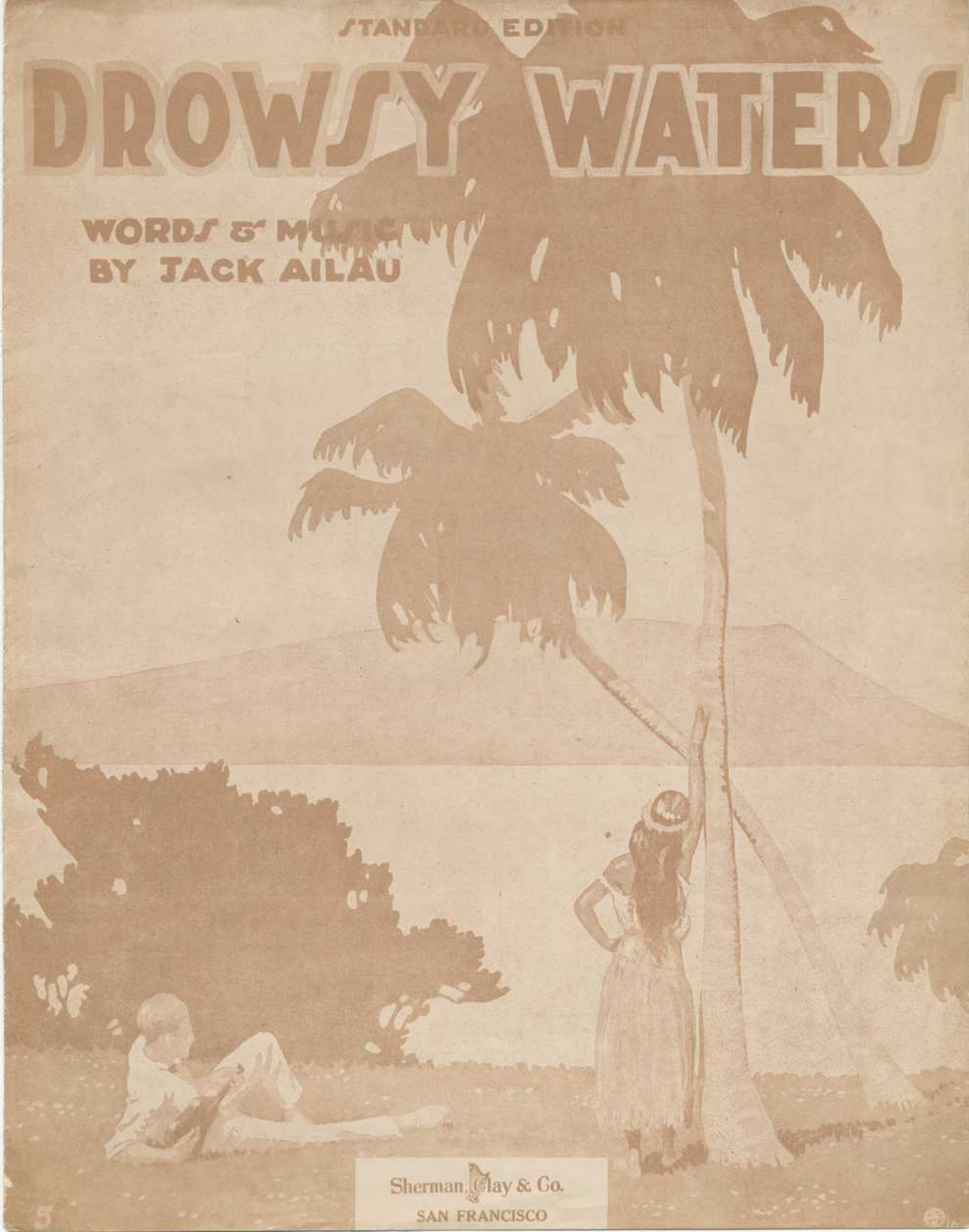


STANDARD EDITION

DROWSY WATERS

WORDS & MUSIC
BY JACK AILAU



Sherman, Clay & Co.
SAN FRANCISCO

Try This On Your Piano.

Sweet Brown Maid of Kaimuki

Words by
KEALOHAPOMAIIKAI

Music by
HENRY KAILIMAI

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system of the piano accompaniment has four measures. The second system has four measures. The vocal melody begins in the third system, marked with a section symbol (§). The first vocal line has two measures of rest, followed by the lyrics "Of all the A - mong the". The piano accompaniment continues with a piano (p) dynamic. The second system of the piano accompaniment has four measures. The vocal melody continues with the lyrics "sweet - est lit - tle peach - es that ev - er you would palms and cor - al is - lands night and day it's". The piano accompaniment continues with a piano (p) dynamic. The third system of the piano accompaniment has four measures.

f

Of all the
A - mong the

p

sweet - est lit - tle peach - es that ev - er you would
palms and cor - al is - lands night and day it's

Copyright 1916 by Sherman, Clay & Co.
International Copyright Secured.

For Sale By All Dealers

Drowsy Waters

(WAILANA)

New and Revised Edition

Words and Music by JACK AILAU

Ukulele Accompaniment by KEOKI E. AWAI

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The introduction features a melody in the right hand with chords G₁, G₂, and G₁, and a bass line with chords G₃ and G₁. The tempo is marked *rit.* (ritardando) and then *a tempo*. The vocal melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, with chords G₃ and G₁ indicated above the staff. The lyrics are: "lo - ha e ma - liv ma i o - e O - i - drow - sy wat - ers are thy deep - lit eyes, love, And my a - i ke - a lo - ha i ke ki - no U - a heart the flow - er thirst - ing deep on hope's brink, Oh".

Copyright MCMVII by Hawaiian News Co., Ltd.
Copyright assigned MCMXVI to Sherman, Clay & Co.

G₂ / \ \ / \ \ G₁ / \ \ / \ \

ku - i a pa - a le - i
give me to drink thy ten - der sighs, love, Give

G₃ / \ \ G₁ / \ \ / \ \

wa - hi ho - o he - no no - ka la - ni
me to drink, a - gain, give me to drink.

CHORUS G₁ / \ \ / \ \ G₃ / \ \ / \ \

Au - he - a we - la o - e ke - a lo - ha La
The scent of your hair is here at my heart, love, Old

G₃ / \ \ G₁ / \ \ / \ \

au ho - o u - lu i ke ki - no I - la
kiss - es burn soft - ly a - long my veins, love, But oh,

^{G₂} / \ \ / \ \ \ ^{G₁} / \ \
 i la ka u a e pi li a
 where are you and why are we a - part,
 i I ka o lu o wai la na
 love? With - out you naught of joy re - mains. ———

Second Verse.

Hawaiian:

Ua la na loko i ka make make
 I ka nani o mai le ha he i
 I u he ne ika po-lio ma lio
 I ke one ma lua ka a ka wai.

English:

The rainbow in the sky aloft is gleaming
 The wind among the palms, is softly singing;
 While far o'er the sea your voice calls me,
 Drowsy waters, by whose shores I lie dreaming.

The Best Hawaiian Song written since "Aloha"

"FAIR HAWAII"

Words and Music by

JAMES FULTON KUTZ

CHORUS *Andante mod^{to} con espress.*

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Andante mod^{to} con espress.' with 'rall.' and 'a tempo' markings. The lyrics are: 'Fair Ha - wai - i — Oh dear Ha - wai - i, — Love-ly isle of — the South-ern sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond-est'.

Copyright, 1914, Sherman, Clay & Co., San Francisco

Other Good Hawaiian Songs

ALOHA OE ALSO PUBLISHED AS A WALTZ

ON THE BEACH AT WAIKIKI

ONE, TWO, THREE, FOUR

MY HONOLULU TOMBOY

LITTLE HONOLULU LOU

SHE SANG ALOHA TO ME

PARADISE ISLES

Lilly
M1
D48
box 221
no. 39
copy 1