

Good Bye, Rose

Ballad

MUSIC BY
**HERBERT
INGRAHAM**
WORDS BY
**ADDISON
BURKHART**

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STARNER

"Good-Bye Rose."

CHORUS.

Good - bye Rose, the Au - tumn leaves are fall - ing,

Good - bye Rose, the Au - tumn leaves are fall - ing,

Win - ter blows her trum - pets from the sky, When the snows shall

Win - ter blows her trum - pets from the sky, When the snows shall

melt at Spring-time's call-ing, We will meet a-gain, Sweet Rose, till then Good - Bye, Good-Eye.

melt at Spring-time's call-ing, We will meet a-gain, Sweet Rose, till then Good - Bye, Good-Eye.

"Good-Bye Rose"

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Words by
ADDISON BURKHART.

Music by
HERBERT INGRAHAM.

Moderato.



Andantino.

Once a bird who loved a rose, Chirped des-pon-dent-ly,
With the Spring-time's sun-ny garb, Came the love-sick bird,

The first vocal line is in G major, 2/4 time. It consists of two measures. The first measure has a treble clef with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef has a half note G2, a quarter note A2, and a half note B2, also beamed together. The second measure continues with a treble clef half note C5, a quarter note D5, and a half note E5 beamed together. The bass clef has a half note C3, a quarter note D3, and a half note E3 beamed together. The piece ends with a final G4 in the treble and G2 in the bass.

"Oh! My love, From a-bove, Your fad-ing bush I see,
To the tree anx-ious-ly, But still no wel-come heard,

The second vocal line is in G major, 2/4 time. It consists of two measures. The first measure has a treble clef with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass clef has a half note G2, a quarter note A2, and a half note B2, also beamed together. The second measure continues with a treble clef half note C5, a quarter note D5, and a half note E5 beamed together. The bass clef has a half note C3, a quarter note D3, and a half note E3 beamed together. The piece ends with a final G4 in the treble and G2 in the bass.

But I can - not lin - ger here, Win - ter's blasts are near,
For the rose had sighed in vain, Cried till win - ter's snows

The first system of the musical score for 'Good Bye Rose'. It features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: 'But I can - not lin - ger here, Win - ter's blasts are near, For the rose had sighed in vain, Cried till win - ter's snows'.

Love - ly flow - er, From your bow - er, I must fly I fear, Oh, I fear!
Half in pi - ty Froze the pret - ty, Brok - en heart - ed rose he chose.

The second system of the musical score. The vocal melody continues with the lyrics: 'Love - ly flow - er, From your bow - er, I must fly I fear, Oh, I fear! Half in pi - ty Froze the pret - ty, Brok - en heart - ed rose he chose.' The piano accompaniment includes a 'poco rall.' (poco rallentando) marking and a 'pp' (pianissimo) dynamic marking.

REFRAIN. (With expression.)

Good - bye Rose, the Au - tumn leaves are fall - ing,

The Refrain section of the musical score, marked 'REFRAIN. (With expression.)'. The lyrics are: 'Good - bye Rose, the Au - tumn leaves are fall - ing,'. The piano accompaniment includes a 'cresc.' (crescendo) marking.

Win - ter blows her trumpets from the sky,

The first system of the musical score for 'Good Bye Rose'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of two measures: 'Win - ter blows' and 'her trumpets from the sky,'. The piano accompaniment includes arpeggiated chords and a melodic line in the right hand, with a crescendo leading into the second measure.

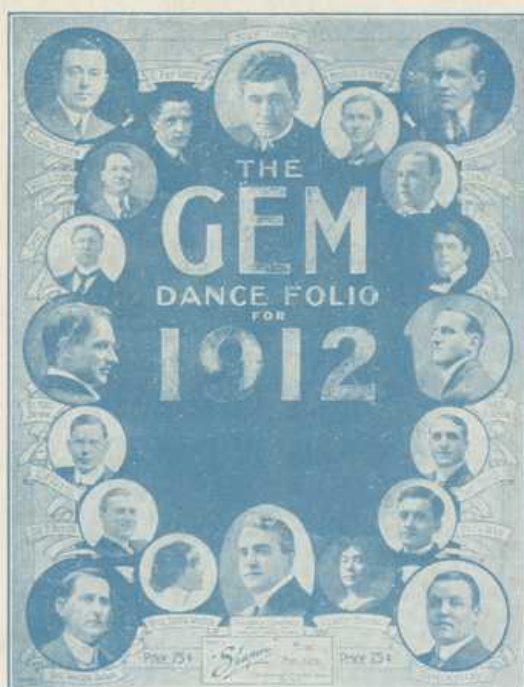
When the snows shall melt at Spring-time's call - ing,

The second system of the musical score. The vocal line continues with 'When the snows shall melt at Spring-time's call - ing,'. The piano accompaniment features a more active melody in the right hand with many beamed eighth notes, and a supporting bass line in the left hand. A crescendo is marked over the final measure.

We will meet a-gain, Some day so good - bye Rose.

poco rall. *p* *rall.*

The third and final system of the musical score. The vocal line concludes with 'We will meet a-gain, Some day so good - bye Rose.' The piano accompaniment features a melodic line in the right hand with a decrescendo leading to a piano (*p*) dynamic, followed by a final melodic phrase marked *rall.* (rallentando). The left hand provides a steady accompaniment.



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