

Someday down in Carolyn'



Words by RAY EGAN
Music by GEO. HAMILTON GREEN

Ted Browne Music Co.
325 MADISON STREET
Chicago

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ad lib Till ready

The stars are shining in the skies Remind me of some-body's eyes,
In dreams I see your folks and mine Allgathered round us Car-o-line,

p

The first vocal entry is on a single staff with a treble clef. The piano accompaniment continues on two staves. The key signature has one flat (B-flat), and the time signature is 4/4.

The whippoorwill up in the pine, Sounds like the voice of Car-o-line. Sweet Caroline it seems as though,
Your Uncle Joe and all the rest, All dress'd up in their Sunday best. I hear the Deacon say the word,

The second vocal entry continues the melody. The piano accompaniment features more complex chordal textures and moving lines in both hands.

I miss you most of all — When ev'ning stars be-gin to glow And the twi-light shadows fall
That's going to make you mine, — I'm here to say I never heard sweeter words in Car-o-line'

The third vocal entry concludes the verse. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

CHORUS

Car - o - line, twi - light time, Seems to set my heart a - wear-y - in' For

The chorus is presented on a single vocal staff. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

days of Auld Lang Syne In dreams I wander down yon-der, Among the fields of snowy white — And hear the

strumming and hum-ming, Of dreamy banjos thru the night, And then I seem to feel

arms that steal — A-round me just to hold me as in days of old — Its you my

Car - o - line And ev-ry twi - light time, — I dream of how we'll go a-sneakin'

Down to see the dea-con Some-day down in Car - o - lin! lin!

A SONG THAT APPEALS TO EVERY HEART

"SOMEBODY'S DARLING BOY"

By WM. A. DOWNS

Never in recent years has there been written a song that so instantly found favor with the public as this new ballad of Mr. Downs'.

"SOMEBODY'S DARLING BOY"

There is hardly a person, young or old, in the whole wide world who does not know of someone who was in the late World War, and nearly every one of us can instantly think of some particular case such as pictured in this song.

Hundreds of "our boys" who made the supreme sacrifice are buried "over there" and to their honor and memory this song is respectfully dedicated.

Read the story in the verse shown below and then play over the chorus and when doing so, just picture in your mind "somebody's darling boy" who bravely went forth to battle, but whom Fate decreed should not return.

This is a song that ought to be in every home. Beautiful title-page in five colors.

FIRST VERSE

At a little green mill at the foot of a hill, battered by shot and shell,
Lies an unmarked grave of a soldier brave, who was buried where he fell.
No one knew his name or from whence he came, but

AND NOW PLAY OVER THE CHORUS:

CHORUS

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is indicated as 'p-f' (piano-forte). The lyrics are written below the vocal line. The score includes a chorus section with the following lyrics: 'Some-bod - y's dar - ling lies o - ver there, Some-bod - y some - one loved, Ar - mies have trod o - ver that sod, Still that spot is watched o - ver by God'. The score ends with a 'poco rall' (poco rallentando) marking. The piano accompaniment features chords and arpeggiated figures.

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