

GENERAL PERSHING

ONE STEP

(MARCH OR TWO STEP)

BY CARL D. VANDERSLOOT



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UNDERWOOD &
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50¢

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STARNER

Solo Piano	50
Orch. 10 & Piano ..	75
Orch. 14 & Piano ..	95
Orch. Pull & Piano 1.15	
Band	50

General Pershing

(ONE-STEP, MARCH OR TWO-STEP)

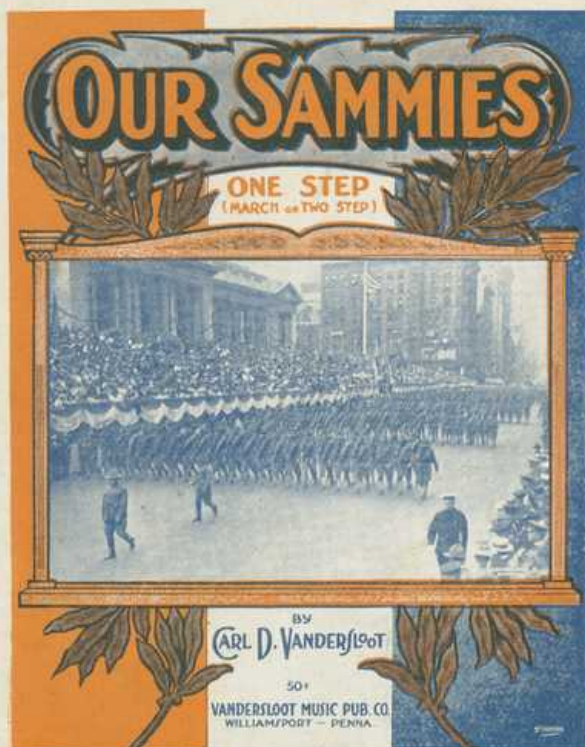
CARL D. VANDERSLOOT
 Composer of
 "THE FIGHT IS ON"
 March Two Step
 "OUR SAMMIES"
 One Step, March or Two Step

The musical score is written for piano and features seven systems of music. The first system begins with a treble and bass staff, marked with a forte (ff) dynamic. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1' and '2'. The fourth system continues the piece. The fifth system also includes first and second endings. The sixth system is labeled 'TRIO' and begins with a piano (p) dynamic. The seventh system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

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MUSIC YOU SHOULD HAVE IN YOUR HOME



OUR SAMMIES
One Step
(March or Two Step)

CARL D. VANDERSLOOT

Key: G Major
Tempo: 120
Time: 2/4
Length: 1:30

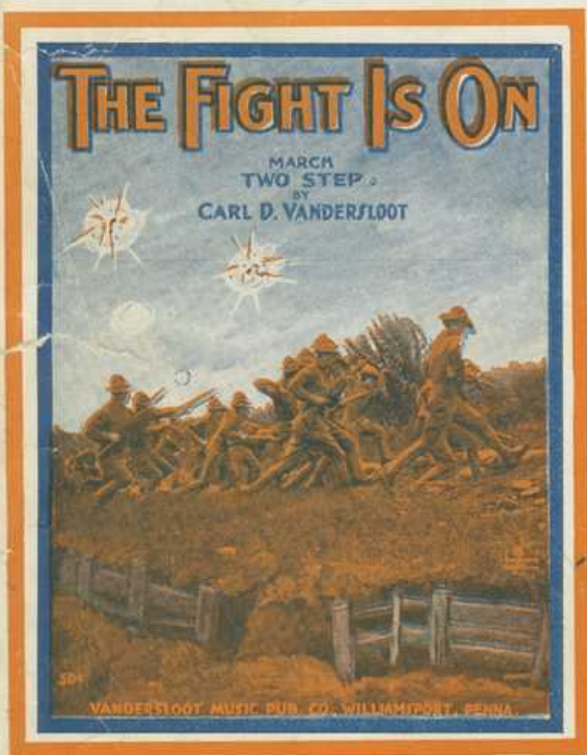
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Dream Garden
Reverie Transcription

F. W. VANDERSLOOT

Adapted from original
Key: G Major
Tempo: 120
Time: 2/4
Length: 1:30

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THE FIGHT IS ON
March Two Step

CARL D. VANDERSLOOT

Key: G Major
Tempo: 120
Time: 2/4
Length: 1:30

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Twinkles
Novelty

F. W. VANDERSLOOT

Key: G Major
Tempo: 120
Time: 2/4
Length: 1:30

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RECESS
March Two Step

HARRY J. LINCOLN

Key: G Major
Tempo: 120
Time: 2/4
Length: 1:30

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GLORY OF WOMANHOOD
WALTZ

HARRY J. LINCOLN

Key: G Major
Tempo: 120
Time: 2/4
Length: 1:30

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