

POPULAR EDITION

GERALDINE

Pauline Signe
Valse Hesitation



by

HENRY LODGE

5

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"EVENING"

Reverie

EGBERT VAN ALSTYNE



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Good

GERALDINE

Valse Hesitation

By HENRY LODGE

INTRO.
Moderato

PIANO

INTRO. Moderato

PIANO

VALSE Con spirito

f *accell.* *fz*

mf

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The first system of musical notation for 'Geraldine 5'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by an eighth-note ascending scale (D4, E4, F#4, G4, A4, B4, C5). The bass clef accompaniment features a steady eighth-note pattern. An accent (^) is placed over the first measure of the treble staff.

The second system of musical notation. The treble staff continues the melody with various chords and single notes. The bass staff continues the eighth-note accompaniment. An accent (^) is placed over the first measure of the treble staff.

The third system of musical notation. The treble staff features a descending eighth-note scale (C5, B4, A4, G4, F#4, E4, D4). The bass staff continues the eighth-note accompaniment. An accent (^) is placed over the first measure of the treble staff.

The fourth system of musical notation, which includes a first and second ending. The treble staff has a first ending (marked '1.') that leads back to an earlier section, and a second ending (marked '2.') that concludes the system. The bass staff continues the accompaniment. An accent (^) is placed over the first measure of the treble staff.

The fifth system of musical notation, marked 'Espress.' (Espressivo). The treble staff contains a series of chords and single notes, with a piano (p) dynamic marking at the beginning. The bass staff continues the eighth-note accompaniment. An accent (^) is placed over the first measure of the treble staff.

The sixth system of musical notation. The treble staff continues the melodic line with various chords and single notes. The bass staff continues the eighth-note accompaniment. An accent (^) is placed over the first measure of the treble staff.

Rehearsal



Brio

mf-f

1. 2. Grandioso
p a tempo

Con spirito

Presto

allarg.

ff



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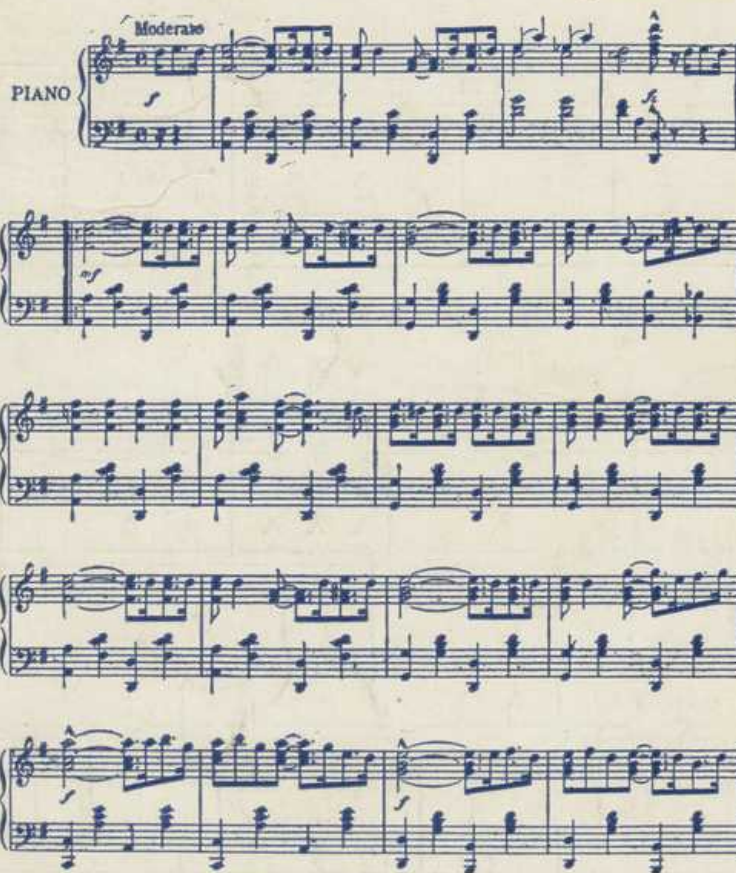
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When our Mothers Rule the World
Over the Hills to Mary
Oh! What a Beautiful Baby
Wrap Me In a Bundle
There's One California For Mine
Mary Pickford
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Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
Sailing Down Chesapeake Bay

SILVER FOX

A Raggy Fox Trot

By HENRY LODGE



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Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
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El Irresistible Tango
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