

Alabama Moon

SONG



60

By Geo. Hamilton Green

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ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN



Al - a-bam-a moon, com - ing out so soon,

The first system of the song includes a vocal melody line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note B-flat, then a quarter note A, and a half note G. The piano accompaniment begins with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand plays a steady bass line. The system ends with a sustained B-flat major triad in the right hand and a single B-flat note in the left hand.

Shin-ing thro' the trees where ev'-ning breez-es gen-tly croon; Cot-ton-fields of white,

The second system continues the vocal melody and piano accompaniment. The vocal line features a half note B-flat, a quarter note A, and a half note G. The piano accompaniment maintains the same harmonic structure as the first system, with a steady bass line and chords in the right hand.

sway-ing in the night, Dream-ing of an Al - a-bam-a moon. —

The third system concludes the song. The vocal line ends with a half note B-flat and a quarter note A. The piano accompaniment features a final chord in the right hand and a sustained B-flat note in the left hand.

Dark - ies soft - ly hum, ban - joes gen - tly strum, (*hum*) Mm _____



Mm _____ Songs of Dix - ie - land, songs you'll un - der - stand,



(*hum*) Mm _____ Al - a - bam - a moon, com - ing out so



soon, Shin - ing thro' the trees where ev'ning breez - es gen - tly croon; Cot - ton - fields of



white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—

This system contains the first vocal line and piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

REFRAIN

Moon - light down in Al-a-bam-a shin - ing bright,—

The refrain begins with a key signature change to E-flat major (three flats) and a 3/4 time signature. The piano part includes a dynamic marking of *p* (piano) and features a more active right-hand melody with eighth notes.

Shad - ows soft - ly come a - steal - ing in the

This system continues the refrain with the same key signature and time signature. The piano accompaniment maintains its rhythmic pattern.

night, — With June birds fly - ing 'cross the fields of cot -

The system concludes the refrain. The piano part continues with the established accompaniment.

ton so white, — Where the Al - a-bam-a moon is shin -

ing bright. — Al - a-bam-a moon, com - ing out so soon,

Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

One Sweet Day



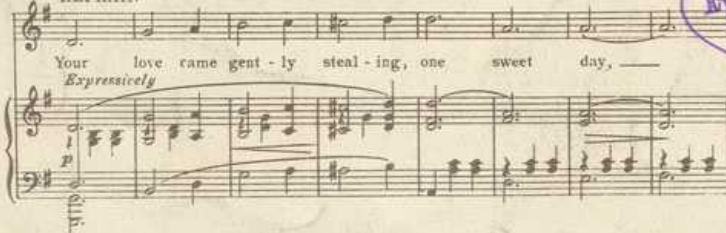
One Sweet Day

Lyric by
HARRY D. KERR

J. S. ZAMECNI



REFRAIN



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THAT
BRINGS
BACK
THE
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DAY

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