

PICKLES AND PEPPERS

A RAG ODDITY



MARCH AND TWO-STEP
BY
ADALINE SHEPHERD

5

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"The Robin's Sweet Song Reminds Me Of You."

Words by GUS. A. SCHULTZ.

Music by CHAS. MILLER.

CHORUS.

Slow with feeling.

mf

The rob-in's sweet song re-minds me of you, For it sang in the

mf

tree, When I bade you a - dieu, My mind ev - er dwells, On that

rall. *D.C.*

last in - ter - view, And the Rob-in's sweet song re-minds me of you.

~ "The Robin's Sweet Song Reminds Me of You." - 4 - 4.

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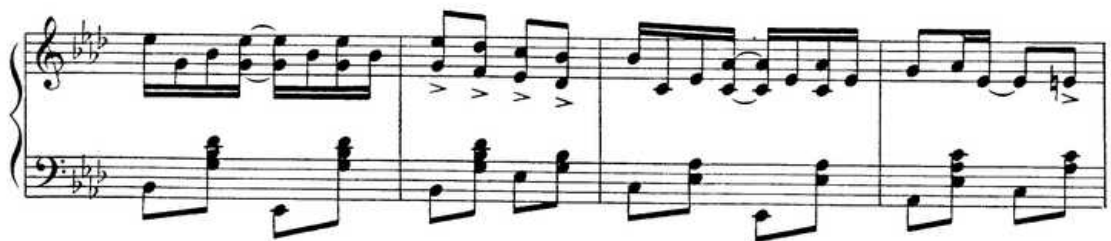
"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

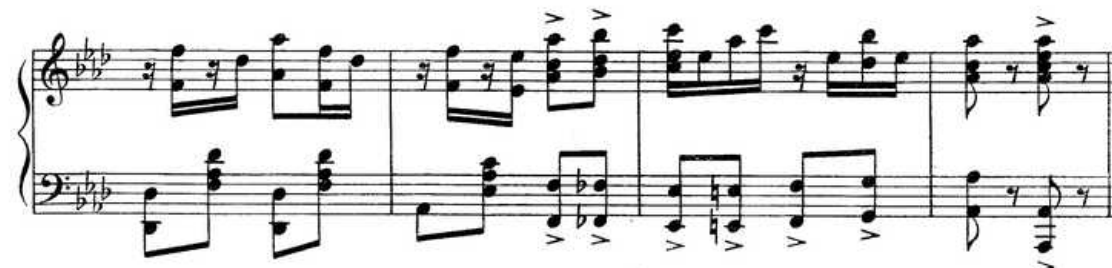
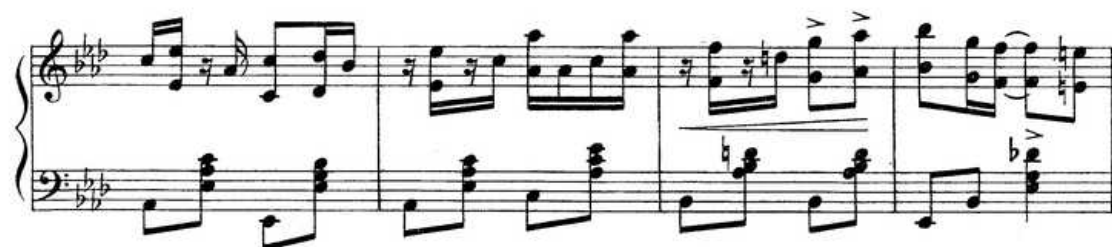
Not too fast.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes accents on several notes. The second system starts with a mezzo-forte (*mf*) dynamic and features a repeat sign in the treble staff. The third and fourth systems continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and occasional rests. The notation includes slurs, ties, and dynamic markings throughout.

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First system of musical notation, featuring a treble and bass staff with a key signature of three flats and a 2/4 time signature. The system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Second system of musical notation, featuring a treble and bass staff with a key signature of three flats and a 2/4 time signature. The system includes a forte (*ff*) dynamic marking.

Third system of musical notation, featuring a treble and bass staff with a key signature of three flats and a 2/4 time signature.

Fourth system of musical notation, featuring a treble and bass staff with a key signature of three flats and a 2/4 time signature.

Fifth system of musical notation, featuring a treble and bass staff with a key signature of three flats and a 2/4 time signature. The system includes a repeat sign and a final double bar line.

FALLING WATERS.

INTRO.

Animato.

By TRUAX.

Revised and Fingered by Jacob Moerschel.

- A) The use of the syncopated pedal, as marked, will insure a more careful binding of the Melody, especially at such widely separated parts as between measures one and two.
- B) The ornamental group is to be regarded as an after beat ornamentation, that is taking its value from the preceding note, not the following. For execution see page 4.

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Lily
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