

ON MY PRIVATE TELEPHONE

Shubert Gaieties of 1919

Book by **EDGAR SMITH**

Lyrics by **ALFRED BRYAN**

Music by **JEAN SCHWARTZ**

Produced by
THE SHUBERTS

I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU	60
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PLEASE DON'T TAKE AWAY THE GIRLS	60
ON MY PRIVATE TELEPHONE	60
MILITARY DECORATION DANCE	60
LET US KEEP THE SUMMER	60

JEROME H. REMICK & CO.
New York Detroit

ON MY PRIVATE TELEPHONE

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Moderato

PIANO

Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato'. The piece ends with a forte (f) chord in the right hand and a half note G in the left hand.

VOICE

Hel - lo Hel - lo

Vamp (Telephone Bell)

mf

marcato

Voice and piano accompaniment for the 'Telephone Bell' section. The voice part consists of two measures of 'Hel - lo'. The piano accompaniment is in the right hand, featuring a 'Vamp' pattern of eighth notes. The left hand provides a harmonic accompaniment. The tempo is marked 'marcato'.

Yes dear - ie this is me

You just got back

Voice and piano accompaniment for the first verse. The voice part consists of two measures: 'Yes dear - ie this is me' and 'You just got back'. The piano accompaniment is in the right hand, featuring a 'Vamp' pattern of eighth notes. The left hand provides a harmonic accompaniment.

from Pitts - burg And you feel lone - some in this burg And

Voice and piano accompaniment for the second verse. The voice part consists of two measures: 'from Pitts - burg And you feel lone - some in this burg And'. The piano accompaniment is in the right hand, featuring a 'Vamp' pattern of eighth notes. The left hand provides a harmonic accompaniment.

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you want to take me to a show Hel -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are "you want to take me to a show Hel -". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

-lo You bet your life I'll go

L.H.

L.H.
(Telephone Bell)

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "-lo You bet your life I'll go". The piano accompaniment includes a section marked "L.H." (Telephone Bell) in the right hand, which consists of a series of eighth notes.

CHORUS

Ring - ting - a - ling There's some - bod - y on the

p-f

3

The third system is the beginning of the chorus. It features a vocal line and piano accompaniment. The vocal line has the lyrics "Ring - ting - a - ling There's some - bod - y on the". The piano accompaniment includes a section marked "p-f" (piano-forte) in the left hand, which consists of a series of eighth notes.

priv - ate tel - e - phone

The fourth system continues the chorus. It features a vocal line and piano accompaniment. The vocal line has the lyrics "priv - ate tel - e - phone". The piano accompaniment includes a section marked "3" in the right hand, which consists of a triplet of eighth notes.

Ring - ting - a - ling _____ Yes I'm sit - ting in my

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note, followed by a quarter note, and then a half note with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, including a triplet of eighth notes.

bou-doir all a - lone _____ Want to ad -

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note with a slur. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

-vise me you're back in town

The third system of the musical score shows the vocal melody and piano accompaniment. The vocal line consists of a half note, a quarter note, and a half note. The piano accompaniment features chords and a bass line with a triplet of eighth notes.

Want to sur - prise me Take me out to din - ner

The fourth system concludes the musical score. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

Oh! you lit - tle sin - ner Ring - ting - a - ling

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a triplet in the bass line.

Will you send a tax - i up to my home

The second system continues the melody and accompaniment. The piano part features a triplet in the bass line.

Why did you wake me from slum - ber I've got your num - ber

The third system continues the melody and accompaniment. The piano part features a triplet in the bass line.

on my priv - ate tel - e - phone - phone

1 2

f L.H. (Telephone Bell) *fz*

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a triplet in the bass line and a section marked 'f L.H. (Telephone Bell)' and 'fz'.

HITS A LONELY ROMEO HITS

WITH LEW FIELDS

Lyric by ROBERT B. SMITH
CHORUS
I WANT A LONELY ROMEO
SONG
Music by MALVIN M. FRANKLIN

Allegro
I want a lone-ly Ro-meo
ff
Allegro
Who wants a lone-ly Ju-li-et
leggero
Oh come be-neath my bal-con-y and spoon
leggero
And swear your love by yon in-constant moon Ro-meo

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WAIT FOR ME

Lyric by ROBERT B. SMITH
SONG
Music by ROBERT HOOD BOWERS

REFRAIN
Wait for me, Wait for me, Where-ev-er
you may be, All the time we're a-
part Keep me locked in your heart And you'd bet-ter let
me keep the key, For there are cer-tain cir-cum-

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YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH
SONG
Music by ROBERT HOOD BOWERS
Duet, Sybil and Gilbert

REFRAIN
SYBIL: The question is: Do you like me? I think a lot of you So
GILBERT:
SYBIL: fat, absurd, Do you love me? Some-times I think I do That's
GILBERT:
SYBIL: not so bad, Will you marry me? It's Yes or No! Oh, well, Do you or don't you?
GILBERT:
SYBIL: Will you or won't you? You never can tell. The tell. D.C.
GILBERT: D.C.

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2
A Lonely Romeo UNDERNEATH A BIG UMBRELLA

Lyric by ROBERT B. SMITH
SONG
Music by MALVIN M. FRANKLIN

REFRAIN
Un-der-neath a big um-brel-la She goes a pit-a-pat
A pit-a-pat-a-pat in a deli-cy rain-y weath-er
gown Pit-a-pat-a-pat Pit-a-pat-a-pat Her li-ty
shoe looks up at you

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Lilly
M1
248
2527
2539
2542