

CHICAGO

THAT TODD'LING TOWN



*Pauline
Hindman*

FEATURED BY
BLOSSOM SEELEY



By-FRED FISHER

MADE U.S.A.

"CHICAGO"

That Toddling Town

By FRED FISHER

Moderato *Ukulele* *Piano* *Vamp* *ad lib*

I got a A-ny old
gal, I got a pal, I got a chance, I got a dance, wait-ing for me,
Maid, Who's not a-fraid, Pow-ders her nose, puts on nice clothes, she'll get a beau.

I'm goin' to make, right to the lake, There with the boys, in Ill-on-ois, I want to
A-ny old Guy, ov-er in Chi, He's got a chance, If he can dance, Hell cop a

be, Flo, You may not care, For to be there, But I de-
A-ny Ho-tel, That's a bit swell, Must have a

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano

clare, You're not a-ware, Just where to go, When you're in
band, Right here on hand, or else their cheap, If you'll in-

The first system of the musical score for 'Chicago'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a section marked 'ad lib'.

town, Just call a-round, right there I'm found. Real-ly you ought to know:
vest, You'll find a guest, they'll nev-er rest, They're dancing while they sleep:

The second system of the musical score. The piano accompaniment continues with triplets and a crescendo leading to a piano (*p*) dynamic.

Chorus
Chi-ca-go, Chi-ca-go, That tod-dl'-ing town, Tod-dl'-ing Town, Chi-

The third system, which is the beginning of the chorus. It starts with a mezzo-forte (*mf*) dynamic and includes a piano accompaniment with a steady eighth-note rhythm.

ca-go, Chi-ca-go, I'll show you a-round, I love it,

The fourth system of the musical score, continuing the chorus. The piano accompaniment features a consistent eighth-note pattern.

Betch your bot-tom dol-lar you lose the blues - in Chi - ca - go, - Chi - ca - go, The

town that Bil - ly Sun-day could not shut down, On

State Street, - That Great Street, - I just want to say, - Just want to say, - They

do things - they dont do on Broad - way, Say, *cresc.*

They have the time, The time - of their life, I saw a man he danced - with his wife, in Chi -

ca - go, Chi - ca - go, my home town. —

To PATTERN Fine

5.

Fine

PATTERN

In "Coll - ege Inn" you get the real beer in a glass, In that coll - ege from Pro - fess - ors,

p

you learn to jazz, — More Col - ored peo - ple up in State Street you can see,

Than you'll see in Louis - i - an - na, or Ten - nes - see, — They've got the "Stock Yards" So

heard the peo - ple say, I just got wind of it to - day, to - day, On

d.s. al Fine

THE SEASONS SONG SUCCESSES

No One Loves You Any Better Than Your M-A-Double-M-Y

Lyric by
BOB NELSON

Melody by
HARRY LINK

CHORUS

No one loves you a - ny bet - ter than your M - A - Dou - ble - M -

p-f

- Y, And when you start to cry She'll dry each tear - ful

make you cheer - ful No mat - ter where you roam, Your thoughts al - ways

L. H. L.
M. 1
M. 2
M. 3
M. 4
M. 5
M. 6
M. 7
M. 8
M. 9
M. 10
M. 11
M. 12
M. 13
M. 14
M. 15
M. 16
M. 17
M. 18
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M. 91
M. 92
M. 93
M. 94
M. 95
M. 96
M. 97
M. 98
M. 99
M. 100

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