

MY HONOLULU UKULELE BABY

SONG

LYRIC BY
**GERALD N.
JOHNSON**

MUSIC BY
**HENRY
KAILIMAI**





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Black and White

The Sweetest Girl In Monterey

Lyrics by ALFRED BRYAN Music by HERMAN FALEY

CHORUS

She's the sweet-est girl in Mon-te-ry, She's wait-ing there for me,

An-gels took the light from out her star-ry eyes... Just to make it bright when night shines

from the skies... Mon-te-ry... my love is burn-ing.

Night and day... my heart is yearn-ing for the sweet-est girl in

rit *a tempo*

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New Song Hits

Molly Dear, It's You I'm After
In the Valley of the Nile
Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in
Burgundy
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

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To Miss Beth Stennett

My Honolulu Ukulele Baby

3

Words by
GERALD N JOHNSON

Song

Music by
HENRY KAILIMAI

Moderato Allegro

PIANO

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The tempo is marked 'Moderato Allegro' and the dynamics start with a forte 'f' marking.This section continues the piano introduction with similar rhythmic patterns and harmonic structure, ending with a final chord marked with a 'v'.

VOICE

VAMP

mf

She

The vocal line begins with a whole rest followed by the word 'She'. The piano accompaniment continues with a 'VAMP' section, marked 'mf' (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Down in Hon - o - lu - lu in the land of Par - a - dise,
took me out a - stroll - ing on the beach at Wai - ki - ki,

The vocal line continues with the lyrics 'Down in Hon - o - lu - lu in the land of Par - a - dise, took me out a - stroll - ing on the beach at Wai - ki - ki,'. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked with a piano 'p' dynamic.

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There's a lit - tle Hu - la maid - en with dream - y goo - goo
And — humm'd so soft - ly to me, the sweet - est mel - o -

eyes. She strums the U - ku - le - le and she dan - ces in the
dy. On my sweet U - ku - le - le I will teach you how to

breeze, And sings to me — sweet songs of dear Ha - wai - i.
play. With mel - o - dy — these words she seemed to say: —

CHORUS

She's my U - ku - le - le Ba - by, she's the pride of dear Ha - wai - i.

^{*)}Pronounced 'Oo-coo-lay-lay

My Honolulu Ukulele Baby 3

— She's my Hon-o-lu-lu la - dy, _____ She's the pearl of #Wai - ki -

ki. _____ She's the queen of the Isles of Par-a-dise;

— She's the dream of my heart and all my life; — She's my

Hon-o-lu-lu U-ku-le-le Ba - - by. She's my U-ku-le-le by. — D.C.

#Pronounced Why-key-key
My Honolulu Ukulele Baby 3



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Compiled and Edited By
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Underneath the Stars
Loading Up the Mandy Lee
Memories
Save Your Kisses Till the Boys
Come Home
Sail On To Ceylon
She's Good Enough to be your
Baby's Mother
Sooner or Later
Molly Dear, It's You I'm After
In the Valley of the Nile
Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine
and the Rose
Sweetest Girl in Monterey
It's Tulip Time In Holland
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