

KENTUCKY BLUES

(I'VE GOT THE BLUES FOR MY KENTUCKY HOME)

FOX
TROT
NOVELTY
SONG



Sung with Great Success by
Nelson & Cronin
in the
"Broadway Brevities"
at the
Winter Garden, New York



M. WITMARK & SONS
NEW YORK

BY
**CLARENCE
GASKILL**
A. HUSPE CO.
EVERYTHING IN MUSIC
OMAHA, NEB.

Dedicated to my little pal FLO BERT of BRENDEN and BERT

KENTUCKY BLUES

(I'VE GOT THE BLUES FOR MY KENTUCKY HOME)

by CLARENCE GASKILL



When a girl or chap-pie feels un-hap-py They
I can see my Mam-my, Un-cle Sam-my And

VAMP

mp *p*

The vamp section is marked 'VAMP' and includes dynamic markings 'mp' (mezzo-piano) and 'p' (piano). It features a repeating melodic pattern in the right hand and a supporting bass line in the left hand.

have my sym-pa - thy, _____ For I feel so lone-ly by my on-ly, And lone-some as can
Aunt Je-mi-ma Lee. _____ I can see them smil-in' when they pile in That chick-en fri-cas-

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes.

be. _____ So I just wrote Moth-er, Sis' and Brother, And my sweetie knows _____ That I
se. _____ When my sis - ter Ma-bel sets the ta - ble She'll fix a place for me, _____ I'll be

The piano accompaniment for the second line of lyrics continues the melodic and bass line pattern from the previous section.

Copyright MCMXXI by M. Witmark & Sons
International Copyright Secured



want to wan-der 'way down yon-der Where the blue grass grows.
in Ken-tuck-y, if I'm luck-y, With my fam-i-ly.

REFRAIN (Use Home Sweet Home counter melody 2nd time only)

no place like home No
I've got the blues for old Ken-tuck-y, Oh boy! I feel blue,

p-f (counter melody)

mat-ter where you roam Be it
I long to kiss my Mam-my, I miss my Dad-dy, too.

ev-er so hum-ble there's no
I'll tell the world I've been a ro-ver, Now my roam-in' days are o-ver, I've got the blues for

1. place like home For there is 2. home.
my Ken-tuck-y home. home.

Fine

PATTER

Ev-'ry - bod-y's got a cer-tain kind of blues they rave a-bout, We've got the "Landlord Blues" because he

pp

put us out. Then we heard some-bod-y say they had the "Prof-1-teer-ing Blues," You

get them when you go to buy a pair of shoes. Some folks have got the blues for good old fashioned beer, A

hun-dred mil-lion cas-es and there's "One right here!" When you get a cer-tain kind of blues and

feel you want to roam, You've got the blues for your Ken-tuck-y Home Sweet Home. There is

D.S. Refrain at Fine

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A $\flat$ (e $\flat$ to e $\flat$), B $\flat$ (f to f), C (g to g) . . . 40 c. each, postpaid

DUET, TWO KEYS— B $\flat$ -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day.

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— D $\flat$ (d to d), E $\flat$ (e $\flat$ to e $\flat$), F (f to f), G (g to g), 40 c. each, postpaid

DUET, TWO KEYS— D $\flat$ -Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

p



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40 c. — Duets 50 c. — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



Lilly
MI
048
box 22
no 5
442

A Little While
Sacred Song

When Irish Eyes Are Smiling
Song

I Do Believe
Sacred Song

Smilin' Through
Song

Mother MacRee
Song

Grateful Heart
Sacred Song

Can't You Hear Me Callin'
Caroline

Dear Little Boy Of Mine
Song

The Boys Are In His Hands
Song

Evening Brings Rest
And You

In The Garden Of My Heart
Song

The Magic Of Your Eyes
Song

It Was For Me
Sacred Song

A Little Son With Good Night
Song

My Rosary For You
Song

Thou Art My God
Sacred Song

There's A Long Long Trail
Song

I Come to Thee
Sacred Song

Kiss Me Again
Waltz Song

God Shall Wipe Away All Tears
Sacred Song

The Want Of You
Song

Teach me to Pray
Sacred Song

My Wild Irish Rose
Song

Even At Thee
Sacred Song

Sunrise And You
Song

VALUES
Song

Where The River Shannon Flows
Song



ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
SONG
LAND

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST

ENCLOSE
5 CENTS
IN STAMPS
FOR MAILING

COMPLETE
COPIES- POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE
OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING.
NEW YORK, N. Y.

THIS TRADE MARK
Represents the BEST there is
in BEAUTIFUL BALLADS

(SACRED - SECULAR)
Solos - Duets - Quartets

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET



ONE more day fades away,
Twilight comes on anew;
Fleeting hours, drooping hours,
Soft winds blow sweet and low,
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nothing so close to me!
Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whispering,
Telling again that you love me!
Every little star
Shining from afar
Matches the lovelight
That in your eyes is beaming—
My own, my Starlight Love!
April showers, Maytime flowers,
Glorious days of June;
Every day seems to say
Love shall unite us soon!
Hasten to heart no'er to part,
Hasten that happy day!
How I long for that song,
Love's old sweet song for aye!
Arthur A. Penn.



50
COMPLETE
POEMS
EACH
A GEM

