

WAY·DOWN·IN MACON·GEORGIA

I'll be makin' Georgia mine.



LYRIC BY THE
LOOS·BROTHERS
and
JACK·FROST.

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MUSIC BY
PAUL BIESE. AND
F·HENRI·KLICKMAN.

Lyric by
THE LOOS BROS.
and
JACK FROST.

WAY DOWN IN MACON, GEORGIA, I'll Be Makin' Georgia Mine.

Music by
PAUL BIESE
and
F. HENRI KLIKKMANN.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The introduction features a piano vamp with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The song is in 4/4 time. The lyrics are as follows:

I know a girl 'way down in Ma-con, Geor-gia, Down in that lit-tle town of Ma-con, Georgia,
Mind your ge-og-ra-phy, you'll find it teach-es That state is fa-mous for its Georgia peach-es,

I know she's wait-ing 'neath that south-ern moon, I'm al-most cer-tain I'll be with her soon;
And soon I'll reach the sweet-est peach I've seen, Then I'll be-seech the lit-tle peach I mean

I had to prom-ise her that I'd come back in—sweet Mag-no-lia time,
To come a-long the road that leads to sun-shine—and that preach-er man,

I want her on-ly, my heart is lone-ly, Sings this lit-tle rhyme,
And not be jeal-ous of an-y fel-lows Down in Georg-ia land:

The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents), and phrasing slurs. The piano part provides harmonic support with chords and a steady bass line.

CHORUS

I'm on my way to Macon, Georgia, Where skies are al-ways blue, 'Cause there's a girl in Macon, Georgia, Her name is Georgia,

p-f

too, — And you can say what you may, by the way it's fun - ny, Her name's the same as that state so sun - ny, Fields of cot - ton,

They seem to know I'm not for-got-ten. In that town of Macon, I know she'll un-der - stand, — And so this train, once a-gain, I am

tak-in' To the sweetest peach in Georgia land, And when it's snowtime in that north-ern c'lime, Just pic-ture me beneath that

bright sun-shine, 'Way down in Macon, Georgia, I'll be mak-in' Georgia mine — I'm on my mine. *f*

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