

STRUT, MISS LIZZIE



By
**CREAMER
AND
LAYTON**

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TRY THIS OVER ON YOUR PIANO

Normandy

Words by
CHAS. SMITH and
NELSON INGHAM

Music by
FRANK KIENZLE

CHORUS

The musical score is written for voice and piano. It features a chorus with four lines of music. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Nor - man - dy you're call - ing me To my
home a - cross the sea Dear - ie I love you so
more than you'll ev - er know In your
eyes a vis - ion lies Fair - er than a par - a -

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STRUT MISS LIZZIE



By CREAMER & LAYTON

VOICE

Moderato

At the
They were
till ready
p

bar-ber's ball in the bar-ber's hall
steppin' sweet they were step-pin' neat
mf

All the dus-ky belles were there
They were steppin' sup-er-fine
To the

glanc-in', pranc-in', strut-tin' and a' danc-in',
sing-ing, swing-ing, fan-cy pig-eon wing-ing,
mf

they were do-ing for fair
they were fall-ing in line
Ev'-ry

belles and beaus pranc-in' on their toes
dame and dude struck an at-tit-ude
mf

Tried to do the cake walk
For to win that cake they
swell. When a
tried. But when

4

mid-night blonde came pranc-ing on They were heard to yell
 Liz-zie Brown came pranc-ing round Ev-ry-bod-y cried

CHORUS

Wont you Strut Miss Liz-zie get bu-sy I want to see you walk

mf-f

For the folks all state the way you syncop-ate Is the whole town talk When you

move so pretty it's a pi-ty The oth-er girl-ies frown, but the men you

meet like the way you shake your feet— Oh you knock'-em diz-zy Strut Miss Liz-zie

1 2 Fine

Brown Brown (Ill bet you've got the cut-est lit-tle strut in town)

To Patter Fine

PATTER

Go down the street by the school Pat your feet you step-pin' fool—

mf

Strut your stuff, use your "Kerch" trot your toot-sies by the church

Thru the al-ley dodge the cans Shake Miss Sal-ly's pots and pans—

Cool your dogs were com-ing thru— get set for Len-ox Av-en-ue— Won't you

D.S. Chorus



N1

N1

Mazie



MAZIE

by LEW GOLD
ELI DAWSON
SIDNEY CAINE

CHORUS

Maz - ie, Maz - ie

I'd like to be your beau I could

kiss and love you so Tease and hug till

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Cuban Moon

Cuban Moon

Lyric by
JOE MCKIERNAN

Melody by
NORMAN SPENCER

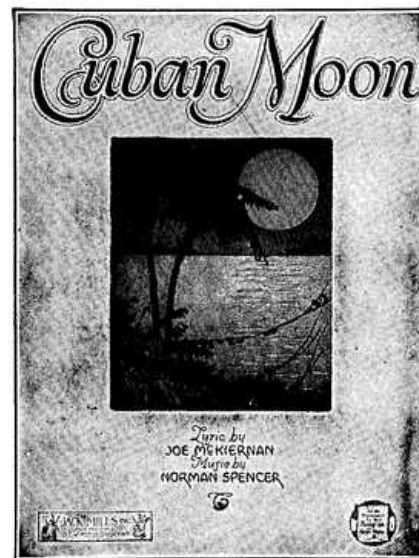
CHORUS

Cu - ban Moon I'll

come soon Back where your light beams

Where ev'ry night seems A par-a-dise of gold-en dreams

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BE SURE AND GET THIS FOR YOUR
PHONOGRAPH AND PLAYER PIANO

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