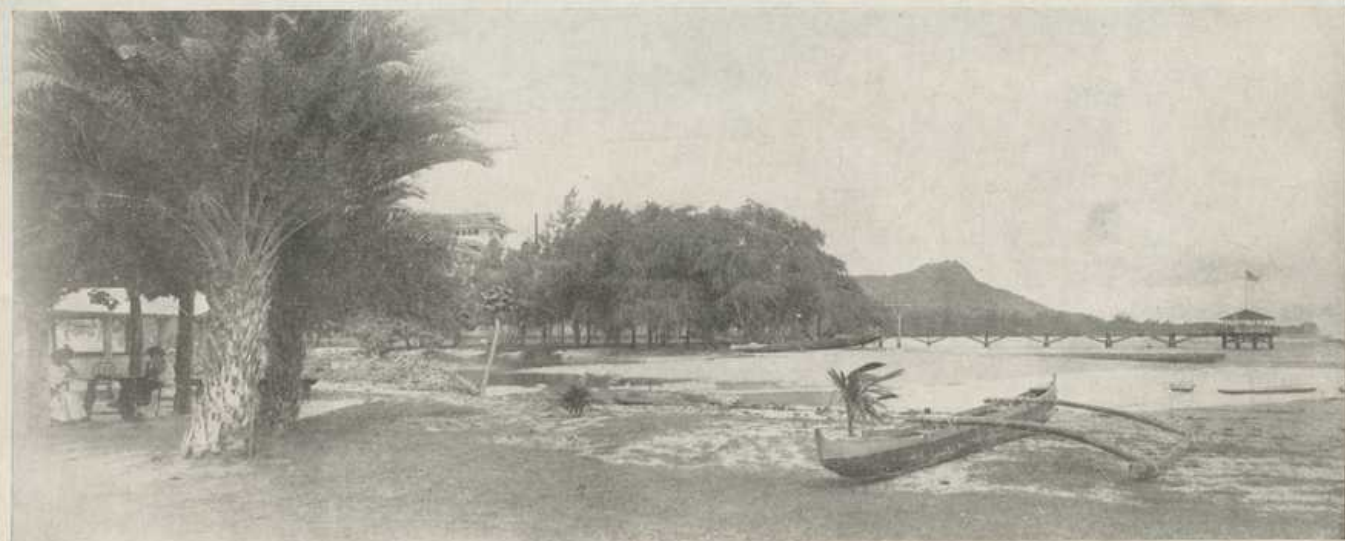


Respectfully Dedicated
to MARTA GOLDEN

ON THE BEACH AT WAIKIKI



OR THE GOLDEN HULA

WORDS BY
G. H. STOVER

5

MUSIC BY
HENRY KAILIMAI

Arranged by
"SONNY" CUNHA

Published by
BERGSTROM MUSIC CO., LTD.
HONOLULU, HAWAII

ON THE BEACH AT WAIKIKI

OR THE
GOLDEN HULA

Words by
G.H. STOVER

Music by
HENRY KAILIMAI
Arranged by "SONNY" CUNHA

VOICE

PIANO

1. "Ho-ni-ka - u, a wi-ki wi-ki"
2. "Ho-ni-ka - u, a wi-ki wi-ki"

Sweet brown maid-en said to me ——— As she gave me
She then said and smiled in glee ——— But she would not

lang - uage les - sons on the beach at Wai - ki - ki. _____
trans - late for me on the beach at Wai - ki - ki. _____

3. "Ho - ni ka - u - a, wi - ki - wi - ki," She re - peat - ed
4. "Ho - ni ka - u - a, wi - ki - wi - ki," She was sure - ly
5. "Ho - ni ka - u - a, wi - ki - wi - ki," You have learned it

play - ful - ly; _____ Oh those lips were so in -
teas - ing me, _____ So I caught that maid and
per - fect - ly; _____ Dont for - get what I have

vit - ing On the beach at Wai - ki - ki. _____
kissed her On the beach at Wai - ki - ki. _____
taught you," Said the maid at Wai - ki - ki. _____

BERGSTROM MUSIC CO.'S FAMOUS "HULA" SONGS

MY HONOLULU TOM BOY.

SONNY CUNHA.

MY HAWAIIAN MAID.

Words and Music arranged by
SONNY CUNHA.

Tempo di Hula.

VOICE.

PIANO.

1. She is my
2. And when I

dear lit-tle sweet lit-tle Hon-o-lu-lu lu lu lu Tom Boy She lives on
take her a-long to the hu-tel an-nex for a ca- noe tide Puts on her

Copyright 1935 by Bergstrom Music Co.

INTRO.
Tempo di Hula.

PIANO.

1. My Ha-wai-ian ma- id
2. She kind-ly took me

Copyright 1935 by Bergstrom Music Co.

MY WAIKIKI MERMAID.

A.R. CUNHA.

My Honolulu Hula Girl

Words and Music by "SONNY" CUNHA

Tempo di Hula.
Slow movement.

INTRO.

Every eve-ning I meet her, On the beach at Wai-ki-ki I greet her, Nothing
You should see her by moon-light, She's the cut-est lit-tle thing that's liv- ing, Kiss-ers

sweet-er hot heat-er, Than my mer-maid of the Southern seas.
gle- ing high liv- ing, Pret-ty mer-maid of the Southern seas.

Copyright 1933 by JAS. W. BERGSTROM

Slow Drag

All the time, in the trop-i-cal clime, Where they do the hu-la-hu-la
Out at the beach, with your dear lit-tle pench, Where the waves are roll-ing in so

dance, I fell in love, with a choc-o-late dove, While
high, Holding her hand, while you sit on the sand, You

Copyright 1939 by The Bergstrom Music Co.

Complete Copies on Sale at THE BERGSTROM MUSIC CO.