

DOLLY CONNOLLY'S BIG HIT
WHEN YOU WORE A TULIP AND
I WORE A BIG RED ROSE



Words by
JACK MAHONEY

Music by
PERCY WENRICH

LEO FEIST NEW YORK
ASCENDING WARDROBE & CREW, LTD. LONDON ENGLAND

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Tempo di marcia (Not too fast)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di marcia (Not too fast)'. The introduction features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody is marked with a forte 'f' dynamic. The piano introduction concludes with a double bar line. The vocal melody begins with the lyrics 'I met you in a garden in an'. The piano accompaniment for the vocal section starts with a piano 'p' dynamic and includes a 'Till ready' marking. The vocal melody continues with 'The love you vowed to cher-ish has not'. The piano accompaniment then changes to a mezzo-forte 'mf' dynamic. The vocal melody continues with 'old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham'. The piano accompaniment continues with 'fal-tered thro' the years, You ban-ish all my fears, your voice like mus-ic'. The vocal melody continues with 'gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up-'. The piano accompaniment continues with 'cheers, You are the same sweet girl I knew in hap-py days of old, Your'. The piano accompaniment concludes with a final chord.

Till ready

I met you in a gar-den in an
The love you vowed to cher-ish has not

old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham
fal-tered thro' the years, You ban-ish all my fears, your voice like mus-ic

gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up-
cheers, You are the same sweet girl I knew in hap-py days of old, Your

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on my coat you pinned a rose so rare. Time has not changed your lov-ly-ness, you're
hair is sil-ver, but your heart is gold. Red ros-es blush no long-er in your

poco rall
just as sweet to me, I love you yet, I can't for-get the days that used to be.
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

CHORUS *Slowly*
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows, —

poco rall.
— Your lips were sweet-er than jul - ep, when you wore that tul - ip and

poco rall.

rit.
I wore a big red rose. When rose. —

rit. *fz*



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A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

p-f

Down — a-mong the shel-ter-ing palms, O hon-ey, wait for me, — O hon-ey, wait for me; — Meet me — down by the

p-f

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by Stanley Murphy, Jack Glogau & Al. Piantadosi

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p-f

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I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

p-f

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REFRAIN *appassionato*

Words by Arthur J. Jackson

I would love you — till the skies would fall, — I would love you — till the end of all, — I would

mf appassionato

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by Joe Mc Carthy & Jimmie V. Monaco

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p-f

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- "When You Wore a Tulip and I Wore a Big Red Rose."
- "If We Can't Be the Same Old Sweethearts."
- "I Didn't Raise My Boy to Be a Soldier."
- "My Pretty Firefly."
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