

VALSE BOSTON

HESITATION WALTZ

THE LAST WALTZ TOGETHER



By F. HENRI KLINKMANN.

5

Frank K. Root & Co.
CHICAGO NEW YORK

Miss Gola Platt

Favorite Dance Music of the Nation

TANGO ARGENTINO  By F. HENRI KLICKMANN Frank K. Root & Co. CHICAGO, NEW YORK The Real Thing	"TANGO ARGENTINO" Moderato F. HENRI KLICKMANN 	"GOOD-BYE!" VALSE HESITATION Interpolating the principle theme of Tosca's famous "Good-bye" F. HENRI KLICKMANN Composer of "Sing Me the 'Rosary'" 	"GOOD-BYE" VALSE HESITATION Interpolating the Principal Theme of Tosca's "Good-bye"  F. HENRI KLICKMANN Frank K. Root & Co. CHICAGO, NEW YORK Every Note Beautiful
ONE WONDERFUL NIGHT (YOU TOLD ME YOU LOVED ME)  by CLARENCE M. JONES Frank K. Root & Co. CHICAGO, NEW YORK A Wonderful Waltz	"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZES CLARENCE M. JONES 	THE BRAZILIAN MAXIXE F. HENRI KLICKMANN 	THE BRAZILIAN MAXIXE (TANGO)  F. HENRI KLICKMANN Frank K. Root & Co. CHICAGO, NEW YORK Perfect Music for this Dance.
The Dream Waltz from Tales of Hoffman  Barcarolle Arranged by F. Henri Klickmann Copyrighted and Licensed by M. J. M. Music Jardin de Danse, New York A Famous Melody	"DREAM WALTZ" FROM Tales of Hoffman Arr. by F. HENRI KLICKMANN 	"YES OR NO" HESITATION WALTZ CLARENCE M. JONES 	YES OR NO HESITATION WALTZ  by CLARENCE M. JONES Frank K. Root & Co. CHICAGO, NEW YORK Try this music over.
As Played by the Leading Orchestra THANKS FOR THE LOBSTER (Merci du Homard) ONE OR TWO-STEP OR TANGO  CLARENCE JONES Companion to "Mustard." Better if anything	"Thanks For the Lobster" One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES 	HESITATION WALTZ 	HESITATION WALTZ THE EASY WALTZ TOGETHER  Hundreds of Thousands Sold

Complete Copies on Sale wherever Music is Sold

Published and
Copyrighted by

McKinley Music Company

**CHICAGO
NEW YORK**

HESITATION WALTZ

F. HENRI KLINKMANN

Tempo di Gavotte

The first section of the waltz is in 3/4 time, marked 'Tempo di Gavotte' and 'mf'. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures, ending with a repeat sign. The melody is in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

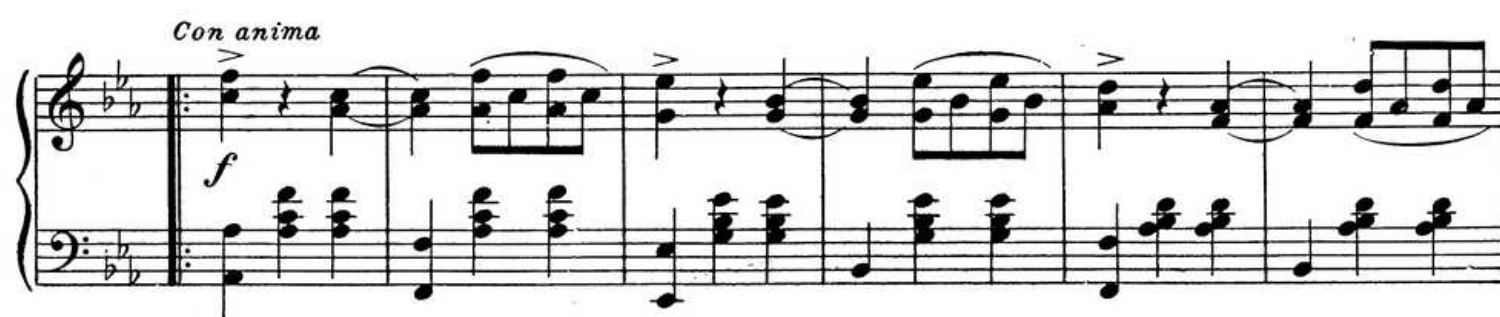
Tempo di Valse

The second section of the waltz is in 3/4 time, marked 'Tempo di Valse' and 'f'. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures, ending with a repeat sign. The melody is in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Dolce e legato

mp

Copyright MCMXIII by Frank K. Root & Co.
British copyright secured



1
cresc.

mf

TRIO

Cantabile
p

mf

Flute

Flute

p

mf cresc.

dim.

mp

1 2

The musical score is written for piano and flute. The piano part is in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part is in the same key and time. The score consists of five systems of music. The first system shows the flute playing a melodic line with grace notes and the piano providing harmonic support with chords. The second system continues the piano's harmonic accompaniment, marked with a piano (*p*) dynamic. The third system features a crescendo in the piano part, marked *mf cresc.*, while the flute continues its melody. The fourth system includes a first ending marked '1' and a second ending marked '2', both with a decrescendo (*dim.*) marking. The fifth system concludes the piece with a mezzo-piano (*mp*) dynamic.

Hesitation Waltz 5

This musical score is for a piece titled "Hesitation Waltz 5". It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The first system (measures 1-4) features a melody in the treble staff with a slur over measures 1-2 and a tie in measure 3. The bass staff has a simple accompaniment. The second system (measures 5-8) continues the melody with a slur over measures 5-6 and a tie in measure 7. The third system (measures 9-12) includes a dynamic marking of *mf* (mezzo-forte) in measure 9. The fourth system (measures 13-16) continues the melody with a slur over measures 13-14 and a tie in measure 15. The fifth system (measures 17-20) includes dynamic markings of *fz* (forzando) in measures 19 and 20. The score is printed on a single page with a large margin on the left.

Hesitation Waltz 5

WALTON PROCESS CHICAGO

Every Song A Popular Success!



Beautiful Love Ballad

"Just Like the Rose You Gave"
 Words by J. WILL CALLAHAN Music by S. CLINTON KEITHLEY
 Valsemod
 CHORUS
 But just like the rose you gave me That faded and died too soon. The love that you said would live, sweet-heart, Has gone like a

"Sweetheart Dreams"
 KEITHLEY & THOMPSON
 REFRAIN
 Sweet-heart dreams, sweet-heart dreams, Dreams of our gold en love - days Fill-ing my heart, dear, with mem-ries of you. Want-ing you

SWEETHEART DREAMS



Everybody Loves This Song



One of our Best Songs

"If I Could Only Call You Mine"
 Lyrics by J. WILL CALLAHAN Music by S. CLINTON KEITHLEY
 Andante con espressione
 Dreaming of you in the twi-light glow. Watch-ing the shad-ows Some-times it seems when the shad-ows fall You come to me. I

"Ain't You Coming Back to Old Virginia?"
 By WILL SPILLARD
 Moderato
 CHORUS
 Ain't you com-ing back to old Vir-gin-ia To your lit-tle lone-some gal? You al-ways wrote and told me That



Sparkling and Tuneful



Beautiful Words. Sweet Melody.

"There's a Mother Back in Ireland Waits for Me"
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN
 REFRAIN Moderato
 In a lit-tle cot-tage nest-led 'mid the sham rocks. Where the all-vy Ken-mare rip-ples to the sea. With a heart that's just as true as the

"THE ROBIN'S SONG"
 (BRINGS MEMORIES OF YOU)
 Words & Music by S. CLINTON KEITHLEY
 Andante Moderato
 REFRAIN
 The rob-in's song brings mem-o-ries of you dear, Sweet mem-o-ries of days that we both know. My



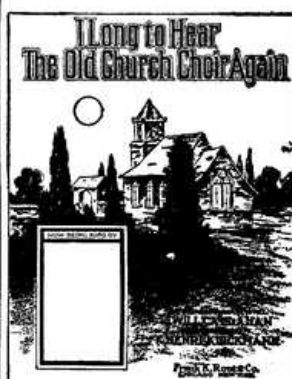
Beautiful Melody



A Real Gem

"You're My Rose in the Garden of Dreams"
 By KEITHLEY & THOMPSON
 Valse Lento
 REFRAIN Valse Lento (dreamily)
 You're my rose in the gar-den of dreams. You are bloom-ing for me a lone. You are

"I Long to Hear the Old Church Choir Again"
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN
 slowly
 I am sit-ting in the twi-light as the shad-ows come and go. And in I can pic-ture in my dream-ing all those hap-py by-gone days. When I



A Home Ballad

Complete Copies on Sale wherever Music is sold!

All published and Copyrighted by

McKinley Music Company

114
M
174
by 242
no 22
1001

CHICAGO
NEW YORK