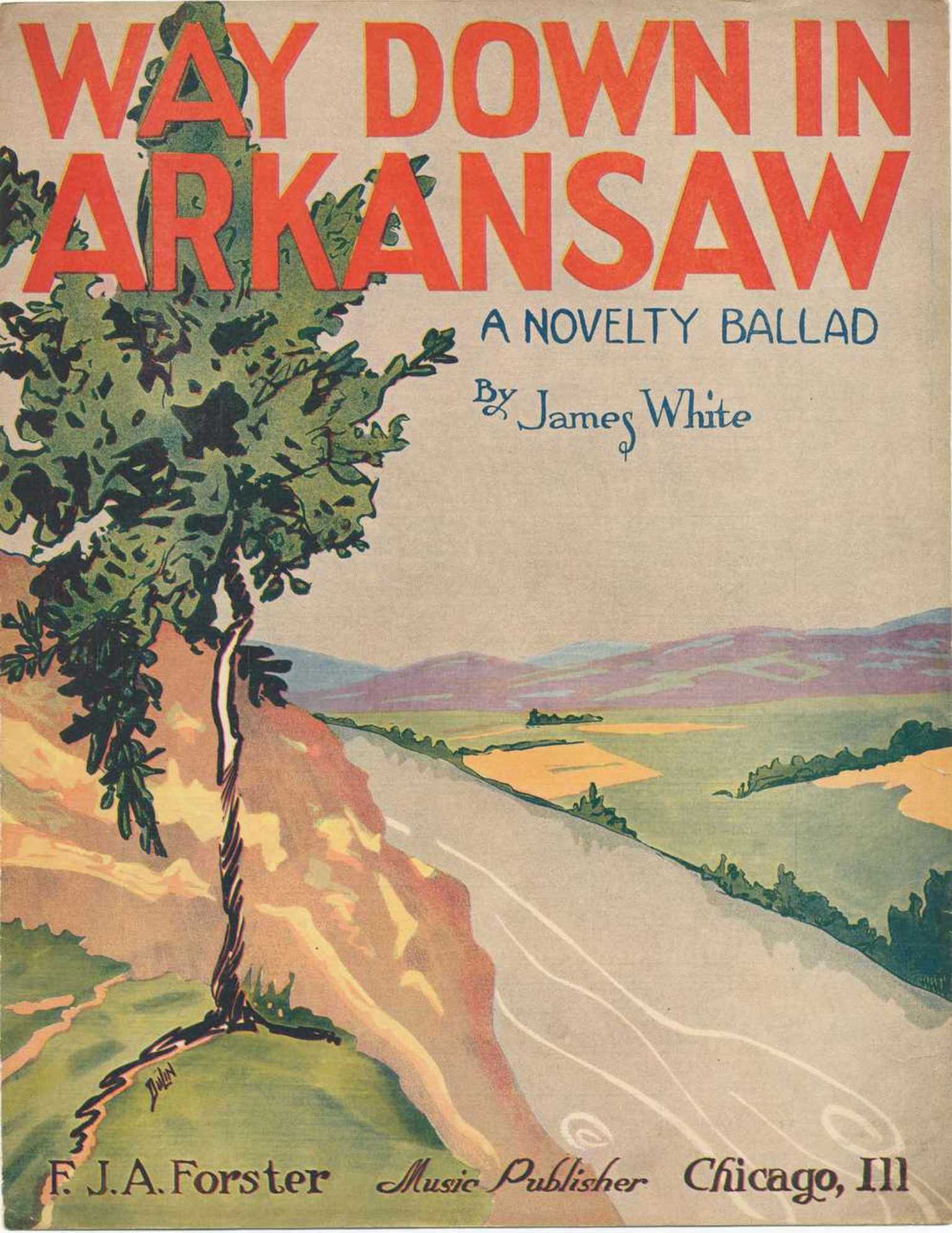


WAY DOWN IN ARKANSAW



A NOVELTY BALLAD

By James White

F. J. A. Forster

Music Publisher

Chicago, Ill

"WAY DOWN IN ARKANSAW"

JAMES WHITE

p

Vamp

p

p

'Way down south where I was born A - mid the
I will take that first "choo - choo" That leaves to -
cot - ton and the gold - en corn, There's the place I
mor - row morn'bout half past two, Here's my tick - et

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DEAR LITTLE MOTHER O'MINE

By
JAYNE STERLING

long to be ——— In that land of hos - pi - tal - i -
in my hand ——— That will take me back to Dix - ie -

ty, Where the jay - birds sweet - ly sing In the
land. Soon I'll be back home a - gain With the

win - ter just the same as spring Guess I'll grab a
dark-ies in the su - gar cane. I've a long - ing

south-bound train — And go back to my old home a - gain. ———
to be there — And breathe once a - gain that balm-y air. ———

Down in Arkansasaw 4

“MOON DREAMS” REVERIE—By J. R. Shannon
(A MELODY THAT WILL NEVER GROW TIRESOME)

4 CHORUS

p-f

'Way down — in Ar - kan - saw —

p-f

You'll find — the tur - key in the straw, —

And the roos-ter crow-ing at the break of day —

On an old oak stump a - mid the new - mown hay. —

Down in Arkansas 4

Don't Fail to Get
"This Night We'll Never Forget" A WONDERFUL SONG

There's where — my great grand - pa —

First met — my great grand - ma, — And there they

set - tled down to - geth - er Be - cause they loved each oth - er,

'Way down in Ar - kan - saw. —

1 2



A Wonderful Three-Step



By GEORGE STEVENS

Composer of the Famous Three-Step

MOON WINKS

(OVER 1,000,000 COPIES SOLD TO DATE)

LOVE'S GOLDEN DREAM.

3

(REDOWA)

GEO. STEVENS.

Composer of "Moon Winks"
"Summer Moon" "Indiana" etc.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a triplet of eighth notes. The third system features a first and second ending bracket. The fourth system starts with a fortissimo (ff) dynamic. The fifth system includes a piano (p) dynamic. The sixth system also features a first and second ending bracket. The key signature has one flat (B-flat).

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