

Crab Remick

# EVERYBODY TWO STEP

— RAG —



By  
**WALLIE HERZER**  
Composer of  
**THE RAH RAH BOY**  
AND  
**MY PORTOLA MAID**

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5



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### Brides And Butterflies WALTZES

By NEIL MORET

Composer of  
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 "Heartiness"  
 "Enchanted Nights," etc.



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### Instrumental Hits

Everybody Two-Step  
 Enchanted Nights Waltzes  
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 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box Rag  
 Rig-a-ma-role Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
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 Love's Serenade  
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 Poker Rag  
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 Easter Lillies  
 Azure Skies

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# EVERYBODY TWOSTEP

8

RAG.

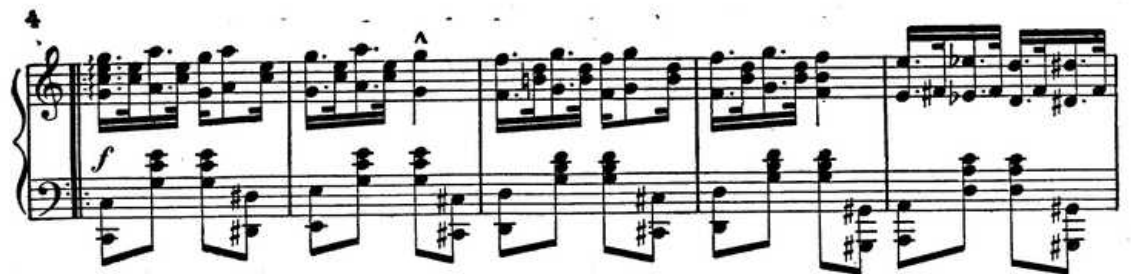
By WALLIE HERZER.  
Comp. of the Rah Rah Boy.

Not too fast.

The musical score is written for piano and consists of five systems. The first system is marked *ff* and includes a *v* (crescendo) marking. The subsequent systems are marked *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one flat (B-flat).

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5

First system of a piano score. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of the piano score. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains the rhythmic accompaniment. The system concludes with a double bar line.

TRIO.

*p-f*

Third system, marked 'TRIO.' and 'p-f' (piano-forte). The right hand has a more active, flowing melody with frequent beaming. The left hand continues with a consistent eighth-note accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4.

Fourth system of the piano score. The right hand features a series of chords and moving lines. The left hand provides a steady accompaniment. The key signature remains two flats.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with the accompaniment. The system ends with a double bar line and some final notes in the right hand.



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My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
The Band Came Back  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Baby Boy  
Mysterious Moon  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

#### INSTRUMENTAL

Everybody Two-Step,  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

#### HYACINTH RAG

GEORGE BOTZFORD  
Composer of "Black and White" Rag



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