

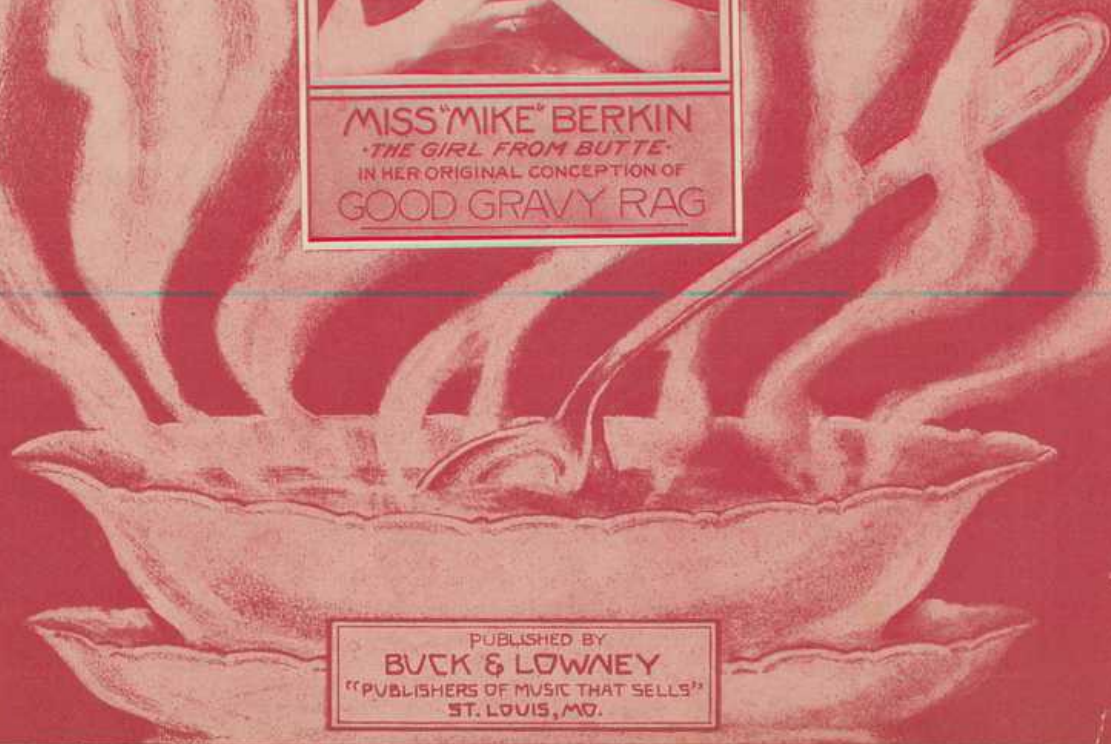
FEATURED IN VAUDEVILLE BY ALEXANDER AND BELDING—

GOOD GRAVY RAG

By
HARRY BELDING



MISS "MIKE" BERKIN
"THE GIRL FROM BUTTE"
IN HER ORIGINAL CONCEPTION OF
GOOD GRAVY RAG



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THE COMPANION RAG TO "GOOD GRAVY"

SAME COMPOSER, NEW STYLE.

Apple Sass Rag.

By HARRY BELDING

*Composer of
Good Gravy Rag.*

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (ff) dynamic. The second system includes piano (p) and forte (fz) markings. The third system also features piano (p) and forte (fz) markings. The fourth system includes first and second endings. The fifth system begins with a forte (f) dynamic and ends with a mezzo-forte (mf) marking. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

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GOOD GRAVY RAG

(A MUSICAL RELISH)

By HARRY BELDING

The musical score for "Good Gravy Rag" is presented in five systems. Each system consists of a treble and bass staff. The first system begins with a forte (f) dynamic. The second and fourth systems begin with a mezzo-forte (mf) dynamic. The third and fifth systems begin with a forte (f) dynamic. The music is in 2/4 time and features a variety of chords, including triads and dyads, and includes some triplet figures. The piece concludes with a double bar line and repeat dots.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f p* (fortissimo piano). The piece concludes with a double bar line at the end of the sixth system.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated by 'p' (piano) at the beginning of the first system and 'ff' (fortissimo) at the beginning of the third and fifth systems. The piece features several repeat signs with first and second endings, marked with '1' and '2' above the staves. The notation is written in a clear, professional style, typical of a printed musical score.

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Lyrics by
J. FRED LAWTON

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Words by
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