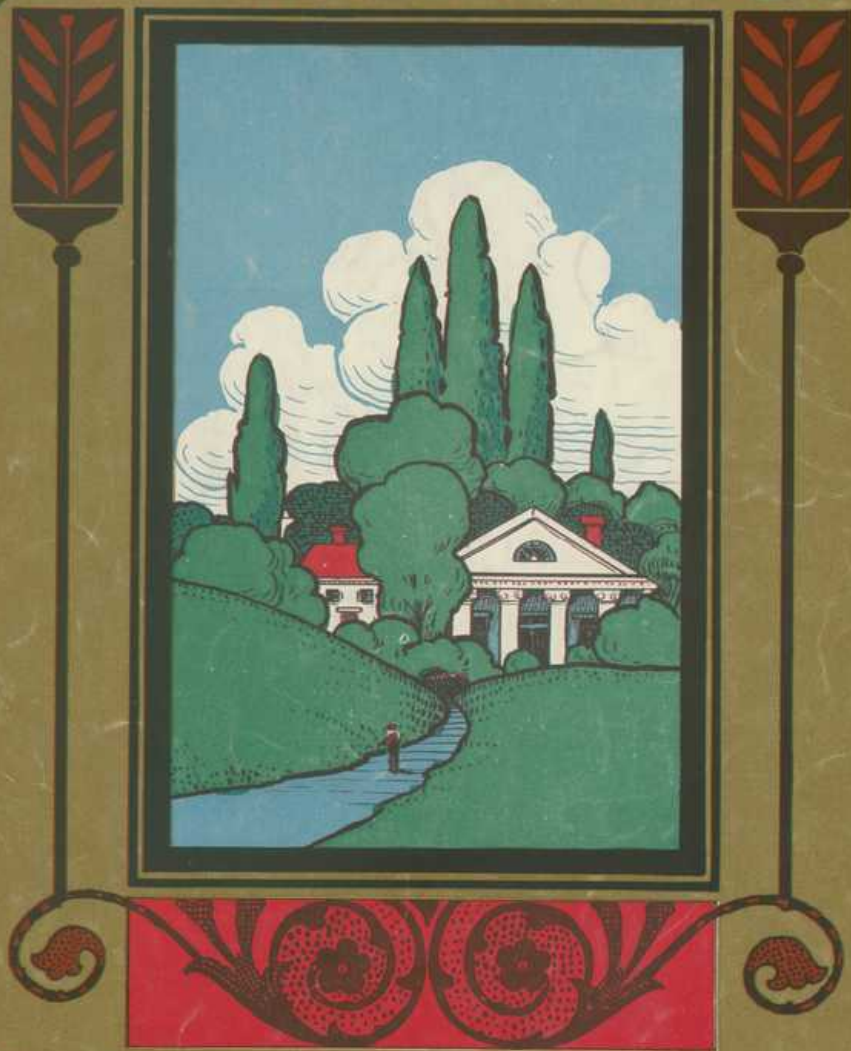


DIXIELAND

MARCH TWOSTEP



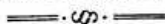
By CHAVNCEY HAINES
COMPOSER OF "THE MISSISSIPPI BUBBLE"
WHITNEY WARNER PUB CO DETROIT.



"DIXIELAND"

Introducing
"Old Black Joe."

March · Two · Step.



Chauncey Haines.
Composer of "CLORINDA"
"THE MISSISSIPPI BUBBLE" etc.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a *ff* (fortissimo) dynamic in the left hand and a *p* (piano) dynamic in the right hand. The second system includes a *cresc.* (crescendo) marking. The third system starts with *ff* in the left hand and *p* in the right hand. The fourth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a final chord in the right hand.

"THE MISSISSIPPI BUBBLE" by Chauncey Haines.

Absolutely one of the catchiest Two-Steps ever written.

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Musical score for "THE MISSISSIPPI BUBBLE" by Chauncey Haines. The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system features a fortissimo (*ff*) dynamic. The sixth system includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score concludes with a double bar line and repeat dots.

"THE MISSISSIPPI BUBBLE" by Chauncey Haines.
 Absolutely one of the catchiest Two-Steps ever written. Try it.

ff p

ff

Dixieland-4

"THE MISSISSIPPI BUBBLE" by Chauncey Haines.Absolutely one of the catchiest Two-Steps ever written. *Very Catchy.*

ff fff

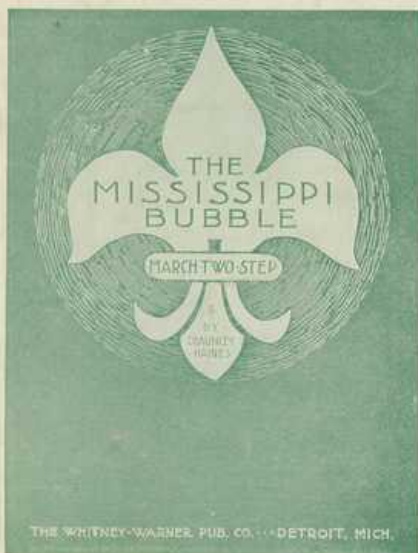
ff

fz

"THE MISSISSIPPI BUBBLE" by Chauncey Haines.

Dixieland - 4

Absolutely one of the catchiest Two-Steps ever written. *You will like it.*



THIS you will find very entertaining as a march-two-step. Its new, but will soon be whistled everywhere.

New Instrumental Music.

LINDY,

March-two-step by Gustin

THE TWO GOSSIPS,

by Morse

DREAMY EYES, March,

by the writer of
"Creole Belles"

SUE, March,

by Stone

SUNNY SUSAN,

by Frankenstein.

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"THE MISSISSIPPI BUBBLE"

MARCH TWO STEP.

CHAUNCEY HAINES

Composer of "CLORINDA" Two Step.

Not too fast.



Lilly
m. D. H.
D. C. H.
N. H. H.
C. H. H.