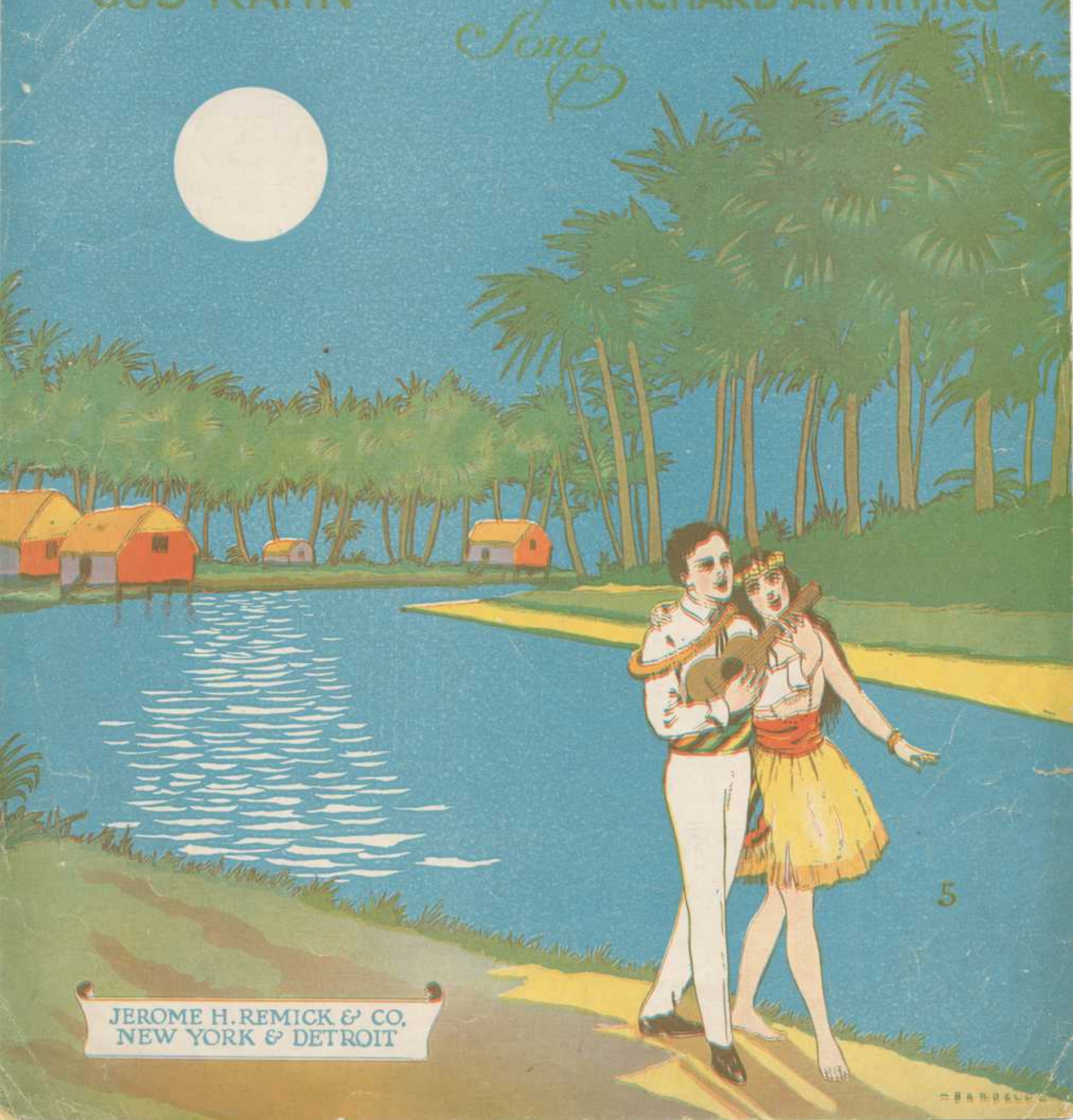


ALONG THE WAY TO WAIKIKI

LYRIC BY
GUS KAHN

MUSIC BY
RICHARD A. WHITING

Song



JEROME H. REMICK & CO,
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5

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ALONG THE WAY TO WAIKIKI

Lyric by
GUS KAHN

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Moderato

PIANO

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B, and C. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "Far a-way If you go". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Far a-way If you go Far a-way Where the balm-y breez-es
Then I know You will learn to love it

Continuation of the vocal and piano parts. The vocal line continues with "Where they sway Eyes a-glow". The piano accompaniment maintains the harmonic structure. Dynamics include *mp* and *mf* (mezzo-forte).

blow too Where they sway Eyes a-glow While they play Voic-es low U-ku-le-les sweet and
Sing-ing love songs just for

Continuation of the vocal and piano parts. The vocal line continues with "low you Where my heart is I am go-ing". The piano accompaniment continues with the same harmonic structure. Dynamics include *p* (piano) and *mf*.

low you Where my heart is I am go-ing And I wish you were go-ing
If the world looks blue and drear-y And you long for a place worth

Continuation of the vocal and piano parts. The vocal line continues with "too while If you stray Down that way I'll be there to wel-come". The piano accompaniment continues with the same harmonic structure. Dynamics include *poco rit.* (poco ritardando).

too while If you stray Down that way I'll be there to wel-come you
Let me know Let me show You that sun-ny sun kiss'd isle

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

p-f

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

marcato

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki — *D.C.*

f *D.C.*



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Just a Word of Sympathy
And They Called It Dixieland
Pretty Baby
Underneath the Stars
Memories

You're A Great Big Lonesome Baby

SONG

by GUS KAHN
CHAS. L. COOKE &
RICHARD A. WHITING



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