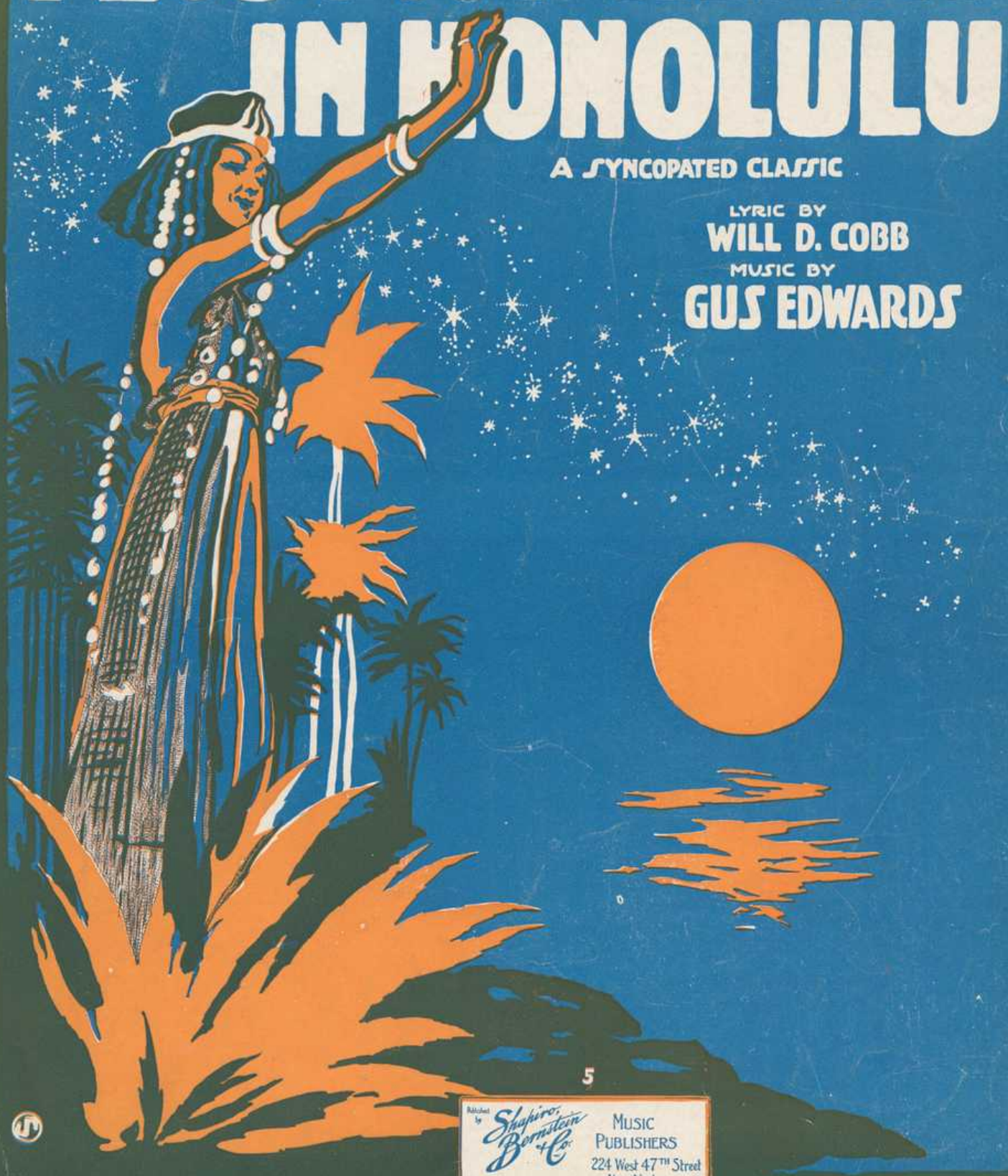


I LOST MY HEART IN HONOLULU

A SYNCOPATED CLASSIC

LYRIC BY
WILL D. COBB
MUSIC BY
GUS EDWARDS



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Moderato.

The piano introduction consists of two systems of music. The first system is marked *Moderato.* and begins with a forte (*f*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and includes a section marked *Vamp.* (Vamp) with a piano (*p*) dynamic, which is a repeating rhythmic figure.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment is marked *p* (piano) and provides harmonic support for the vocal line.

West-ward Ho! _____ I'm rest-less there to go _____
West-ward Ho! _____ In quest of her I go _____

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues the melody with two verses of lyrics. The piano accompaniment continues the harmonic support.

— Where the warm Ha-wai-ian bree-zes blow _____ Where dark eyes
— While the u-ka-la-le wails its tune _____ I'll hon-ey-

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glow, oh! beau-ti - ful Is - land, Wai - ki - kil -
moon with my Kil - u - a - - u, Home-ward Ho!

rall. *a tempo*

— Your beach be - seech - es me, There is a
— By way of old Fris - co, The u - ka -

rea-son I con-fess, Come on, give a guess, Some girl? Yes!
- la - le laid a-side, Ba - by now her pride, Hail! my bride!

Chorus.

I lost my heart in Hon - o - lu - lu,

rit.

Where the moon-beams kiss the o - cean There's the shrine of my de -

The first system of the musical score for 'I Lost My Heart'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Where the moon-beams kiss the o - cean There's the shrine of my de -'.

- vo - tion, One won - drous night,

The second system of the musical score. The vocal melody continues with the lyrics '- vo - tion, One won - drous night,'. The piano accompaniment includes some triplets in the right hand.

one won-drous maid - en, Down on the glist'ning cor - al strand

The third system of the musical score. The vocal melody continues with the lyrics 'one won-drous maid - en, Down on the glist'ning cor - al strand'. The piano accompaniment features more complex chordal textures.

I just held her hand, un - der - stand, Oh! mid - night

The fourth system of the musical score. The vocal melody concludes with the lyrics 'I just held her hand, un - der - stand, Oh! mid - night'. The piano accompaniment provides a harmonic foundation for the final lines.

scene of trop - ic splen - dor, Un-dreamed of

This system contains the first line of the song. The vocal melody is in G major, starting on a half note 'scene' and moving through 'of trop - ic splen - dor,' to a half note 'Un-dreamed of'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

dreams, love glan - ces ten - der, Had I a

The second system continues the melody with 'dreams, love glan - ces ten - der, Had I a'. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal melody's contour.

thou - sand hearts to lose, I'd lose them

The third system contains the line 'thou - sand hearts to lose, I'd lose them'. The piano accompaniment features a more active right hand with eighth-note patterns.

all in Hon - o - lu - lu. I lost my lu.

The fourth system concludes the piece with 'all in Hon - o - lu - lu. I lost my lu.'. It includes a first ending (marked '1.') and a second ending (marked '2.') for the final phrase. The piano accompaniment features a complex, flowing right hand melody.

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