

A Beautiful Song, Inspired by the Wreck of the Titanic

MY SWEETHEART WENT DOWN WITH THE SHIP



BY

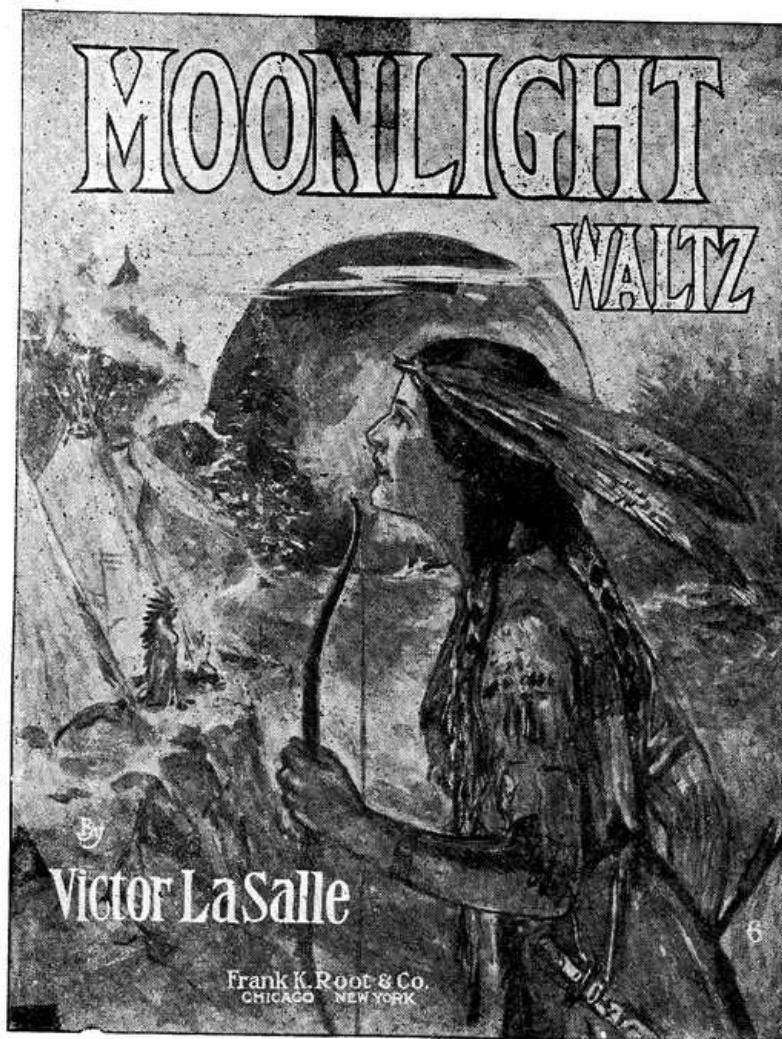
ROGER LEWIS

AND

F. HENRI KLINKMANN

60

Frank K. Root & Co.
CHICAGO NEW YORK



MOONLIGHT WALTZES.

VICTOR LASALLE.

Valse Moderato.



molto cantabile.

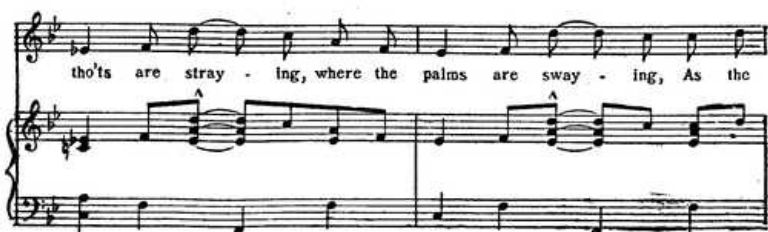


Copyright MCMXII by Frank K. Root & Co.
British copyright secured

IN THE FAR OFF GOLDEN WEST.

Words by
ROGER LEWIS.
CHORUS.

Music by
F. HENRI KLIKMANN.



Copyright MCMXII by Frank K. Root & Co.
British copyright secured.

IN THE FAR OFF GOLDEN WEST



ASK YOUR DEALER FOR
COMPLETE COPY OF
THESE PIECES

Trade Supplied by
CHICAGO MCKINLEY MUSIC COMPANY NEW YORK

Published by
FRANK K. ROOT & CO.

My Sweetheart Went Down With The Ship ³

Words by
ROGER LEWIS.

Music by
F. HENRI KLINKMANN.

Valse Andante.



Slowly

Out of the bay, — Sail - ing a - way, —
Out in the sea, — Part - ed from me, —

rall *mp*

There went the steam-ship Ti - tan - ic, — State - ly and proud, —
Down in the deep he is sleep - ing; — Fear - less and brave, —

Gay was the crowd, As she steamed o'er the big blue At - lant - ic. —
His life he gave, And the an - gels their watch will be keep - ing. —

Copyright, MCMXII by McKinley Music Co., Chicago.

No one was sad, — All hearts were glad, — Till ear - ly
 Tho' part - ed now, — I know some - how, — A - gain your

in the dawn; — She struck a berg, — A
 face I'll see; — On gold - en shore, — We'll

cresc.

crash was heard, — And soon the ship was gone: —
 meet once more, — For all E - tern - i - ty: —

rall
dim.
rall.

REFRAIN.

con espressione.

My sweet-heart went down with the ship, — Down to an o - cean

p-f

grave, — One of the he-roes who gave his life, — The wo-men and

chil-dren to save — Gone but not for-got-ten, — As the

big ship rolled and dipped; — He went to sleep in the might - y

cresc. e rit.

marc.

deep, My sweet-heart went down with the ship. — My ship. — D.C.

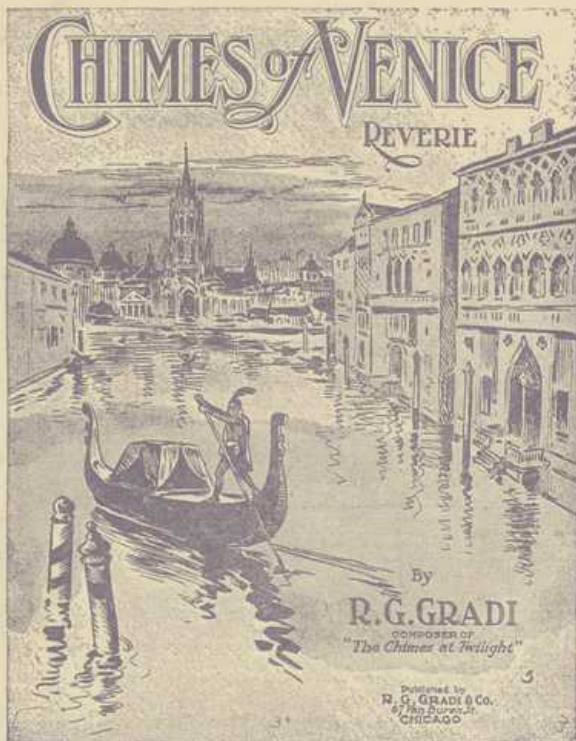
rall

1

2 rall

D.C.

TRY THEM OVER ON YOUR PIANO



Note: In order to get a correct "Chimes" effect - You play "Right Hand" two octaves higher than written, with both "Soft" and "Loud" pedals down, play "Left Hand," just as written, and stroke very firmly.

CHIMES OF VENICE REVERIE.

By R. G. GRADI
Comp. of "Chimes of Twilight"



All Rights Reserved. Copyright 1911 by R. G. Gradi & Co. Chicago. International Copyright Secured.

EVERY FELLOW HAS A GIRL BUT ME.

Words by
ROGER LEWIS.

Music by
F. HENRI KLIKKMANN.

Moderato. Not fast.



EVERY FELLOW HAS A GIRL BUT ME

Words by
ROGER LEWIS
Composers of

Music by
F. HENRI KLIKKMANN
"Oceana Roll"



ASK YOUR DEALER FOR
COMPLETE COPY OF
THESE PIECES

Trade Supplied by
McKINLEY MUSIC COMPANY
CHICAGO and NEW YORK

Published by
Frank K. Root & Co.

L:114
M1
1048
6923A
1042
1041