

Arkansas Blues

A Down-Home Chant



MADE
IN
U.S.A.

SELLING AGENTS

Ted Browne Music Co.
207 SOUTH WABASH AVENUE
Chicago

BY ANTON LADA AND
SPENCER WILLIAMS
Writers of Fishomingo Blues



Arkansas Blues

(A Down Home Chant)

By ANTON LADA and
SPENCER WILLIAMS

Writers of "Tishomingo Blues"

Slowly



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Home - sick-ness has got me down in mind
Miss the good old days that used to be

The first system of the musical score for 'Arkansas Blues'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Home - sick-ness has got me down in mind / Miss the good old days that used to be'.

'Way down in old Ar - kan - sas
Oh, my, what a fool am I

The second system of the musical score. The vocal melody continues with the lyrics: ''Way down in old Ar - kan - sas / Oh, my, what a fool am I'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In old Dix - ie, My log cab-in home,
To be griev-in', To be feel-in' blue.

The third system of the musical score. The vocal melody continues with the lyrics: 'In old Dix - ie, My log cab-in home, / To be griev-in', To be feel-in' blue.'. The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right hand.

Where the Southern folks are good and kind, I find.
For my mammy's wait - in' pa-tient - ly for me.

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'Where the Southern folks are good and kind, I find. / For my mammy's wait - in' pa-tient - ly for me.'. The piano accompaniment features a final chord in the right hand.

CHORUS

p *>*

I'm on the right track I've got my trunk packed, And I have

p-f

asked the good Lord to take the train back That's

head - in' South and tak - in' me to Dar - da - nelle —

Ain't got no time to lose — I'm tired of roam - in' — I'm tired of

roam - in' I long to see my mam - my and my

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note 'roam', followed by a half note 'in'', then a quarter rest, and continues with 'I long to see my mam - my and my' over a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

home in Old Log Cab - in - land 'Way down there

The second system continues the melody. The vocal line has a quarter note 'home', a half note 'in', a quarter rest, and then 'Old Log Cab - in - land 'Way down there' over eighth and quarter notes. The piano accompaniment continues with similar harmonic support.

in the Dell I've got the Ar-kan-sas Blues, _____

The third system shows the vocal line with a quarter note 'in', a half note 'the Dell', a quarter rest, and then 'I've got the Ar-kan-sas Blues, _____' over a series of eighth and quarter notes. The piano accompaniment includes a key change to two flats (B-flat and E-flat) in the final measure of the system.

I've got the Ar-kan-sas Blues. I'm on the _____

The fourth system features a vocal line with a quarter rest, followed by 'I've got the Ar-kan-sas Blues.' and 'I'm on the _____' over eighth and quarter notes. The piano accompaniment includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The system concludes with a double bar line.



A WALTZ BALLAD YOU CAN'T RESIST

"ALL FOR A GIRL"

Words and Music by ERNIE BURNETT

Composer of
SWEET SOUTHERN LULLABY"
"LOVE ME OR LEAVE ME ALONE"

"DEARIE," "MY DIXIE ROSE," ETC.

This is one of Mr. Burnett's best efforts. It has a wonderful, dreamy waltz swing to it that once you hear it, seems almost to haunt you. You can't seem to get enough of it. Play it over a few times,—then get a complete copy.

CHORUS. *mf*

I like your smile, your class - y style, You're ev - 'ry thing that

is worth while, Your eyes, your cheeks, your gold - en hair, Your ros - y

lips, and skin so fair, I can't be - lieve, my ve - ry eyes, You've

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