BEDELIA, Two-Step.

Schwarz

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CONCERT WALTZES

JOHN T. HALL

Waltz

1

Waltz

1

mf *grazioso*

f *p* *FINE*

f *con spirito*

f *mf*

1 2

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➤ DIXIE GIRL ‹

CHARACTERISTIC MARCH TWO STEP

...w/m...

J. BODEWALT LAMPE.

Composer of "DREAMY EYES"
"CREOLE BELLES," etc.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic. The second system includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third system features a forte (ff) dynamic. The fourth system includes a forte (ff) dynamic and a piano (p) dynamic, ending with a first and second ending. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Trio *Esures.*

p

This system contains the first five measures of the Trio section. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This system contains measures 6 through 10 of the Trio section. The musical texture continues with the right hand's melodic development and the left hand's supporting accompaniment.

This system contains measures 11 through 15 of the Trio section. The right hand's melody concludes with a half note in the final measure, while the left hand continues its accompaniment.

Spirito.

f

This system marks the beginning of the Spirito section with measure 16. The right hand starts with a more active, sixteenth-note melody, and the left hand continues with a steady accompaniment. The dynamic is marked 'f' (forte).

This system contains measures 21 through 25 of the Spirito section. The right hand's melodic line features various intervals and rests, while the left hand maintains the accompaniment.

