

Kentucky Dream

STANDARD EDITION

BY
S. R. HENRY
AND
D. ONIVAS
WRITERS OF
"INDIANOLA" "TEARS"
"PANJAMAH" "HIMALYA"
ETC. ETC.



SONG

ENGLISH LYRIC BY
FRANK H. WARREN
FRENCH LYRIC BY
AGNETTA FLORIS

INSTRUMENTAL

PIANO SOLO	60
SMALL ORCHESTRA	55
FULL ORCHESTRA	75
MILITARY BAND	1.00

VOCAL

SONG (E♭ or F)	60
ORCHESTRATION	25



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MABEL NORMAND
STAR IN
GOLDWYN PICTURES
REPRODUCED BY PERMASHEN

*This Composition is also
published as a Waltz*

Kentucky Dream

English Lyric by
FRANK H. WARREN

French Lyric by
AGNETTA FLORIS

Music by
S. R. HENRY
and D. ONIVAS



Slow waltz tempo

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Back where glances and fond ro-mances are ming-led with per-fume of
Les ca - den - ces des douces ro - man - ces se mê - ent au par - fum de

mf

ros - es; Mem - or - ies are turn - ing to days of long a - go,
ro - ses, Te sou - viens - tu chère, des i - vres - ses du pas - sé,

And your heart is yearn - ing for one you used to know; 'Way down yon - der, a -
Un é - lan de joie vient au cœur bien an - gois - sé, Dans un ré - ve mes

mf

gain you wan - der, It's all a Ken - tuck - y Dream
bras so lè - vent, Ce n'est qu'un hien - tuck - y Dream.

poco rall.

Sweet mem-'ry girl Sweet-heart of yore Some-times when I'm
Mon a-do-rée, Je-t'aime à ja-mais Mon cœur ne sou-

lone-ly and blue, No one will do, No one but you, dear, Your voice far a-way
pire qu'à-près toi, Viens près de moi, N'y a-t-il que toi chère, Ta voix é-loi-gnée

Comes back to say: "Kiss me!" then in fancy I seem, With my Ken-
Sem-ble plus près Je sens une é-treinte di-cine, De ma Ken-

tuck-y Dream. Hear the music play-ing an old fam-il-iar strain, Dix-ie-land is
tuck-y Dream. En-tends tu les sons de l'har-mo-ni-eux re-frain, Dix-ie-land n'ap-

a tempo

say-ing "Come back to me a - gain" Back where glances and fond ro - man - ces are
pelle et au dit tout bas "Re - viens," Les ca - den - ces des douces ro - man - ces se

mp

mingled with perfume of ros - es, Mem - or - ies are turn - ing to days of long a -
mê - ent au par - fum de ro - ses, Te souviens - tu chère, des i - vres - ses du pas -

go, And your heart is yearn - ing for one you used to know; Naught can
sé, En é - lan de joie vient au cœur bien an - gois - sé, Dans un

mf

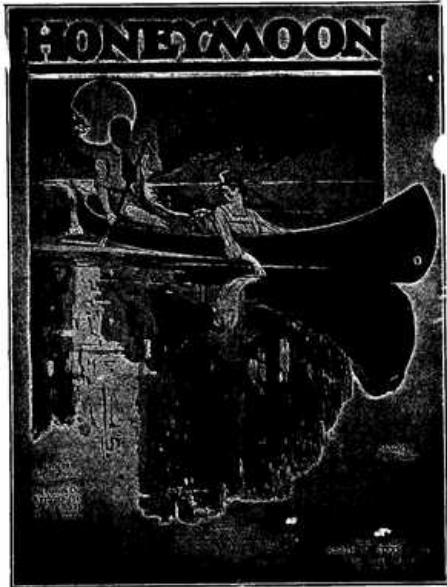
sev - er, you're mine for - ev - er, My won - drous Ken - tuck - y Dream.
rè - ve mes bras se lé - vent, Ce n'est qu'un Ken - tuck - y Dream.

dim.

poco rall.

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Effective
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Haunting
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combined with
a Liltng Lyric*

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