

TEMPTATION RAG

Two-Step

09

By
HENRY LODGE

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Mc Witmark & Sons.
New York Chicago London Paris

Temptation Rag.

Allegretto con moto. M. M. $\text{♩} = 108$.

HENRY LODGE.

The musical score for "Temptation Rag" is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked *f* (forte) and includes fingering numbers (1-5) above the notes. The second system is marked *mf* (mezzo-forte). The third system features a large slur over the right-hand part. The fourth and fifth systems continue the piece with various rhythmic patterns and fingerings. The score ends with a double bar line and repeat signs.

3

The sheet music is arranged in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is primarily 3/4, with a 3/2 change in the first system and a 5/8 change at the end of the sixth system. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes in several measures. A crescendo marking (cres.) appears in the fourth system. The music concludes with a final chord in the sixth system.



5

The sheet music consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by dense piano textures with many chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'ff' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and a fermata.

My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A♭, E♭ to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye, You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-bye.

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