

Respectfully dedicated to Sergeant Carney of the 54th. Mass.

THE OLD FLAG NEVER TOUCHED THE GROUND
PATRIOTIC MARCH SONG.

Words by
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Music by
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Con spirito



When the cry came—
In the fiercest



"Off to war!"
of the fight.

To the front we proud - ly bore
Gleaming proud - ly in the light,

"Off to war!"
Of the fight,

Proudly bore
In the light,

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Dear Old Glo - ry! and we fol - lowed it a - midst the
At the front the Stars and Stripes were beck'ning us to

rat - tling of the ri - fles and the can - non's roar.
strike a man - ly blow for Free - dom and for Right. Ah!

(Boom!)
(Strike!) *sf*

In the hail of shot and shell, Com - rades all a -
Dear old flag! we bow to thee, Em - blem of sweet

*Shot and shell,
Bow to thee,*

round us fell, But not once was lower'd in the dust, my boys, The
Lib - er - ty! May you ev - er wave as you do now, a sign Of

*'Round us fell,
Lib - er - ty!*

CHORUS

dear old flag we love so well. The
 peace and pow'r o'er land and sea. The

Ta ta rump pa pump pa!

This system contains the first system of the chorus. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'dear', followed by quarter notes 'old', 'flag', and 'we', then a half note 'love', and finally a quarter note 'so' followed by a half note 'well.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

old flag nev-er touch'd the ground, boys, The old flag nev-er touch'd the

1st. time mp 2d. ff

This system continues the chorus. The vocal line has a half note 'old', a quarter note 'flag', a half note 'nev-er', a quarter note 'touch'd', a half note 'the', a quarter note 'ground,', a half note 'boys,', a quarter note 'The', a half note 'old', a quarter note 'flag', a half note 'nev-er', a quarter note 'touch'd', and a half note 'the'. The piano accompaniment continues with the same bass line and treble chords.

ground;..... Though shot and shell fell all a - round, boys, The

"John Brown's bo - dy lies a".

This system continues the chorus. The vocal line has a half note 'ground;', a half note '.....', a half note 'Though', a quarter note 'shot', a half note 'and', a quarter note 'shell', a half note 'fell', a quarter note 'all', a half note 'a -', a quarter note 'round,', a half note 'boys,', and a quarter note 'The'. The piano accompaniment continues with the same bass line and treble chords.

dear old rag was nev-er downed..... The old flag never touch'd the

Hur - rah! Hurrah!

This system concludes the chorus. The vocal line has a half note 'dear', a quarter note 'old', a half note 'rag', a half note 'was', a quarter note 'nev-er', a half note 'downed', a half note '.....', a half note 'The', a quarter note 'old', a half note 'flag', a quarter note 'never', a half note 'touch'd', and a half note 'the'. The piano accompaniment continues with the same bass line and treble chords.

ground, boys, Far to the front 'twas ev - er

found; She's been in ma-ny a fix Since

"Wish I was in Dix-ie land!"

sev-en-teen seven-ty six, But the old flag has nev - er touched the

ground. The ground.

Repeat ff