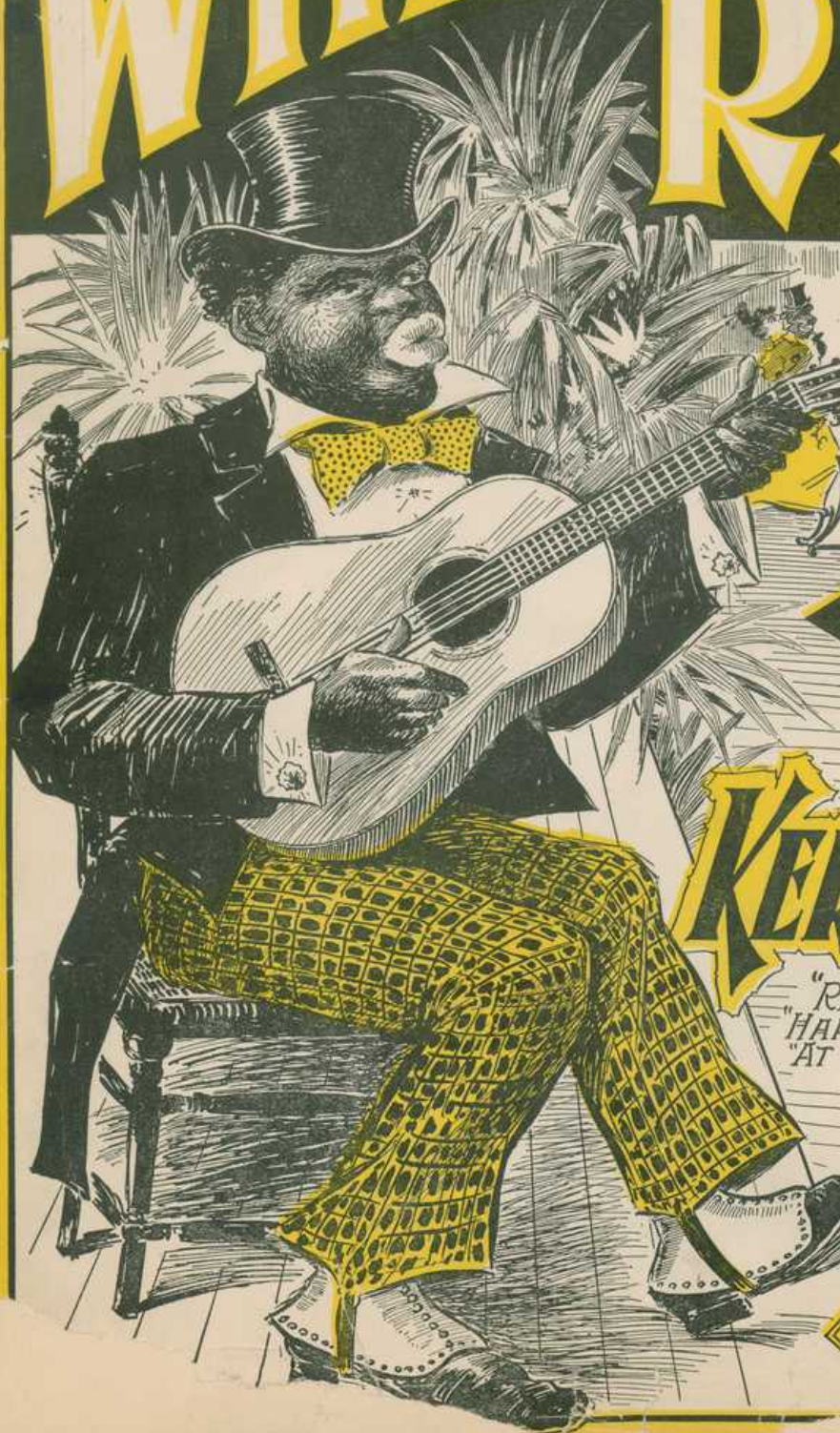


Leola Shuman
KERRY MILLS' TWO STEP MARCHES.

WHISTLING RUFUS



A CHARACTERISTIC MARCH

WHICH CAN BE
USED EFFECTIVELY
AS A
TWO-STEP,
POLKA OR
CAKE-WALK.

BY

KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING."
Etc. Etc.

5

F. Mills
INC. MUSIC PUBLISHER

NEW YORK.
48 WEST 29th STREET.

CHICAGO.
GRAND OPERA HOUSE BUILDING

A NEW "SEA" GEM

THE SEA IS CALLING ME

THE SEA IS CALLING ME.

Words by J T BRANEN

Music by H W PETRIE

REFRAIN.

The sea, — the sea, — is call-ing me, — the sea, — the sea, — is
call - ing me, — Loud - ly the night winds are
call - ing, — Hark — to the music en - thrall - ing, — The
break-ers roar, — a - lone 'he shore, — Mar - in-er brave, oh be-

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Chicago Grand Opera House Bldg.

English Copyright Secured.

THE LATEST, GREATEST AND BEST SEA SONG

BY THE COMPOSER OF

"ASLEEP IN THE DEEP," "SAIL HO," "THE SEA IS THE HOME FOR ME," ETC.

No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."

WHISTLING RUFUS.

A Characteristic Two Step March.

By KERRY MILLS.

Composer of {
Rastus on Parade.
Happy Days in Dixie.
At A Georgia Campmeeting etc.

PIANO.

Intro.

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Chicago - Central Music Hall Bldg.

A musical score for a piano piece titled "Whistling Rufus". The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic marking. The second system includes first and second endings. The third system also begins with a *mf* dynamic marking. The piece concludes with a final chord in the fifth system.

Whistling Rufus.

Trio

Whistling Rufus.

BESSIE. My Right Hand Bower.

Made by WILL D COBB.

Music by GUS EDWARDS.
Fuller with you when
The roses bloom again

Chorus.

Bes-sie, my right hand bow-er, Bes-sie, my bright sun-flow-er

Jes-sie and Tes-sie are all back num bers,

You are my on-ly, on-ly, don't let me live so lone-ly.

Bes-sie, well, I guess-sie, yes-sie, Bes-sie

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I'm The Man That Makes The Money In The Mint.

by COBB and EDWARDS.

Chorus. (Slower)

I made a hun-dred (thous-and dol-lars yes-ter-day at noon,—

might have made a mil-lion if I had-n't quit so soon,— But the

whis-tle blew for din-ner,— Now can't go take the hint, When I

tell you I'm the man that makes the mon-ey in the mint I mint,

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Lilly
M. 48
Box 204
P.O. 78
Coney

FOUR LATE SUCCESSSES

BY
COBB
&
EDWARDS

"BESSIE MY RIGHT HAND BOWER"

A little song on the
style of "Mamie,"
sung everywhere by
every one.

"MY LONESOME LITTLE LOUISIANA LADY"

A dainty bit of
Ethiopian loveliness.

"I'M THE MAN THAT MAKES THE MONEY IN THE MINT"

Exceedingly funny,
music catchy, an all
around good song.

"LITTLE DOLLY VARDEN"

Being specially
featured by Mabel
Russell, with the May
Lwin Co.

MY LONESOME LITTLE LOUISIANA LADY.

COBB & EDWARDS.

Writers of
"I'll Be With You When the Roses Bloom Again"

Mod'ro espressivo.

There's the black-est cot-ton blos-som ev-er bud-ded in-to bloom,
The jes-samine is jeal-ous of your beau-ty, ba-by mine,

Wait-ing by the sun-ny south-ern shore. — There's the bright-est ray of sun-shine ev-er
Wait-ing by the sun-ny south-ern shore. — The hon-ey suck-les hun-gers for the

light-ened up the gloom, Wait-ing by the sun-ny south-ern shore. — To-
sweet-ness that is mine, Wait-ing by the sun-ny south-ern shore. —

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LITTLE DOLLY VARDEN.

(OH DEAR, KIND MISTER POLICEMAN)

By COBB & EDWARDS.

CHORUS.

Oh, dear, kind Mis-ter Po-lice-man, I can tell you why you're blue,

Oh, dear, kind Mis-ter Po-lice-man, go and hide your face from view.

Oh, dear, kind Mis-ter Po-lice-man what a sil-ly thing to do,

Little Dolly Var-den begs your humble par-don, but she's wise to you.

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