

Peggy O'Neil

by
HARRY PEASE
ED. G. NELSON
and
GILBERT DODGE

STANDARD EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS & TAYLOR, LTD. 140 CHANCERY CROSS ROAD LONDON E.C.

RECEIVED KING -
13 13

Reproduced with permission of The Theatre Magazine

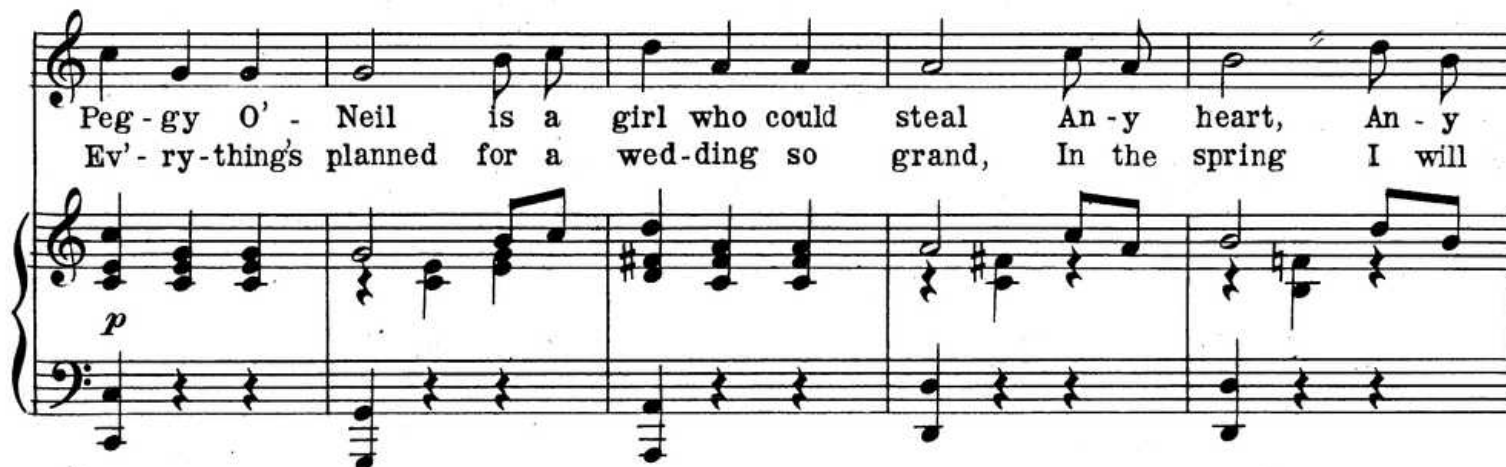


Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse



This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved

London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also Published for
Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person-

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

p-f

f

1 2

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

The first system of the Patter Chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to".

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

The second system continues the melody and accompaniment. The lyrics are: "feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____".

There was noth - ing slow with Mol - ly O, but still and all I know that she could

The third system continues the melody and accompaniment. The lyrics are: "There was noth - ing slow with Mol - ly O, but still and all I know that she could".

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

The fourth system concludes the chorus with the lyrics: "nev - er stand a show with Sweet Peg - gy O' - Neil, _____".

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The piano accompaniment features a treble and bass clef, with chords and single notes in both hands.

smile, Peg-gy is - nt sim-ple that is why she has the oth - er girl-ies beat a

The second system continues the song. The vocal line starts with a half note followed by eighth notes. The piano accompaniment continues with similar harmonic support, including some triplet markings in the right hand.

mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to

The third system shows the vocal line with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

say "I'd like to steal yer" That's Peg - gy O' - Neil.

The fourth system concludes the piece. The vocal line ends with a long note and a fermata. The piano accompaniment features a final chord and a sustained bass line.

2 NEW FEIST SONG HITS

FOR those who love rare melody
—for those who love harmony
—for those who love a Fox-trot—
and that's almost everybody—here's
the most beautiful song hit in years.
Soft, dreamy melody and a pretty
lyric combine to make "Underneath
Hawaiian Skies" a song you'll want
to enjoy forever on your piano,
player piano and phonograph. Ask
your dealer about it.

P. S. Remember the title and the next time
you go to a dance ask the orchestra to play it.

Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with
"Re- ce nez aux ri- vages d'Ho- no- lu- lu, Je suis si seul et es-
out you, Un-der-neath Ha-wai-ian skies, Tell me
sens tous, Sous le doux ciel d'Ha- wa i, Vous at

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, N. Y.

Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle In your dad-dy's lov ing arms, On my shoul-der
let me hold your lov ing charms, When you go a-way for e ven just a

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N. Y.
International Copyright Secured and Reserved
London, England - Francis Day and Hunter
Toronto, Canada - Leo. Feist, Limited, 193 Yonge Street

COME on, you sopranos, tenors, altos and
bassos—there's a part for each of you to
sing in the wonderful melody of "Nestle in
Your Daddy's Arms"! Come on, you dancers
and jazzers, there's a step-lively rhythm in
this "Nestle" melody that will make you
dance and dance and dance! It's SOME
song—and SOME dance—and SOME hit!
Get it today. The next time you step out
for a dance ask the orchestra to play "Nestle
in Your Daddy's Arms."

Ask your dealer
for a copy of "Feist's Melody Ballads"

—a little booklet that will give you words and music of the
choruses of many of the beautiful song hits listed below. If
not at your dealers, send us his name with a two-cent
stamp and we supply you direct.

OTHER FEIST SONG HITS

TWO SWEET LIPS—(A Haunting Fox-trot Tune)
I NEVER KNEW (I could love anybody like I'm loving you)
MARIMBA—(Novelty Song)
APRIL SHOWERS—(Bring May Flowers)
THE ROSE I CALL SWEETHEART
NEAR TO YOUR HEART
IN THE DAYS OF MAKE BELIEVE
BEELA BOOLA—
JELLY BEAN—(Comedy Song)
HONOLULU EYES—(Big Waltz Hit)
ROSE OF MY HEART—(Sung by John Steel)
A YOUNG MAN'S FANCY—Music Box Song
ALICE BLUE GOWN (From Irene)



VAMPING ROSE—(A Comedy Song That's a Scream!)
JUST LIKE THE ROSE
WHY DON'T YOU (From Afgar)
SWEETHEART BLUES
I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS
THE BLACKSMITH RAG—(With "Anvil" Chorus)
WANG WANG BLUES
GIVE ME ALL OF YOU
SING ME LOVE'S LULLABY
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
BEYOND THE STARS
I NEVER REALIZED—(Big Dance Hit)

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO H. C. 21
FEIST SONGS ARE ON SALE WHEREVER MUSIC IS SOLD OR WE WILL SUPPLY
YOU DIRECT AT 40¢ A COPY, POST PAID.

Leo. Feist Inc. Feist B'dg New York (CANADA)
193 YONGE ST.
TORONTO

Lilly
M
243
W250
406
9972