

HELLO CENTRAL GIVE ME HEAVEN

BY
CHAS. K. HARRIS

AUTHOR OF
"AFTER THE BALL" ETC.
SUNG WITH GREAT SUCCESS

BY
BABY LUND

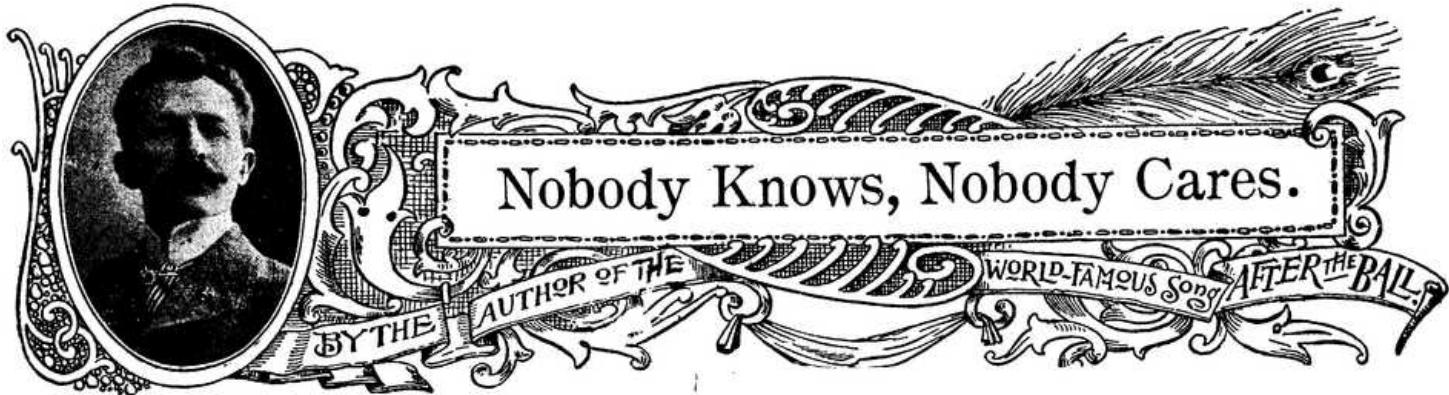


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Andante con moto.

By CHAS. K. HARRIS.

The musical score consists of four staves of music. The top staff is for the piano, showing bass clef and common time. The second staff is for the vocal part, showing soprano clef and common time. The third and fourth staves are also for the piano, showing bass clef and common time. The lyrics are integrated into the vocal line. The first stanza starts with "Far, far a-way from home and friends I wan-der No-bod-y". The second stanza starts with "They say that she for-got in just one hour No-bod-y". The third stanza starts with "knows, No-bod-y cares: A-mid the throng there's not a friend to". The fourth stanza starts with "knows, No-bod-y cares: And ere the bloom had fad-ed from the". The fifth stanza starts with "greet me There's not a laugh or joy that I may share, No-bod-y". The sixth stanza starts with "flow-ers She must for-get the man whose heart she shares, And 'out of".

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Words and Music by CHAS. K. HARRIS.

Andantino.

Arr. by JOS. CLAUDER.

Pa - pa I'm so sad and lone - ly, Sobbed a tear - ful lit - tle child.
When the girl re - ceived this mes - sage, Com - ing o'er the tel - e - phone,

Fredk Fullwirth & Bro., Music Typo's, Milwaukee.

Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

“Hello Central, Give Me Heaven,”—3-1



A continuation of the musical score. The piano accompaniment is shown with a bass clef and a key signature of one sharp. The music consists of four measures of chords.

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A continuation of the musical score. The piano accompaniment is shown with a bass clef and a key signature of one sharp. The music consists of four measures of chords.

CHORUS.

A musical score for the chorus. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "Hello Central, give me heaven, For my ma-ma's there;" The piano accompaniment is below, with a bass clef and a key signature of one sharp.

A continuation of the musical score for the chorus. The piano accompaniment is shown with a bass clef and a key signature of one sharp. The music consists of four measures of chords.



You can find her with the an - gels on the gold - en stair;



She'll be glad it's me who's speak-ing, call her, won't you please;



Fer I want to sure - ly tell her, We're so lone - ly here.

D.C.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espress. une.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care... if I should leave you?.. Would you care... if we should part?.. Would you care... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,... Tell her that we are so lone - ly, Pa - pa is sigh-ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valse lento.*

Belle of the ball,... She was sweet - er than all,... With a face so fair and nut-brown hair, The queen' of them all,...
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For Sale—A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,... with gold - en hair,... For sale, a ba - by,... so sweet and fair,... For sale, a ba - by,... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,... my lit - tle sis - ter, Whis - per.... a fond good - bye,... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILLIE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you,... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valse lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream-ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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